

20 Slow Melodies

Volume 1

Tenor Saxophone Solo

EMR 50600

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
SAXOPHONE

20 Slow Melodies

Volume 1

1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

Photocopying
is illegal!

mp < mf

8

3 3 < f mp <

15

mf

22

3 3 < f > mp 3

30

cresc. < f > mp

37

> p cresc. < mf

45

f dim. 3 3 < mf

EMR 50600

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Andantino

Arr.: Bertrand Moren

Photocopying is illegal!

mp cantabile

8

mf cantabile

17

pp *f*

27

35

p *mf* *p* *rit.*

3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Larghetto

Arr.: Bertrand Moren

Photocopying is illegal!

mp cantabile *mf*

7

mf

13

rit. *p* *f* *p* *A tempo*

20

f *mp*

26

f

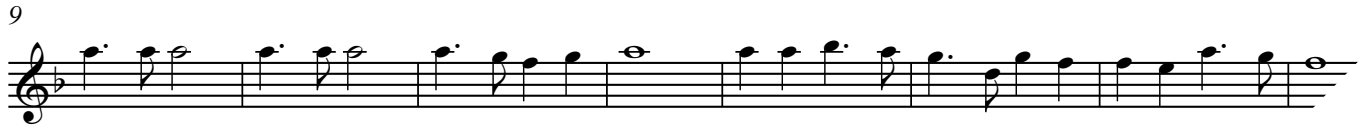
Duration: 1'53

4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

Photocopying is illegal!



Duration: 2'30

5. Ave Maria

Tranquillo

Robert Prizeman

Photocopying is illegal!



EMR 50600

Duration: 2'30

6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

Photocopying is illegal!

mp cantabile

9

mf *f*

19

pp *f*

29

A

mp cantabile

37

mf

45

f *pp*

54

B

f *p* *p*

63

pp sotto voce *f* *pp*

72

f

81

f

7. Dreamy Blues

Günter Noris

Duration: 2'45

Blues ♩ = 69

Photocopying is illegal!

6

10 **A** optional tacet

16 **B** play

22

27 **C** optional tacet

33 **D** play

38

42 as written or ad lib.

EMR 50600

8. Gramercy Park

Duration: 2'30
Valse anglaise ♩ = 108

Norman Tailor

Photocopying is illegal!

Musical staff for the first line of 'Gramercy Park' in 3/4 time, key of D major. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with various phrasings.

11

Musical staff for the second line of 'Gramercy Park'. It includes a first ending bracket labeled 'A' and a triplet of eighth notes.

20

Musical staff for the third line of 'Gramercy Park', ending with a double bar line and a repeat sign.

30

Musical staff for the fourth line of 'Gramercy Park', starting with a second ending bracket labeled 'B'.

37

D.S. al Coda

Musical staff for the fifth line of 'Gramercy Park', including a 'D.S. al Coda' instruction and a coda symbol.

9. Irish Meadows

Duration: 2'30
Andante Espressivo

Bertrand Moren

Photocopying is illegal!

Musical staff for the first line of 'Irish Meadows' in 3/4 time, key of D major. It includes dynamic markings *mp* *espressivo e cantabile* and *mp*.

6

Musical staff for the second line of 'Irish Meadows', including a first ending bracket labeled 'A' and dynamic markings *mf* and *mf cantabile*.

11

Musical staff for the third line of 'Irish Meadows', including dynamic marking *f*.

15

Musical staff for the fourth line of 'Irish Meadows', including a second ending bracket labeled 'B' and dynamic marking *f*.

EMR 50600

21 **C**

Musical staff 21-24: Treble clef, key signature of one flat, 4/4 time. Measure 21 starts with a circled 'C'. The staff contains eighth and sixteenth notes with various articulations.

25

Musical staff 25-28: Treble clef, key signature of one flat, 4/4 time. Measure 25 starts with a circled '7'. The staff contains eighth and sixteenth notes. Dynamics *p* and *ff^{cr}* are indicated.

29 **D**

Musical staff 29-34: Treble clef, key signature of one flat, 4/4 time. Measure 29 starts with a circled 'D'. The staff contains eighth and sixteenth notes. A bracket labeled 'Optional playing' spans measures 32-34.

