

20 Slow Melodies

Volume 1

E \flat Horn Solo

EMR 50605

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



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E♭ HORN

20 Slow Melodies

Volume 1

1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

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mp *<* *mf*

8



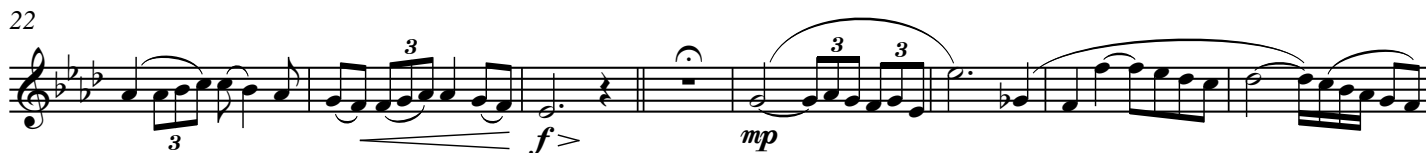
f *mp*

15



mf

22



f *mp*

30



cresc. *f* *mp*

37



p *cresc.* *mf*

45



f *dim.* *3* *m*

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2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andantino

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mp cantabile

8

mf cantabile

17

pp *f* *r*

27

35

p *mf* *p*

rit.

3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

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mp cantabile *mf*

7

mf

13

p *f* *p*

rit. A tempo

20

f *mp*

26

p

Duration: 1'53

4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

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9



17



28



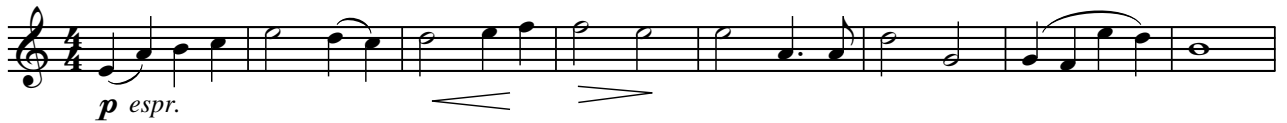
Duration: 2'30

5. Ave Maria

Tranquillo

Robert Prizeman

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9



19

rit.

A a tempo



29

dim.

B

rit.



46

C a tempo



57

poco rit al fine....



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dim.

Duration: 2'30

6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

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9



19



29



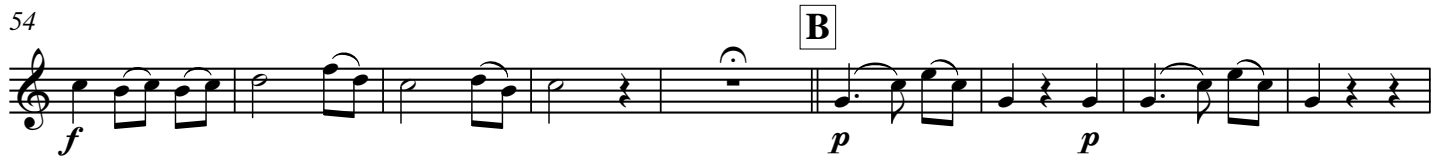
37



45



54



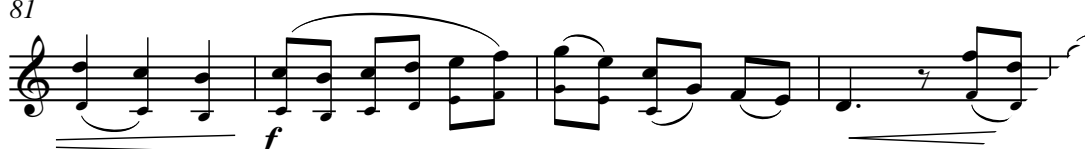
63



72



81



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7. Dreamy Blues

Günter Noris

Duration: 2'45

Blues ♩ = 69

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6

10

16

22

27

33

38

42

as written or ad lib.

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8. Gramercy Park

Duration: 2'30

Norman Tailor

Valse anglaise ♩ = 108

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11



20



30



37

D.S. al Coda



Duration: 2'30

9. Irish Meadows

Bertrand Moren

Andante Espressivo

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6



11



15



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21 **C**

Musical staff 21-24 in C major, 4/4 time. Measure 21 starts with a box labeled 'C'. The staff contains eighth and sixteenth notes with various articulations.

25

Musical staff 25-28. Measure 25 starts with a fermata. Dynamic markings *p* and *ff cantab.* are present.

