

20 Slow Melodies

Volume 1

Trombone Solo (♭)

EMR 50608

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



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TROMBONE

20 Slow Melodies

Volume 1

1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

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mp < mf

8

f mp

15

mf

22

f mp

30

cresc. f mp

37

p cresc. mf

45

f dim. mp

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2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Andantino

Arr.: Bertrand Moren

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mp cantabile

8

mf cantabile

17

pp *f*

27

35

p *mf* *p* *rit.* *ff*

3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Larghetto

Arr.: Bertrand Moren

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mp cantabile *mf*

7

mf

13

rit. *A tempo* *p* *f* *p*

20

f *mp*

26

p *rit.*

Duration: 1'53

4. Aura Lee

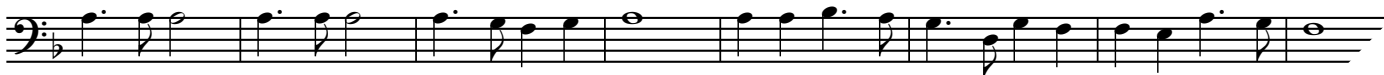
Slow ♩ = 96

Arr.: John Glenesk Mortimer

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9



17



28



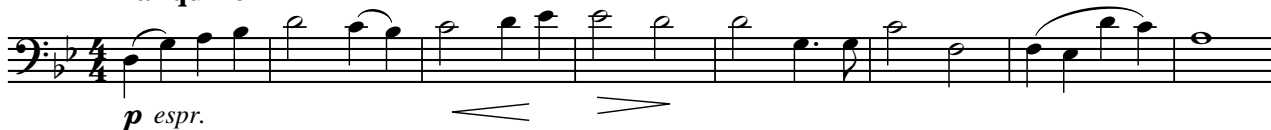
Duration: 2'30

5. Ave Maria

Tranquillo

Robert Prizeman

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9



19



29



46 **C** a tempo



57



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Duration: 2'30

6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

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8

mp cantabile

9

mf *f*

19

pp *f*

29

A

mp cantabile

37

mf

45

f *pp*

54

B

f *p* *p*

63

pp sotto voce *f* *pp sott*

72

f

81

f *J*

8. Gramercy Park

Duration: 2'30

Norman Tailor

Valse anglaise ♩ = 108

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Musical staff for measures 1-10 of 'Gramercy Park'. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and sixteenth notes with slurs.

Musical staff for measures 11-20 of 'Gramercy Park'. Measure 11 is marked with a box 'A'. Measures 18-19 contain triplet markings '3'.

Musical staff for measures 21-30 of 'Gramercy Park'. Measure 29 ends with a Coda symbol (a circle with a cross).

Musical staff for measures 31-36 of 'Gramercy Park'. Measure 31 is marked with a box 'B'. The key signature changes to one flat (Bb) at measure 31.

Musical staff for measures 37-40 of 'Gramercy Park'. Measure 37 is marked 'D.S. al Coda'. Measure 39 ends with a Coda symbol.

9. Irish Meadows

Duration: 2'30

Bertrand Moren

Andante Espressivo

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Musical staff for measures 1-10 of 'Irish Meadows'. The key signature is one flat (Bb) and the time signature is common time (C). The music is marked *mp espressivo e cantabile*. Measure 10 ends with a *mp* dynamic marking.

Musical staff for measures 11-20 of 'Irish Meadows'. Measure 11 is marked with a box 'A'. Dynamics include *mf* and *mf cantabile*.

Musical staff for measures 21-30 of 'Irish Meadows'. Measure 21 is marked with a box 'B'. The dynamic marking is *f*.

Musical staff for measures 31-40 of 'Irish Meadows'. Measure 31 is marked with a box 'B'. The dynamic marking is *f*.

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21 **C**

Musical staff 21-24 in bass clef, common time. It features a series of eighth-note patterns with slurs and ties. A box labeled 'C' is at the beginning.

25

Musical staff 25-28 in bass clef, common time. It continues the eighth-note patterns. Dynamics include *p* and *ff canto'*. A box labeled 'C' is at the beginning.

29 **D**

Musical staff 29-34 in bass clef, 4/4 time. It features a series of eighth-note patterns with slurs and ties. A box labeled 'D' is at the beginning. A bracket labeled 'Optional playing' covers the final two measures.

35

Musical staff 35-40 in bass clef, 4/4 time. It features a series of eighth-note patterns with slurs and ties. Dynamics include *mp* and *rall.* with a dashed line.

