

# 20 Slow Melodies

## *Volume 1*

### Violin Solo

EMR 50616

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



**EDITIONS MARC REIFT**

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# 20 Slow Melodies

## Volume 1

### 1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

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mp < mf

8

3 3 < f mp <

15

mf

22

3 3 < f > mp 3 3

30

cresc. < f > mp

37

> p cresc. < mf

45

f dim. 3 3 > m

# 2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Andantino

Arr.: Bertrand Moren

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Musical staff 1-7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a melodic line in the right hand. Dynamics include *mp cantabile* and *mf cantabile*. There are slurs and accents throughout.

Musical staff 8-16: Continuation of the melodic line. Dynamics include *mf cantabile*. Slurs and accents are present.

Musical staff 17-26: Continuation of the melodic line. Dynamics include *pp* and *f*. Slurs and accents are present.

Musical staff 27-34: Continuation of the melodic line. Dynamics include *p*, *mf*, and *p*. Slurs and accents are present.

Musical staff 35-41: Continuation of the melodic line. Dynamics include *p*, *mf*, *p*, and *pp*. Slurs and accents are present.

# 3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Larghetto

Arr.: Bertrand Moren

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Musical staff 1-6: Treble clef, key signature of one sharp (F#), common time signature. The music begins with a melodic line in the right hand. Dynamics include *mp cantabile* and *mf*. There are slurs and accents throughout.

Musical staff 7-12: Continuation of the melodic line. Dynamics include *mf*. Slurs and accents are present.

Musical staff 13-19: Continuation of the melodic line. Dynamics include *rit.*, *p*, *f*, and *p*. A double bar line with *A tempo* follows. Slurs and accents are present.

Musical staff 20-25: Continuation of the melodic line. Dynamics include *f* and *mp*. Slurs and accents are present.

Musical staff 26-31: Continuation of the melodic line. Dynamics include *p* and *pp*. Slurs and accents are present.

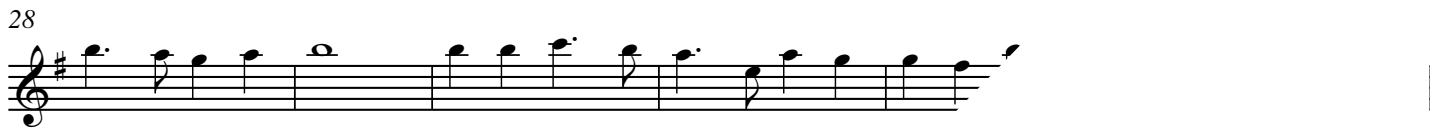
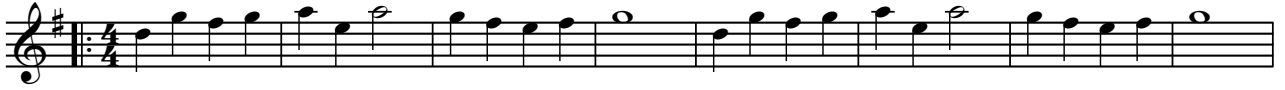
Duration: 1'53

# 4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

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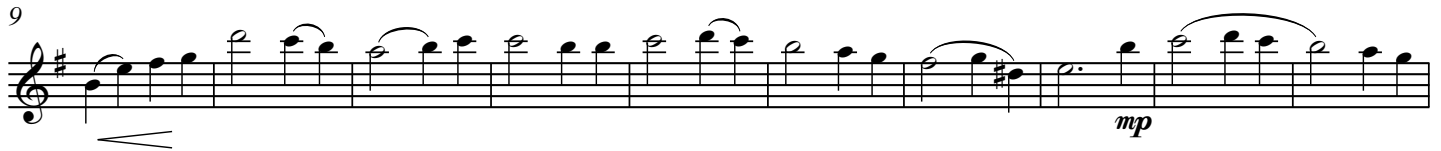
Duration: 2'30

# 5. Ave Maria

Tranquillo

Robert Prizeman

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Duration: 2'30

## 6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

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9



19



29



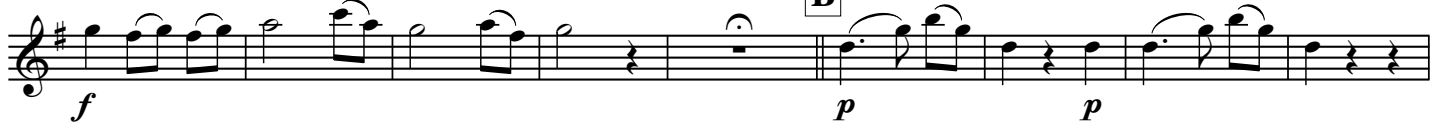
37



45



54



63



72



81



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Duration: 2'45

# 7. Dreamy Blues

Günter Noris

Blues ♩ = 69

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6

10 **A** optional tacet

16 **B** play

22

27 **C** optional tacet

33 **D** play

38

42 as written or ad lib.

