

# 20 Slow Melodies

## *Volume 1*

### E♭ Cornet Solo

EMR 50613

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



**EDITIONS MARC REIFT**

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E♭ CORNET

# 20 Slow Melodies

## Volume 1

### 1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

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Musical notation for measures 1-7. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody starts with a mezzo-piano (*mp*) dynamic and includes a crescendo leading to mezzo-forte (*mf*).

Musical notation for measures 8-14. The melody features a triplet in measure 10 and a forte (*f*) dynamic. It concludes with a mezzo-piano (*mp*) dynamic and a decrescendo.

Musical notation for measures 15-21. The melody continues with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 22-29. The melody includes a triplet in measure 22 and a forte (*f*) dynamic. It features a decrescendo followed by a mezzo-piano (*mp*) dynamic.

Musical notation for measures 30-36. The melody begins with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo to mezzo-piano (*mp*).

Musical notation for measures 37-44. The melody starts with a piano (*p*) dynamic, includes a crescendo (*cresc.*) to mezzo-forte (*mf*), and ends with a decrescendo.

Musical notation for measures 45-50. The melody begins with a forte (*f*) dynamic, includes a decrescendo (*dim.*) and a triplet in measure 48, and concludes with a mezzo-piano (*mp*) dynamic.

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# 2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andantino

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*mp cantabile*

8

*mf cantabile*

17

*pp* *f* *p*

27

35

*p* *mf* *p* rit.

# 3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

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*mp cantabile* *mf*

7

*mf*

13

rit. *p* *f* *p* A tempo

20

*f* *mp*

26

*p*

Duration: 1'53

# 4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

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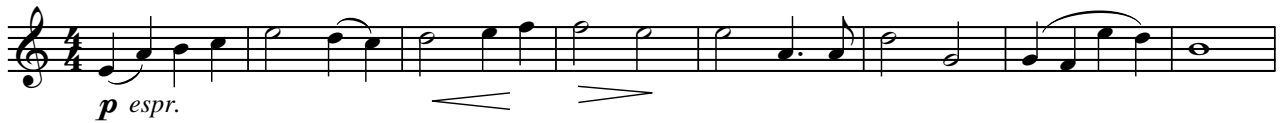
Duration: 2'30

# 5. Ave Maria

Tranquillo

Robert Prizeman

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Duration: 2'30

## 6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

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9



19



29

A



37

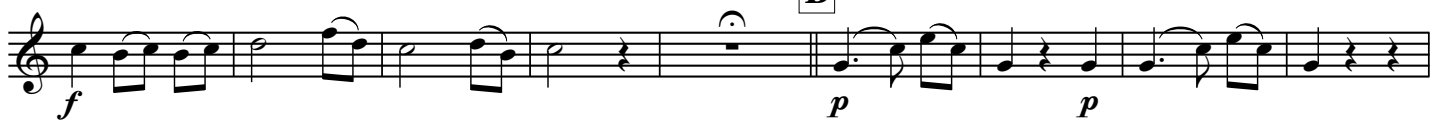


45



54

B



63



72



81



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Duration: 2'45

# 7. Dreamy Blues

Günter Noris

Blues ♩ = 69

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6

10

16

22

27

33

38

42

as written or ad lib.

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# 8. Gramercy Park

Duration: 2'30

Norman Tailor

**Valse anglaise** ♩ = 108

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11

20

30

37

**D.S. al Coda**

# 9. Irish Meadows

Duration: 2'30

Bertrand Moren

**Andante Espressivo**

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6

11

15

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21 **C**

Musical staff 21-24 in G major, 4/4 time. Measure 21 starts with a box labeled 'C'. The staff contains eighth and sixteenth note patterns with slurs and ties.

25

Musical staff 25-28. Measure 25 starts with a 7-measure rest. Dynamics include *p* and *ff cantab.*

29 **D**

Musical staff 29-34. Measure 29 starts with a box labeled 'D'. The staff contains eighth and sixteenth note patterns. An 'Optional playing' section is indicated by a bracket above measures 32-34.

35

Musical staff 35-40. Measure 35 starts with a 7-measure rest. Dynamics include *mp* and *rall.* with a dotted line.

# 10. La Douceur

## Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

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Musical staff 41-45. Measure 41 starts with a repeat sign. Dynamics include *mp*, *mf*, and *p*.

6

Musical staff 46-52. Measure 46 starts with a first ending bracket labeled '1.'. Dynamics include *mf*, *p*, and *mp*.

13

Musical staff 53-59. Measure 53 starts with a second ending bracket labeled '2.'. Dynamics include *mp*, *p*, and *mf*.