35

Musical staff 35-40: Treble clef, key signature of one flat, 4/4 time. Measure 35 starts with a circled 'rall.'. The staff contains eighth and sixteenth notes. Dynamics *mp* and *a niente* are indicated.

10. La Douceur

Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

Photocopying
is illegal!

Musical staff 1-5: Treble clef, key signature of one flat, 4/4 time. Measure 1 starts with a double bar line and repeat sign. Dynamics *mp*, *mf*, and *p* are indicated.

6

Musical staff 6-12: Treble clef, key signature of one flat, 4/4 time. Measure 6 starts with a circled '1.'. Dynamics *mf*, *p*, *mf*, and *mp* are indicated.

13

Musical staff 13-20: Treble clef, key signature of one flat, 4/4 time. Measure 13 starts with a circled '2.'. Dynamics *mp*, *p*, and *mf* are indicated.

21

Musical staff 21-27: Treble clef, key signature of one flat, 4/4 time. Measure 21 starts with a circled 'mf'. Dynamics *mf*, *mp*, *mf*, and *f* are indicated.

28

Musical staff 28-34: Treble clef, key signature of one flat, 4/4 time. Measure 28 starts with a circled 'mf'. Dynamics *mf*, *f*, and *mf* are indicated.

EMR 50600

11. L'Amour

Die Liebe / Love

from the 12 Heroic Marches

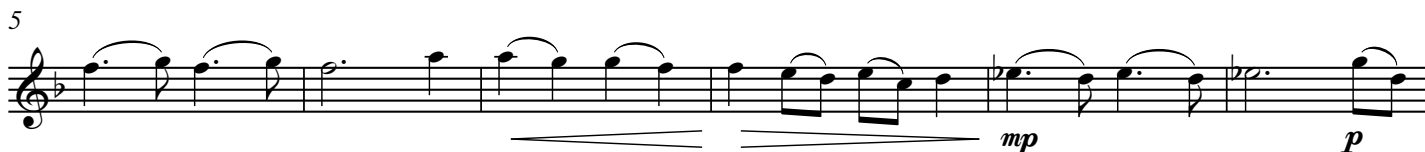
Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

Photocopying
is illegal!



rit.



EMR 50600

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12. La Primavera

Duration: 2'00

Antonio Vivaldi

Largo

Arr.: Bertrand Moren

Photocopying is illegal!

mp espressivo

10

21

30

mf *p*

13. L'Espérance

Die Hoffnung / Hope
from the 12 Heroic Marches

Duration: 2'10

Georg Philip Telemann

Moderato ♩ = 104

Arr.: Colette Mourey

Photocopying is illegal!

mf

7

1. 2.

14

mp *mf*

20

mf

25

f

EMR 50600

14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Duration: 2'30

Andante - all repeats optional

Photocopying is illegal!

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is in a romantic style, characterized by flowing lines and dynamic contrasts. The dynamics range from piano (p) to forte (f). There are four marked repeat sections: A (measures 6-10), B (measures 15-19), C (measures 23-27), and D (measures 33-37). The score includes various musical notations such as slurs, ties, and phrasing slurs.

EMR 50600

15. L'Inverno

Antonio Vivaldi
Arr.: Bertrand Moren

Duration: 1'50

Andante Espressivo

Photocopying is illegal!

mp cantabile *p*

7 *f* > *p* *mf* > *mf*

14 Tr. optional *tr* *p*

22 *mf* *f* > **rall.**

29 *p* *mf* Tr. optional *tr* Tr. c *t*

Duration: 1'20

♩ = 84

16. Morning Has Broken

Arr.: Ted Barclay

Photocopying is illegal!

10

20 1.

30 2.

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Duration: 2'30
Adagio ♩ = 40

Photocopying is illegal!

8

16

25

32

p

p

cresc.

f

dim.

pp

p cresc.

f

allarg.

Molto lento

cresc.

3

Duration: 1'45
Moderato

18. Nocturne

Bertrand Moren

Photocopying is illegal!

9

18

26

34

43

p espressivo

mf

f

f

mf

p espressivo

ri'

a niente

A

B

C

19. Serenade

pour Lionel Fumeaux

Gilles Rocha

Duration: 2'30

Andante Doloroso

Photocopying is illegal!

