

20 Slow Melodies

Volume 1

Trumpet Solo (C)

EMR 50602

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



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20 Slow Melodies

Volume 1

1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

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mp < mf

8

3 f mp

15

mf

22

3 f > mp

30

cresc. f mp

37

p cresc. mf

45

f dim. 3

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2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andantino

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mp cantabile

8

mf cantabile

17

pp *f* *r*

27

35

p *mf* *p* rit.

3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

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mp cantabile *mf*

7

mf

13

rit. *p* *f* *p* // A tempo

20

f *mp*

26

p

Duration: 1'53

4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

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9



17



28



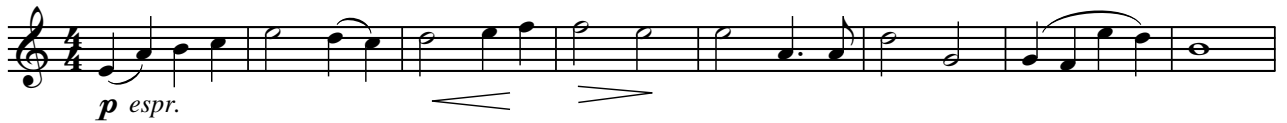
Duration: 2'30

5. Ave Maria

Tranquillo

Robert Prizeman

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9



19

rit.

A a tempo



29

dim.

B

rit.



46

C a tempo



57

poco rit al fine....



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Duration: 2'30

6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

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mp cantabile

9

mf *f*

19

pp *f*

29

A

mp cantabile

37

mf

45

f *pp*

54

B

f *p* *p*

63

pp sotto voce *f* *pp so'*

72

f

81

f

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7. Dreamy Blues

Günter Noris

Duration: 2'45

Blues ♩ = 69

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6

10

A

optional tacet

16

play

B

22

27

C

optional tacet

33

play

D

f

38

42

as written or ad lib.

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8. Gramercy Park

Duration: 2'30

Norman Tailor

Valse anglaise ♩ = 108

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Musical staff for the beginning of 'Gramercy Park', starting with a treble clef, a 3/4 time signature, and a key signature of two flats. The melody consists of eighth and quarter notes with various phrasings.

11 A

Musical staff for measures 11-20. Measure 11 is marked with 'A'. The staff includes triplet markings (3) and a repeat sign.

20

Musical staff for measures 20-30. Measure 20 is marked with a circled cross symbol. The staff continues the melodic line with various note values.

30 B

Musical staff for measures 30-37. Measure 30 is marked with 'B'. The key signature changes to three flats. The staff features a variety of rhythmic patterns.

37 D.S. al Coda

Musical staff for measures 37-40. Measure 37 is marked with 'D.S. al Coda'. The staff concludes with a Coda symbol (a circle with a cross).

9. Irish Meadows

Duration: 2'30

Bertrand Moren

Andante Espressivo

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Musical staff for the beginning of 'Irish Meadows', starting with a treble clef, a common time signature, and a key signature of two sharps. The tempo is marked 'Andante Espressivo'. Dynamics include *mp* *espressivo e cantabile* and *mp*.

6 A

Musical staff for measures 6-11. Measure 6 is marked with 'A'. Dynamics include *mf* and *mf cantabile*.

11

Musical staff for measures 11-15. Measure 11 is marked with a dynamic of *f*.

15 B

Musical staff for measures 15-20. Measure 15 is marked with 'B'. The staff concludes with a dynamic of *f*.

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21 **C**

Musical staff 21-24 in treble clef, key of D major, 4/4 time. It features a melodic line with eighth and sixteenth notes, including slurs and ties.

25

Musical staff 25-28 in treble clef, key of D major, 4/4 time. It continues the melodic line with dynamic markings *p* and *ff cantab.*

29 **D**

Musical staff 29-34 in treble clef, key of D major, 4/4 time. It includes a section labeled "Optional playing" with a bracketed melodic phrase.

35

Musical staff 35-40 in treble clef, key of D major, 4/4 time. It features a melodic line with dynamic markings *rall.* and *mp*.

10. La Douceur

Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

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Musical staff 41-45 in treble clef, key of D major, 4/4 time. It features a melodic line with dynamic markings *mp*, *mf*, and *p*.

6

Musical staff 46-51 in treble clef, key of D major, 4/4 time. It includes a first ending bracket labeled "1." with dynamic markings *mf*, *p*, *mf*, and *mp*.