10. La Douceur

Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Moderato ♩ = 100

Arr.: Colette Mourey

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Musical staff 1-5 in bass clef, common time. It features a series of eighth-note patterns with slurs and ties. Dynamics include *mp*, *mf*, and *p*.

6

Musical staff 6-12 in bass clef, common time. It features a series of eighth-note patterns with slurs and ties. Dynamics include *mf*, *p*, *mf*, and *mp*. A first ending bracket labeled '1.' is at the end.

13

Musical staff 13-20 in bass clef, common time. It features a series of eighth-note patterns with slurs and ties. Dynamics include *mp*, *p*, and *mf*. A second ending bracket labeled '2.' is at the beginning.

21

Musical staff 21-27 in bass clef, common time. It features a series of eighth-note patterns with slurs and ties. Dynamics include *mf*, *mp*, *mf*, and *f*.

28

Musical staff 28-34 in bass clef, common time. It features a series of eighth-note patterns with slurs and ties. Dynamics include *mf*, *f*, and *mf*.

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11. L'Amour

Die Liebe / Love

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

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Musical staff 1: Bass clef, 4/4 time signature. The piece begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes with slurs.

Musical staff 2: Continuation of the melody. It ends with a piano (*p*) dynamic marking.

Musical staff 3: Continuation of the melody. It ends with a mezzo-piano (*mp*) dynamic marking.

Musical staff 4: Continuation of the melody. It starts with a piano (*p*) dynamic marking.

Musical staff 5: Continuation of the melody. It features mezzo-piano (*mp*) dynamics.

Musical staff 6: Continuation of the melody. It ends with a mezzo-forte (*mf*) dynamic marking and a ritardando (*rit.*) instruction.

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12. La Primavera

Antonio Vivaldi

Arr.: Bertrand Moren

Duration: 2'00

Largo

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mp espressivo

10

21

30

mf *p*

13. L'Espérance

Die Hoffnung / Hope
from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'10

Moderato ♩ = 104

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mf

7

1. 2.

14

mp *mf* *f*

20

mf

25

f

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14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Duration: 2'30

Arr.: Bertrand Moren

Andante - all repeats optional

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p *mf* *f*

6 *p* **A**

10 *f* *p* *f*

15 *p* **B**

19 *mf* *p* **C**

23 *f*

27 *p* **D** *mf*

33 *f*

38 *p*

42 *f* *p* *f*

47 *p*

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15. L'Inverno

Antonio Vivaldi

Arr.: Bertrand Moren

Duration: 1'50

Andante Espressivo

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mp cantabile *p*

7

f *p* *mf* *mf*

14

Tr. optional

p

22

mf *f* *f*

29

Tr. optional

rall. Tr. or tr.

p *mf*

Duration: 1'20

16. Morning Has Broken

Arr.: Ted Barclay

♩. = 84

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10

20

1.

30

2.

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17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Duration: 2'30

Adagio ♩ = 40

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Musical score for the first part of 'Nimrod'. It consists of five staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked with dynamics *p*, *cresc.*, *f*, *dim.*, *pp*, and *p cresc.*. It includes a triplet of eighth notes at measure 32 and a tempo change to *Molto lento* at measure 32.

Duration: 1'45

Moderato

18. Nocturne

Bertrand Moren

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Musical score for the first part of 'Nocturne'. It consists of five staves of music in bass clef with a key signature of two flats (Bb) and a 3/4 time signature. The music is marked with dynamics *p espressivo*, *mf*, *f*, and *rit.*. It includes section markers A, B, and C. The score features various articulations and phrasing slurs.

19. Serenade

pour Lionel Fumeaux

Gilles Rocha

Duration: 2'30

Andante Doloroso

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Measures 1-5 of the score. The music is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and slurs. The piece concludes with a mezzo-piano (*mp*) dynamic.

Measures 6-11. Measure 6 starts with a *ten.* (tension) marking. Measure 7 is marked with a box 'A'. The dynamic is mezzo-forte (*mf*) at the start and fortissimo (*f*) at the end of the section.

Measures 12-16. Measure 12 is marked with a box 'B' and the text 'Cadenza, Molto Libero'. The tempo is marked *rit.* (ritardando). Dynamics include pianissimo (*pp*), piano (*p*), and pianissimo (*pp*). There are triplet markings over measures 14 and 15.

Measures 17-19. Measure 17 features triplet markings. Measure 18 has a sextuplet marking. Measure 19 has a triplet marking. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

Measures 20-27. Measure 20 is marked with a box 'C' and the text 'Poco Più Mosso'. The dynamic is mezzo-forte (*mf*). The tempo is slightly slower than the previous section.