6

A

12

B Cadenza, Molto Libero

17

20

C Poco Più Mosso

28

34

38

D A Tempo

EMR 50600

20. Springtime

Duration: 1'50

Bertrand Moren

Andante moderato

 Photocopying is illegal!



mp espressivo

9



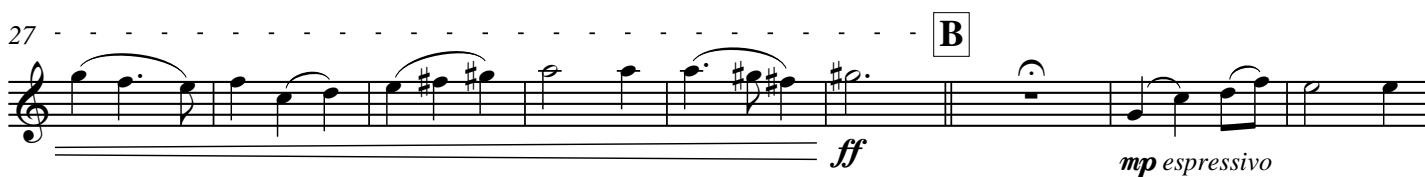
mf *f*

17 **A**




mf *poco accel.*

27 **B**



ff *mp espressivo*

36

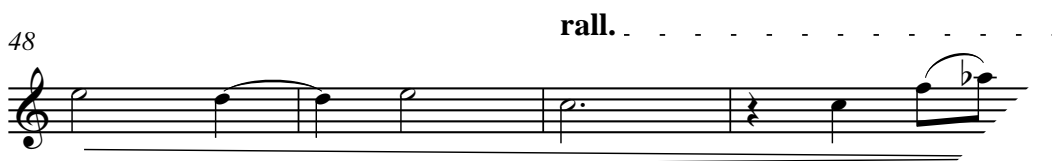


42



mf *f*

48 *rall.*



rall.