21

Musical staff 60-66. Measure 60 starts with a first ending bracket. Dynamics include *mf*, *mp*, *mf*, and *f*.

28

Musical staff 67-73. Measure 67 starts with a first ending bracket. Dynamics include *mf* and *f*.

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## 11. L'Amour

## Die Liebe / Love

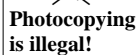
from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100


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5



11



17



24



rit..

31



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# 12. La Primavera

Antonio Vivaldi  
Arr.: Bertrand Moren

Duration: 2'00

Largo

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mp *espressivo*

10

21

f

30

mf p

# 13. L'Espérance

Die Hoffnung / Hope  
from the 12 Heroic Marches

Georg Philip Telemann  
Arr.: Colette Mourey

Duration: 2'10

Moderato ♩ = 104

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mf

7

1. 2.

14

mp mf

20

mf

25

f

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# 14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Duration: 2'30

Andante - all repeats optional

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6 **A**

10

15 **B**

19 **C**

23

27 **D**

33

38

42

47

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# 15. L'Inverno

Antonio Vivaldi  
Arr.: Bertrand Moren

Duration: 1'50

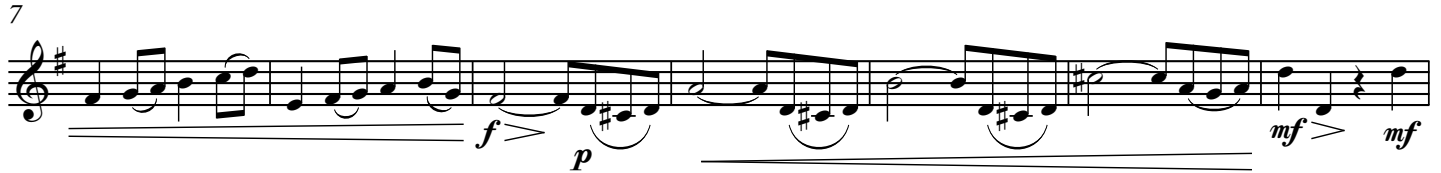
Andante Espresso

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mp cantabile *p*

7



*f* *p* *mf* *mf*

14 Tr. optional



*p*

22



*mf* *f* *f*

29 Tr. optional Tr. or



*p* *mf* *rall.* *tr.*

Duration: 1'20

♩. = 84

# 16. Morning Has Broken

Arr.: Ted Barclay

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10



20



1.

30



2.

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# 17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Duration: 2'30

Adagio ♩ = 40

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Musical score for the first piece, 'Nimrod'. It consists of five staves of music in G major and 3/4 time. The score includes dynamic markings such as *p*, *cresc.*, *f*, *dim.*, *pp*, and *p cresc.*. Performance instructions include *allarg.* and *Molto lento*. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a repeat sign.

Duration: 1'45

Moderato

# 18. Nocturne

Bertrand Moren

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Musical score for the second piece, 'Nocturne'. It consists of five staves of music in B-flat major and 3/4 time. The score includes dynamic markings such as *p espressivo*, *mf*, *f*, and *p espressivo*. Performance instructions include *mf* and *ri'*. The score is divided into sections labeled A, B, and C. The piece concludes with the instruction *a niente*.

# 19. Serenade

*pour Lionel Fumeaux*

Gilles Rocha

Duration: 2'30

**Andante Doloroso**

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*mp* *mp*

6 *ten.* **A** *mf* *f*

12 *rit.* **B** Cadenza, Molto Libero *pp* *p* *pp*

17 *mp* *mf* *mf*

20 **C** Poco Più Mosso *mf*

28 *f* *mp* *mf*

34 *poco rall.*

38 **D** A Tempo *mf* *dim* *3* *3* *3* *rit*

## 20. Springtime

Duration: 1'50

Bertrand Moren

Andante moderato

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Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with slurs and ties. The dynamic marking is *mp* *espressivo*.

9

Musical notation for measures 9-16. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with slurs and ties. The dynamic marking is *mf* for the first half and *f* for the second half.

17

A

Musical notation for measures 17-26. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with slurs and ties. The dynamic marking is *mf* for the first half and *poco accel.* for the second half.

27

B

Musical notation for measures 27-35. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with slurs and ties. The dynamic marking is *ff* for the first half and *mp* *espressivo* for the second half.

36

Musical notation for measures 36-41. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with slurs and ties.

42

Musical notation for measures 42-47. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with slurs and ties. The dynamic marking is *mf* for the first half and *f* for the second half.

48

rall.

Musical notation for measures 48-50. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with slurs and ties. The tempo marking is *rall.*

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