

20 Slow Melodies

Volume 1

F Horn Solo

EMR 50604

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

20 Slow Melodies

Volume 1

1. Aria

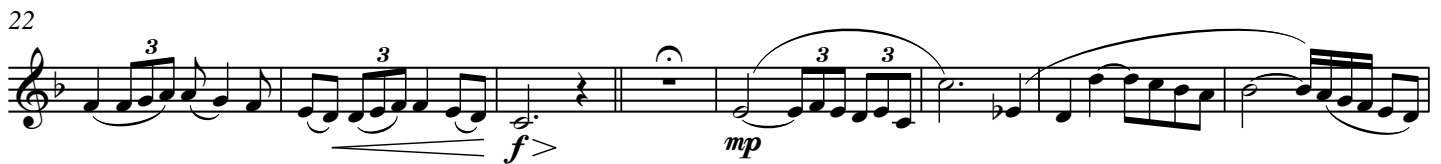
Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

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2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Andantino

Arr.: Bertrand Moren

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mp cantabile

8

mf cantabile

17

pp *f*

27

p *mf* *p*

35

p *mf* *p* *pp* rit.

3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Larghetto

Arr.: Bertrand Moren

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mp cantabile *mf*

7

mf

13

rit. *p* *f* *p* A tempo

20

f *mp*

26

p

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Duration: 1'53

4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

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9



17



28



Duration: 2'30

5. Ave Maria

Tranquillo

Robert Prizeman

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9



19

rit.

A a tempo



29

B

rit.



46

C a tempo



57

poco rit al fine....



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Duration: 2'30

6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

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9



19



29



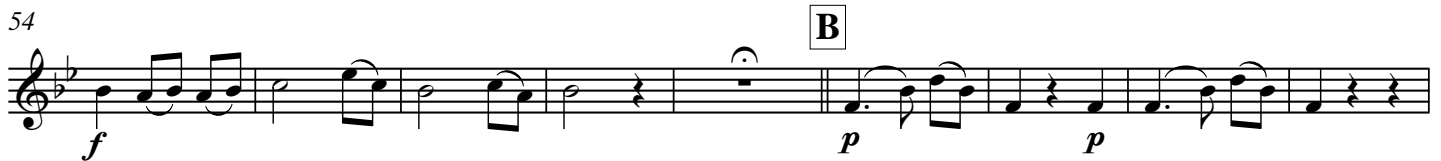
37



45



54



63



72



81



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7. Dreamy Blues

Günter Noris

Duration: 2'45

Blues ♩ = 69

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1. 2.

6

10 **A** optional tacet

16 play **B**

22

27 **C** optional tacet

33 play **D**

38

42 as written or ad lib.

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8. Gramercy Park

Duration: 2'30

Norman Tailor

Valse anglaise ♩ = 108

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11

20

30

37

D.S. al Coda **ral'**

9. Irish Meadows

Duration: 2'30

Bertrand Moren

Andante Espressivo

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6

11

15

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21 **C**

Musical staff 21-24 in C major, 4/4 time. It features a series of eighth-note patterns with slurs and ties.

25

Musical staff 25-28. Dynamics range from *p* to *ff cr*. Includes a fermata over the final measure.

29 **D**

Musical staff 29-34 in D major, 4/4 time. Includes a section labeled "Optional playing" with a bracketed alternative ending.

35

rall.

Musical staff 35-38. Dynamics range from *mp* to *a niente*. Includes a *rall.* marking and a fermata.

10. La Douceur

Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Moderato ♩ = 100

Arr.: Colette Mourey

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Musical staff 1-5 in C major, common time. Dynamics: *mp*, *mf*, *p*.

6

Musical staff 6-12. Dynamics: *mf*, *p*, *mf*, *mp*. Includes first ending bracket.

13

Musical staff 13-20. Dynamics: *mp*, *p*, *mf*. Includes second ending bracket.