EMR 50600

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

TENOR SAXOPHONE & PIANO

EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 13781 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 13782 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 13783 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 13784 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 13780 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 13781 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 13781 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 13783 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 13784 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 13783 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13780 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13784 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13782 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13783 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13781 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13782 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13782 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 25380A BARTOK, Bela 3 Romanian Folk Dances
 EMR 923F BEATLES, The Eleanor Rigby (8)
 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
 EMR 2181F BECHET, Sydney Petite Fleur
 EMR 23699 BEETHOVEN, L.v. Minuet
 EMR 28784 BEETHOVEN, L.v. Romance
 EMR 30563 BEETHOVEN, L.v. Schottisches Lied
 EMR 28834 BEETHOVEN, L.v. Sonatine
 EMR 23341 BEETHOVEN, L.v. Turkish March
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8558 BELLINI, Joe (Arr.) El Cholo (5)
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19209 BELLINI, Vincenzo Concerto
 EMR 23360 BIZET, Georges Entr'acte
 EMR 23716 BIZET, Georges Habanera
 EMR 26004 BIZET, Georges The Pearl Fishers
 EMR 24152 BOCCHERINI, Luigi Minuetto
 EMR 2215 BOEHME, Oskar Danse russe
 EMR 2215 BOEHME, Oskar Russian Dance
 EMR 2215 BOEHME, Oskar Russischer Tanz
 EMR 289F BOND, Capel Concerto Nr. 6 in Bb
 EMR 14590 BOWMAN, Euday 12th Street Rag
 EMR 25644 BRAHMS, Johannes Albumblatt
 EMR 2027F BRUCKNER, Anton Ave Maria
 EMR 6589 BÜRGER / LÖW Music for Fun
 EMR 21778 BUTTALL, Philip Tutti Frutti
 EMR 25464A CAPLET, André Adagio
 EMR 25756 CARULLI, Ferdinando Andante Affettuoso
 EMR 19005 CHESEAUX, Tony Easter Song
 EMR 25296A CHOPIN, Frédéric 2 Préludes
 EMR 14567 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2070F CORELLI, Arcangelo Sonata in G Minor
 EMR 291F CORRETTE, Michel Sonata in D Minor
 EMR 25232A CZERNY, Carl 2 Marches
 EMR 21968 CZERNY, Carl Grande Marche
 EMR 2168F DANE, Mary Las Cañadas
 EMR 21276 DANKS, H.P. Silberfäden
 EMR 20902 DEBONS, Eddy Alvaro
 EMR 22074 DEBONS, Eddy Dargilla
 EMR 20888 DEBONS, Eddy Intermezzo
 EMR 13325 DINICU, Grigoras Hora Staccato
 EMR 30705 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21631 DUBOIS, Théodore Première Suite
 EMR 21617 ELGAR, Edward Nimrod
 EMR 22350 FAURE, Gabriel Après un Rêve
 EMR 2319 FILLMORE, Henry 15 Rags
 EMR 23744 FOSTER, Stephen Old Folks At Home
 EMR 6081F FRANCK, César Panis Angelicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23795 GABRIEL MARIE, J. The Golden Wedding
 EMR 25588 GADE, Niels W. Album Leaves N° 1
 EMR 2145F GALLIARD, Johann E. 6 Sonatas
 EMR 2139F GALLIARD, Johann E. Sonata N° 1 in A minor
 EMR 2140F GALLIARD, Johann E. Sonata N° 2 in G major
 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor
 EMR 2143F GALLIARD, Johann E. Sonata N° 5 in D minor
 EMR 2144F GALLIARD, Johann E. Sonata N° 6 in C major
 EMR 28930 GAY, Bertrand 3 Sketches pour Justine
 EMR 13407 GAY, Bertrand 5 Liebeslieder
 EMR 13407 GAY, Bertrand 5 Love-Songs
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28857 GAY, Bertrand Dans la vieille maison
 EMR 28882 GAY, Bertrand Dolly
 EMR 28906 GAY, Bertrand M'Elodie
 EMR 30729 GAY, Bertrand Verbier Mon Amour
 EMR 2155F GERSHWIN, George An American in Paris
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20028 GERSHWIN, George Rhapsody In Blue
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
 EMR 8629 GERSHWIN, George Swanee (5)
 EMR 28811 GLINKA, Mikhail Reiselied
 EMR 23764 GOSSEC, Fr.-J. Gavotte
 EMR 25532 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19285 GOUNOD, Charles Ave Maria
 EMR 30586 HÄNDEL, Georg Fr. Arie
 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor
 EMR 19524 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30536 HÄNDEL, Georg Fr. Larghetto
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30678 HÄNDEL, Georg Fr. Sonate N° VI
 EMR 8629 HANDY, W.C. St. Louis Blues (5)
 EMR 2130F HERMAN, Jerry Hello, Dolly!
 EMR 2206 HÖHNE, Carl Fantaisie slave
 EMR 2206 HÖHNE, Carl Slavische Fantasie
 EMR 2206 HÖHNE, Carl Slavonic Fantasy
 EMR 21600 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)
 EMR 8668 JOPLIN, Scott Easy Winners (5)
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)
 EMR 8602 JOPLIN, Scott The Entertainer (5)
 EMR 30236 JOPLIN, Scott The Sycamore
 EMR 20478 LAGGER, Damien Flight 93
 EMR 19824 LAGGER, Damien The Diabolic
 EMR 25700 LALO, Edouard Andante
 EMR 2462 LOEILLET, J.B. Sonata
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195F LOVLAND, Rolf You Raise Me Up
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8668 MACDUFF, G. (Arr.) Morning Has Brocken (5)
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 23633 MACMURROUGH, D. Macushla
 EMR 927F MANCINI, Henry The Pink Panther
 EMR 2048F MARCELLO, B. 6 Sonatas
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043F MARCELLO, B. Sonata N° 1 in F major
 EMR 2044F MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032F MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045F MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046F MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047F MARCELLO, B. Sonata N° 6 in G major
 EMR 2128F MASSENET, Jules Meditation from Thaïs
 EMR 2053F MATHESON, Johann Aria
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 25492A MERTZ, Johann K. Adagio
 EMR 202F MONTI, Vittorio Csardas (version in C minor)
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)
 EMR 21492F MORRIS, Ennio La Califfa
 EMR 2133F MORRIS / GASTE Feelings
 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151F MORTIMER, John G. Happy Birthday
 EMR 20966 MORTIMER, John G. Winter Days
 EMR 22245 MOUREY, Colette Initiation au Déchiffage
 EMR 14039 MOUREY, Colette Makadam Romanze
 EMR 18590 MOUREY, Colette Résonance