

20 Slow Melodies

Volume 1

Bass Trombone Solo

EMR 50609

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



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BASS
TROMBONE

20 Slow Melodies

Volume 1

1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

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mp mf

8

f mp

15

mf

22

f mp

30

cresc. f mp

37

p cresc. mf

45

f dim. 3 r

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2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Andantino

Arr.: Bertrand Moren

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mp cantabile

8

mf cantabile

17

pp *f*

27

35

p *mf* *p* rit.

3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Larghetto

Arr.: Bertrand Moren

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mp cantabile *mf*

7

mf

13

rit. *p* *f* *p* A tempo

20

f *mp*

26

p

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Duration: 1'53

4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

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9



17



28



Duration: 2'30

5. Ave Maria

Tranquillo

Robert Prizeman

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9



19

rit.

A a tempo



29

B

rit.



46

C a tempo



57

poco rit al fine....



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Duration: 2'30

6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren


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9



19



29

A



37

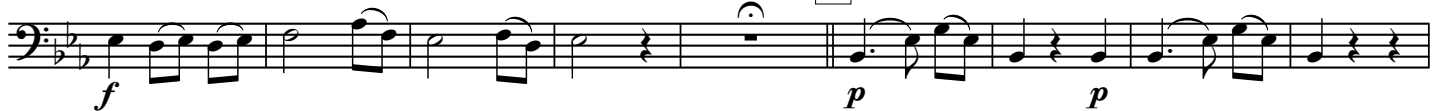


45



54

B



63



72



81



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Duration: 2'45

7. Dreamy Blues

Günter Noris

Blues ♩ = 69

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6

10

A

optional tacet

16

play

B

22

27

C

33

play

D

38

42

as written or ad lib.

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8. Gramercy Park

Duration: 2'30

Valse anglaise ♩ = 108

Norman Tailor

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Musical notation for the first staff of 'Gramercy Park', starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes with various phrasing slurs.

11

Musical notation for the second staff of 'Gramercy Park', starting at measure 11. It includes a boxed letter 'A' above a triplet of eighth notes and a fermata over the final note.

20

Musical notation for the third staff of 'Gramercy Park', starting at measure 20. It features a fermata symbol at the end of the staff.

30

Musical notation for the fourth staff of 'Gramercy Park', starting at measure 30. It includes a boxed letter 'B' above the first measure and various phrasing slurs.

37

D.S. al Coda

Musical notation for the fifth staff of 'Gramercy Park', starting at measure 37. It includes the instruction 'D.S. al Coda' and a Coda symbol (a circle with a cross) at the end of the staff.

9. Irish Meadows

Duration: 2'30

Andante Espressivo

Bertrand Moren

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Musical notation for the first staff of 'Irish Meadows', starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Andante Espressivo'. The dynamics include *mp* *espressivo e cantabile* and *mp*.

6

Musical notation for the second staff of 'Irish Meadows', starting at measure 6. It includes a boxed letter 'A' above the staff and dynamics of *mf* and *mf cantabile*.

11

Musical notation for the third staff of 'Irish Meadows', starting at measure 11. It features a dynamic marking of *f*.

15

Musical notation for the fourth staff of 'Irish Meadows', starting at measure 15. It includes a boxed letter 'B' above the staff and a dynamic marking of *f*.

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21 **C**

Musical staff 21-24 in bass clef, 3/4 time, key of B-flat major. It features a melodic line with eighth and sixteenth notes, some slurs, and a dynamic marking of *ff* *canta'* at the end.

25

Musical staff 25-28 in bass clef, 3/4 time, key of B-flat major. It continues the melodic line with slurs and a dynamic marking of *p* followed by *ff* *canta'*.

29 **D**

Musical staff 29-34 in bass clef, 4/4 time, key of B-flat major. It features a melodic line with slurs and a dynamic marking of *mp*. An "Optional playing" section is indicated above the staff.

35

Musical staff 35-40 in bass clef, 4/4 time, key of B-flat major. It features a melodic line with slurs and a dynamic marking of *mp*. The tempo marking *rall.* is indicated above the staff.

10. La Douceur

Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Moderato ♩ = 100

Arr.: Colette Mourey

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Musical staff 1-5 in bass clef, common time, key of B-flat major. It features a melodic line with slurs and dynamic markings of *mp*, *mf*, and *p*.

6

Musical staff 6-12 in bass clef, common time, key of B-flat major. It features a melodic line with slurs and dynamic markings of *mf*, *p*, *mf*, and *mp*. A first ending bracket labeled "1." is shown at the end.

13

Musical staff 13-20 in bass clef, common time, key of B-flat major. It features a melodic line with slurs and dynamic markings of *mp*, *p*, and *mf*. A second ending bracket labeled "2." is shown at the beginning.

21

Musical staff 21-27 in bass clef, common time, key of B-flat major. It features a melodic line with slurs and dynamic markings of *mf*, *mp*, *mf*, and *f*.