21

Musical staff 21-27. Dynamics: *mf*, *mp*, *mf*, *f*.

28

Musical staff 28-34. Dynamics: *mf*, *f*, *mp*, *mf*.

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11. L'Amour

Die Liebe / Love

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mp*.

5

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *mp*, *p*.

11

Musical staff 3: Treble clef. Measures 11-16. Dynamics: *mp*.

17

Musical staff 4: Treble clef. Measures 17-23. Dynamics: *p*.

24

Musical staff 5: Treble clef. Measures 24-30. Dynamics: *mp*.

rit

31

Musical staff 6: Treble clef. Measures 31-36. Dynamics: *mf*.

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12. La Primavera

Antonio Vivaldi
Arr.: Bertrand Moren

Duration: 2'00

Largo

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mp *espressivo*

10

21

30

mf p

13. L'Espérance

Die Hoffnung / Hope
from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

Duration: 2'10

Moderato ♩ = 104

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mf

7

1. 2.

14

mp mf

20

mf

25

f

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14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Duration: 2'30

Andante - all repeats optional

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The musical score is written for F Horn in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of 47 measures, with measure numbers 6, 10, 15, 19, 23, 27, 33, 38, 42, and 47 indicated at the start of their respective lines. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are four optional repeat sections labeled A, B, C, and D. Section A is at measure 6, B at measure 15, C at measure 19, and D at measure 27. The score concludes with a final cadence at measure 47.

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15. L'Inverno

Antonio Vivaldi
Arr.: Bertrand Moren

Duration: 1'50

Andante Espressivo

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mp cantabile *p*

7

f *p* *mf* *mf*

14

Tr. optional *tr*

p

22

mf *f* *rall.*

29

Tr. optional *tr* Tr. *t*

p *mf* *a niente*

Duration: 1'20

16. Morning Has Broken

Arr.: Ted Barclay

♩. = 84

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10

20

1.

30

2.

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Duration: 2'30

Adagio ♩ = 40

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Musical score for the first part of 'Nimrod'. It consists of five staves of music in G major, 3/4 time. The first staff starts at measure 1 with a piano (*p*) dynamic. The second staff continues to measure 8, also starting with *p* and ending with a forte (*f*) dynamic. The third staff continues to measure 16, with dynamics *p*, *cresc.*, and *f*. The fourth staff continues to measure 25, with dynamics *dim.*, *pp*, and *p cresc.*. The fifth staff continues to measure 32, starting with *f* and marked *allarg.* (allargando). The piece concludes with a *Molto lento* section at measure 32, marked with a tempo of ♩ = 7 and a triplet of eighth notes.

Duration: 1'45

Moderato

18. Nocturne

Bertrand Moren

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Musical score for the first part of 'Nocturne'. It consists of five staves of music in G minor, 3/4 time. The first staff starts at measure 1 with a piano (*p*) dynamic and is marked *espressivo*. The second staff continues to measure 9, marked *mf*. The third staff continues to measure 18, marked *f*. The fourth staff continues to measure 26, marked *f*. The fifth staff continues to measure 34, marked *mf* and *p espressivo*. The sixth staff continues to measure 43, marked *rit* (ritardando).

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19. Serenade

pour Lionel Fumeaux

Gilles Rocha

Duration: 2'30

Andante Doloroso

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mp *mp*

6 *ten.* **A** *mf* *f*

12 *rit.* **B** *pp* *p* *pp*

Cadenza, Molto Libero

17 *mp* *mf*

20 **C** *mf*

Poco Più Mosso

28 *f* *mp* *mf*

34 *poco rall.*

38 **D** *mf* *dim* *3* *3* *3* *rit.*

A Tempo

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20. Springtime

Duration: 1'50

Bertrand Moren

Andante moderato

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mp espressivo

9

mf *f*

17 **A**

mf *poco accel.*

27 **B**

ff *mp espressivo*

36

42

mf *f*

48 *rall.*

mf *f*

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