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# 8. Gramercy Park

Duration: 2'30  
Valse anglaise ♩ = 108

Norman Tailor

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Musical notation for the first staff of 'Gramercy Park', starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with slurs.

11

Musical notation for the second staff of 'Gramercy Park', starting at measure 11. It includes a first ending bracket labeled 'A' and two triplet markings (3) over eighth notes.

20

Musical notation for the third staff of 'Gramercy Park', starting at measure 20. It features a repeat sign with a double bar line and a circle with a cross (Coda symbol).

30

Musical notation for the fourth staff of 'Gramercy Park', starting at measure 30. It includes a second ending bracket labeled 'B' and a key signature change to two flats (Bb).

37

D.S. al Coda

Musical notation for the fifth staff of 'Gramercy Park', starting at measure 37. It includes the instruction 'D.S. al Coda', a Coda symbol, and a fermata over a note.

# 9. Irish Meadows

Duration: 2'30  
Andante Espressivo

Bertrand Moren

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Musical notation for the first staff of 'Irish Meadows', starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante Espressivo'. Dynamics include *mp* *espressivo e cantabile* and *mp*.

6

Musical notation for the second staff of 'Irish Meadows', starting at measure 6. It includes a first ending bracket labeled 'A' and dynamics *mf* and *mf cantabile*.

11

Musical notation for the third staff of 'Irish Meadows', starting at measure 11. It features a dynamic marking of *f*.

15

Musical notation for the fourth staff of 'Irish Meadows', starting at measure 15. It includes a second ending bracket labeled 'B' and a dynamic marking of *f*.

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21 **C**

Musical staff 21-24 in G major, C time signature. Measure 21 starts with a circled 'C'. The staff contains eighth and sixteenth notes with slurs and ties.

25

Musical staff 25-28 in G major, C time signature. Measure 25 starts with a circled '7'. The staff contains eighth and sixteenth notes with slurs and ties. Dynamics *p* and *ff* are indicated.

29 **D**

Musical staff 29-34 in D major, 4/4 time signature. Measure 29 starts with a circled 'D'. The staff contains eighth and sixteenth notes with slurs and ties. A bracket labeled 'Optional playing' covers measures 32-34.

35

Musical staff 35-41 in D major, 4/4 time signature. Measure 35 starts with a circled '35'. The staff contains eighth and sixteenth notes with slurs and ties. Dynamics *mp* and *a niente* are indicated. A 'rall.' marking is above the staff.

# 10. La Douceur

## Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

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Musical staff 42-45 in D major, C time signature. Measure 42 starts with a circled '42'. The staff contains eighth and sixteenth notes with slurs and ties. Dynamics *mp*, *mf*, and *p* are indicated.

6

Musical staff 46-52 in D major, C time signature. Measure 46 starts with a circled '6'. The staff contains eighth and sixteenth notes with slurs and ties. Dynamics *mf*, *p*, *mf*, and *mp* are indicated. A first ending bracket labeled '1.' is at the end.

13

Musical staff 53-59 in D major, C time signature. Measure 53 starts with a circled '13'. The staff contains eighth and sixteenth notes with slurs and ties. Dynamics *mp*, *p*, and *mf* are indicated. A second ending bracket labeled '2.' is at the beginning.

21

Musical staff 60-66 in D major, C time signature. Measure 60 starts with a circled '21'. The staff contains eighth and sixteenth notes with slurs and ties. Dynamics *mf*, *mp*, *mf*, and *f* are indicated.

28

Musical staff 67-73 in D major, C time signature. Measure 67 starts with a circled '28'. The staff contains eighth and sixteenth notes with slurs and ties. Dynamics *mf*, *f*, *mp*, and *mf* are indicated.