28

Musical staff 28-34 in bass clef, common time, key of B-flat major. It features a melodic line with slurs and dynamic markings of *mf* and *f*.

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11. L'Amour

Die Liebe / Love

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

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5



11



17



24



rit..

31



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12. La Primavera

Duration: 2'00

Antonio Vivaldi

Arr.: Bertrand Moren

Largo

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10



21



30



13. L'Espérance

Die Hoffnung / Hope
from the 12 Heroic Marches

Duration: 2'10

Georg Philip Telemann

Moderato $\text{♩} = 104$

Arr.: Colette Mourey

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7



14



20



25



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14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Duration: 2'30

Andante - all repeats optional

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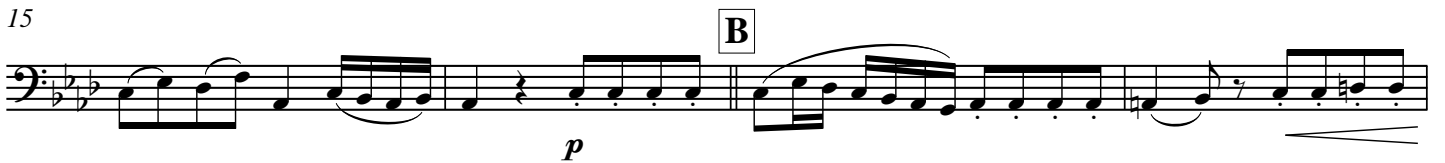
1 *p* *mf* *f*



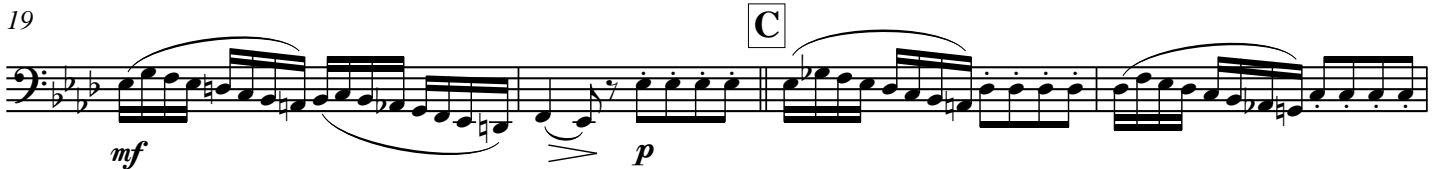
6 *p* **A**



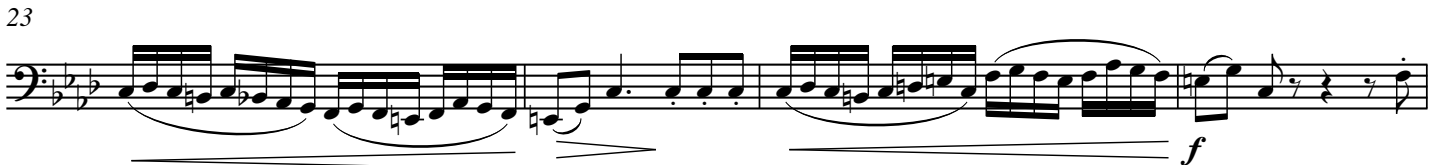
10 *f* *p* *f*



15 *p* **B**



19 *mf* *p* **C**



23 *f*



27 *p* *mf* **D**



33 *f*



38 *p*



42 *f* *p* *f*



47 *p*

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15. L'Inverno

Antonio Vivaldi
Arr.: Bertrand Moren

Duration: 1'50

Andante Espressivo

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mp cantabile *p*

7

f > *p* *mf* > *mf*

14

Tr. optional *tr*

p

22

mf *f* > *f*
rall.

29

Tr. optional *tr* Tr. optional *tr*

p *mf*

Duration: 1'20

♩ = 84

16. Morning Has Broken

Arr.: Ted Barclay

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10

20

1.

30

2.

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Adagio ♩ = 40

Duration: 2'30

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8

16

25

32

Molto lento ♩ = 30

Duration: 1'45

Moderato

18. Nocturne

Bertrand Moren

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9

18

26

34

43

19. Serenade

pour Lionel Fumeaux

Gilles Rocha

Duration: 2'30

Andante Doloroso

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6

12

17

20

28

34

38

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20. Springtime

Duration: 1'50

Bertrand Moren

Andante moderato

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mp espressivo

9



mf *f*

17

A



mf *f* poco accel.

27

B



ff *mp espressivo*

36



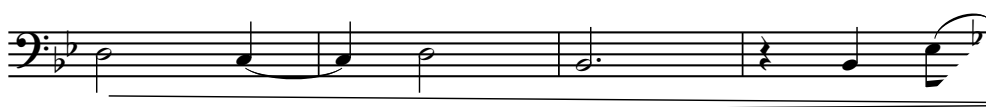
42



mf *f*

48

rall.


a niente

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