29 **D**

Musical staff 29-34. Measure 29 starts with a box labeled 'D'. An 'Optional playing' section is indicated by a bracket above the staff.

35

Musical staff 35-42. Measure 35 starts with a fermata. Dynamic marking *mp* is present. A 'rall.' marking is above the staff.

10. La Douceur

Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

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Musical staff 43-50. Measure 43 starts with a repeat sign. Dynamic markings *mp*, *mf*, and *p* are present.

6

Musical staff 51-60. Measure 51 starts with a first ending bracket labeled '1.'. Dynamic markings *mf*, *p*, *mf*, and *mp* are present.

13

Musical staff 61-70. Measure 61 starts with a second ending bracket labeled '2.'. Dynamic markings *mp*, *p*, and *mf* are present.

21

Musical staff 71-80. Measure 71 starts with a fermata. Dynamic markings *mf*, *mp*, *mf*, and *f* are present.

28

Musical staff 81-90. Measure 81 starts with a fermata. Dynamic markings *mf* and *f* are present.

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11. L'Amour

Die Liebe / Love

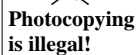
from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100


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rit..



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12. La Primavera

Antonio Vivaldi
Arr.: Bertrand Moren

Duration: 2'00

Largo

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mp espressivo

10

21

f

30

mf *p*

13. L'Espérance

Die Hoffnung / Hope
from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

Duration: 2'10

Moderato ♩ = 104

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mf

7

1. 2.

14

mp *mf*

20

mf

25

f

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14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Duration: 2'30

Andante - all repeats optional

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The musical score is written for E♭ Horn in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante'. The score consists of 47 measures, with measure numbers 6, 10, 15, 19, 23, 27, 33, 38, 42, and 47 indicated at the start of their respective lines. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are four optional repeat sections labeled A, B, C, and D. Section A is between measures 6 and 10, B between 15 and 19, C between 19 and 23, and D between 27 and 33. The piece concludes with a final cadence in measure 47.

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15. L'Inverno

Antonio Vivaldi
Arr.: Bertrand Moren

Duration: 1'50

Andante Espresso

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mp cantabile *p*

7

f *p* *mf* *mf*

14

Tr. optional

p

22

mf *f* *f*

29

Tr. optional Tr. opt'

p *mf* *rall.* *tr* *tr*

Duration: 1'20

♩ = 84

16. Morning Has Broken

Arr.: Ted Barclay

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10

20

1.

30

2.

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Duration: 2'30

Adagio ♩ = 40

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Musical score for the first part of 'Nimrod'. It consists of five staves of music in G major, 3/4 time. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff features a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. The fourth staff returns to a forte (*f*) dynamic. The fifth staff includes an *allarg.* marking, a triplet of eighth notes, and a *Molto lento* tempo change with a new tempo marking of ♩ = ?.

Duration: 1'45

Moderato

18. Nocturne

Bertrand Moren

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Musical score for the first part of 'Nocturne'. It consists of five staves of music in B-flat major, 3/4 time. The first staff starts with a piano (*p*) *espressivo* dynamic. The second staff includes a forte (*f*) dynamic and a section marked 'A'. The third staff includes a section marked 'B' and a forte (*f*) dynamic. The fourth staff includes a section marked 'C', a mezzo-forte (*mf*) dynamic, and a piano (*p*) *espressivo* dynamic. The fifth staff includes a *rit.* marking and ends with the instruction *a niente*.

19. Serenade

pour Lionel Fumeaux

Gilles Rocha

Duration: 2'30

Andante Doloroso

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6 *ten.* **A**

12 *rit.* **B** Cadenza, Molto Libero

17

20 **C** Poco Più Mosso

28

34 *poco rall.*

38 **D** A Tempo

20. Springtime

Duration: 1'50

Bertrand Moren

Andante moderato

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Musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp* *espressivo*.

9

Musical notation for the second staff, continuing the melody. Dynamics include *mf* and *f*.

17 **A**

Musical notation for the third staff, marked with a box 'A'. Dynamics include *mf* and *poco accel.*

27 **B**

Musical notation for the fourth staff, marked with a box 'B'. Dynamics include *ff* and *mp* *espressivo*.

36

Musical notation for the fifth staff, continuing the melody.

42

Musical notation for the sixth staff, marked with *mf* and *f*.

48 **rall.**

Musical notation for the seventh staff, marked with *rall.*

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