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## 11. L'Amour

## Die Liebe / Love

from the 12 Heroic Marches

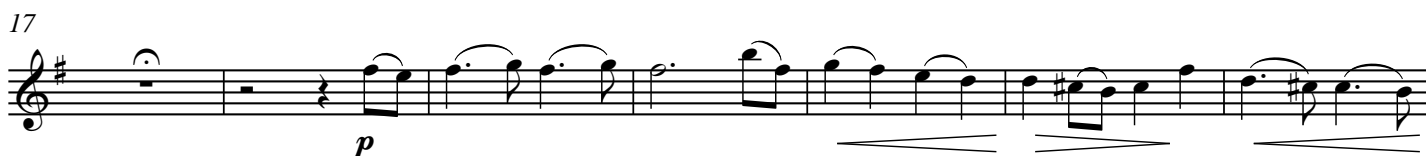
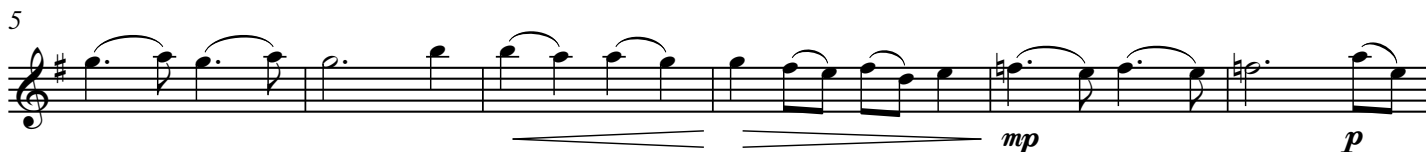
Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

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rit..



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## 12. La Primavera

Duration: 2'00

Antonio Vivaldi

Arr.: Bertrand Moren

Largo

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*mp espressivo*

10



21



30



*mf* *p*

## 13. L'Espérance

*Die Hoffnung / Hope*  
from the 12 Heroic Marches

Duration: 2'10

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 104

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*mf*

7



1. 2.

14



*mp* *mf*

20



*mf*

25



*f*

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# 14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Duration: 2'30

Andante - all repeats optional

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Musical score for Violin, 14. Romance from "Eine Kleine Nachtmusik". The score consists of 11 staves of music in 3/4 time. It includes dynamic markings (p, mf, f), articulation (accents), and repeat signs. Four sections are marked with letters A, B, C, and D. The key signature has one sharp (F#) and the tempo is Andante.

# 15. L'Inverno

Antonio Vivaldi  
Arr.: Bertrand Moren

Duration: 1'50  
Andante Espressivo

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mp cantabile

f > p

mf > mf

Tr. optional

14

p

22

mf

f > f

rall. .

Tr. optional Tr. c

29

p

mf

tr

Duration: 1'20

♩ = 84

# 16. Morning Has Broken

Arr.: Ted Barclay

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10

20

1.

30

2.

# 17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Duration: 2'30

Adagio ♩ = 40

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Musical score for the first piece, 'Nimrod'. It consists of five staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes dynamic markings such as *p*, *cresc.*, *f*, *pp*, *dim.*, and *p cresc.*. It also features performance instructions like *allarg.* and *Molto lento* with a tempo marking of ♩ =. A triplet of eighth notes is marked with a '3' at measure 32.

Duration: 1'45

Moderato

# 18. Nocturne

Bertrand Moren

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Musical score for the second piece, 'Nocturne'. It consists of five staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes dynamic markings such as *p espressivo*, *mf*, *f*, and *mf*. It also features performance instructions like *rit*. Three sections are marked with boxes labeled 'A', 'B', and 'C'. The score concludes with the instruction *u meno*.

# 19. Serenade

*pour Lionel Fumeaux*

Gilles Rocha

Duration: 2'30

**Andante Doloroso**

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6

12

17

20

28

34

38

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## 20. Springtime

Duration: 1'50

Bertrand Moren

Andante moderato

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Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and quarter notes with slurs. The dynamic marking is *mp espressivo*.

9

Musical notation for measures 9-16. The music continues with slurred eighth and quarter notes. The dynamic marking starts at *mf* and increases to *f* by measure 16.

17 **A**

Musical notation for measures 17-26. The music continues with slurred eighth and quarter notes. The dynamic marking is *mf*. The instruction *poco accel.* is written above the staff at the end of the section.

27 **B**

Musical notation for measures 27-35. The music continues with slurred eighth and quarter notes. The dynamic marking is *ff* for measures 27-34 and *mp espressivo* for measure 35.

36

Musical notation for measures 36-41. The music continues with slurred eighth and quarter notes.

42

Musical notation for measures 42-47. The music continues with slurred eighth and quarter notes. The dynamic marking is *mf* for measures 42-46 and *f* for measure 47.

48 **rall.**

Musical notation for measures 48-50. The music continues with slurred eighth and quarter notes. The instruction *rall.* is written above the staff. Measure 50 ends with a flat sign (b) under the final note.

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# STRINGS

## VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

## Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8659	STRAUSS, Johann	Emperor Waltz (5)
EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309S	TAILOR, Norman	El Choclo
EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 8527	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8549	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8593	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8615	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8637	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8659	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19027	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

## VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