13

Musical staff 52-57 in treble clef, key of D major, 4/4 time. It includes a second ending bracket labeled "2." with dynamic markings *mp*, *p*, and *mf*.

21

Musical staff 58-63 in treble clef, key of D major, 4/4 time. It features a melodic line with dynamic markings *mf*, *mp*, *mf*, and *f*.

28

Musical staff 64-69 in treble clef, key of D major, 4/4 time. It features a melodic line with dynamic markings *mf* and *f*.

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11. L'Amour

Die Liebe / Love

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

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5

11

17

24

rit.

31

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12. La Primavera

Antonio Vivaldi
Arr.: Bertrand Moren

Duration: 2'00

Largo

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mp espressivo

10

21

30

mf *p*

13. L'Espérance

Die Hoffnung / Hope
from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

Duration: 2'10

Moderato ♩ = 104

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mf

7

1. 2.

14

mp *mf*

20

mf

25

f

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14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Duration: 2'30

Andante - all repeats optional

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The musical score is written for C Trumpet in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante'. The score consists of 47 measures, with measure numbers 6, 10, 15, 19, 23, 27, 33, 38, 42, and 47 indicated at the start of their respective lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are four optional repeat sections labeled A, B, C, and D. Section A is between measures 6 and 10, B between 15 and 19, C between 19 and 23, and D between 27 and 33. The score concludes with a final cadence in measure 47.

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15. L'Inverno

Antonio Vivaldi
Arr.: Bertrand Moren

Duration: 1'50

Andante Espressivo

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mp cantabile *p*

7

f > *p* *mf* > *mf*

14

Tr. optional *tr* *p* *mp*

22

mf *f* > *f*

29

p *mf* *rall.* Tr. optional *tr* Tr. optional *tr* *a niente*

Duration: 1'20

♩ = 84

16. Morning Has Broken

Arr.: Ted Barclay

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10

20

1.

30

2.

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Duration: 2'30

Adagio ♩ = 40

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8

16

25

32

p

cresc.

f

dim.

pp

p cresc.

f

allarg.

Molto lento

cresc.

3

Duration: 1'45

Moderato

18. Nocturne

Bertrand Moren

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9

18

26

34

43

p espressivo

mf

f

mf

p espressivo

rit

A

B

C

19. Serenade

pour Lionel Fumeaux

Gilles Rocha

Duration: 2'30

Andante Doloroso

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mp *mp*

6 *ten.* **A**

mf *f*

12 *rit.* **B** Cadenza, Molto Libero

pp *p* *pp*

17

mp *mf*

20 **C** Poco Più Mosso

mf

28

f *mp*

34 *poco rall.*

mf

38 **D** A Tempo

mf *dim* *mf* *rit.*

20. Springtime

Duration: 1'50

Bertrand Moren

Andante moderato

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mp espressivo

9

mf *f*

17 **A**

mf poco accel.

27 **B**

ff *mp espressivo*

36

42

mf *f*

48 **rall.**

rall.

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
EMR 6016	BEETHOVEN, L.v.	Sonatine (Dokshitzer)
EMR 8538	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
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EMR 6122	BOEHME, Oskar	Concerto in F minor
EMR 6121H	BOEHME, Oskar	Danse russe
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
EMR 6062	BRUCH, Max	Kol Nidre
EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6290	CHESEAU, Tony	Abenzoares
EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 6027	CUI, César	Oriental (Dokshitzer)
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EMR 6048	DAETWYLER, Jean	Concerto
EMR 2168H	DANE, Mary	Las Cañadas
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EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
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EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
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EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitzer)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitzer)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6088	DOKSHITZER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITZER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITZER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITZER, T.	Poème
EMR 684	DOKSHITZER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitzer)
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EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
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EMR 6263	HERBILLON, Gilles	Voyages
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EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantasia slave
EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
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EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 8670	JOPLIN, Scott	Easy Winners (5)
EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
EMR 8605	JOPLIN, Scott	The Entertainer (5)
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
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EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitzer)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitzer)
EMR 6486	LISZT, Franz	Theme & Variations
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8538	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8605	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8649	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8670	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8560	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927H	MANCINI, Henry	The Pink Panther
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitzer)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitzer)
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EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
EMR 632	MORARD, Philippe	Scherzo Concertant
EMR 19510	MOREN, Bertrand	Adventure Quest
EMR 6212	MOREN, Bertrand	At Hell's Gate