Measures 28-33. Measure 28 starts with a fortissimo (*f*) dynamic, which then softens to mezzo-piano (*mp*). Measure 33 ends with a mezzo-forte (*mf*) dynamic.

Measures 34-37. The tempo is marked *poco rall.* (poco rallentando). The music is in a more relaxed tempo.

Measures 38-42. Measure 38 is marked with a box 'D' and the text 'A Tempo'. The dynamic is mezzo-forte (*mf*). Measure 40 has a *dim.* (diminuendo) marking. Measures 41 and 42 feature triplet markings. The piece ends with a *rit.* (ritardando) marking.

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20. Springtime

Duration: 1'50

Bertrand Moren

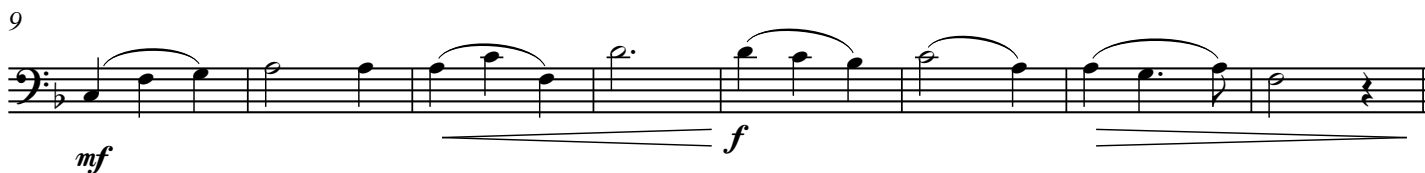
Andante moderato

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mp espressivo

9



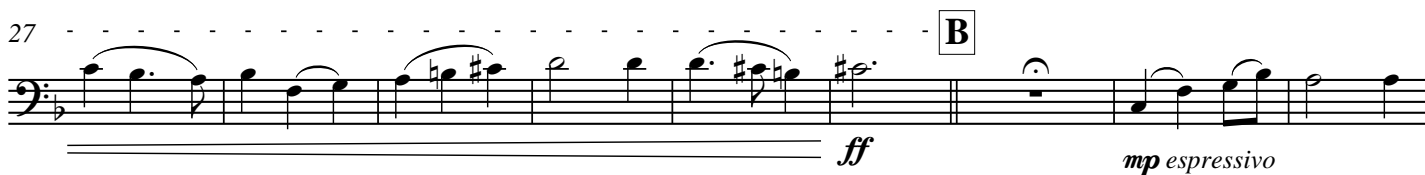
mf *f*

17 **A**



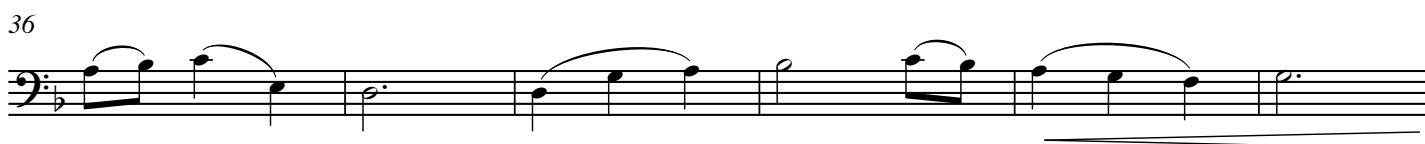
mf *poco accel.*

27 **B**

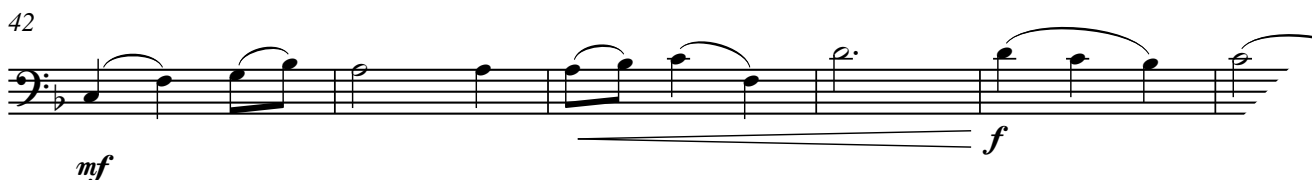


ff *mp espressivo*

36



42



mf *f*

48 *rall.*



rall.

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EMR 906L	ARMITAGE, Dennis	Il Silenzio
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EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
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