

# 20 Slow Melodies

## *Volume 1*

### Alto Saxophone Solo

EMR 50599

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
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10. **La Douceur** (Georg Philip Telemann)
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14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



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ALTO  
SAXOPHONE

# 20 Slow Melodies

## Volume 1

### 1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

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Musical notation for measures 1-7. The key signature has one sharp (F#). The time signature is 4/4. The music starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to mezzo-forte (*mf*).

Musical notation for measures 8-14. Measure 8 starts with a mezzo-piano (*mp*) dynamic. Measures 9-10 contain triplet figures. Measure 11 has a forte (*f*) dynamic, followed by a decrescendo to mezzo-piano (*mp*) in measure 14.

Musical notation for measures 15-21. The music begins with a mezzo-forte (*mf*) dynamic and features a long, flowing melodic line with various phrasing slurs.

Musical notation for measures 22-29. Measures 22-23 contain triplet figures. The dynamic starts with forte (*f*), then moves to mezzo-piano (*mp*) in measure 25, and ends with a triplet in measure 29.

Musical notation for measures 30-36. Measure 30 begins with a crescendo (*cresc.*) leading to forte (*f*). The music then decrescendos to mezzo-piano (*mp*) by measure 34.

Musical notation for measures 37-44. Measure 37 starts with piano (*p*), followed by a crescendo (*cresc.*) to mezzo-forte (*mf*) by measure 41. The music concludes with a decrescendo.

Musical notation for measures 45-50. Measure 45 starts with forte (*f*). The music decrescendos (*dim.*) through measures 46-47, which contain triplet figures, and ends at mezzo-piano (*mp*) in measure 50.

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# 2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Andantino

Arr.: Bertrand Moren

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*mp cantabile*

8

*mf cantabile*

17

*pp* *f* *p*

27

35

*p* *mf* *p* rit.

# 3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Larghetto

Arr.: Bertrand Moren

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*mp cantabile* *mf*

7

*mf*

13

rit. *p* *f* *p* // A tempo

20

*f* *mp*

26

*p*

Duration: 1'53

# 4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

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Duration: 2'30

# 5. Ave Maria

Tranquillo

Robert Prizeman

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Duration: 2'30

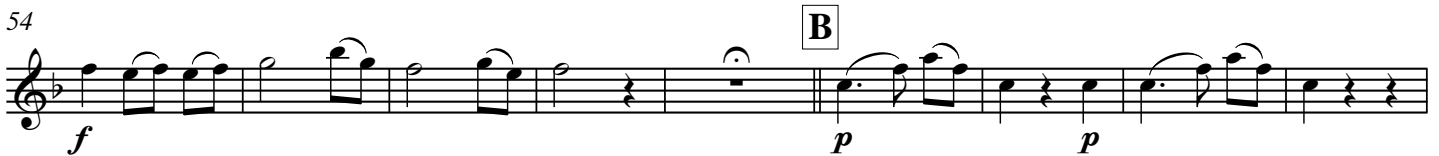
## 6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

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# 7. Dreamy Blues

Günter Noris

Duration: 2'45

Blues ♩ = 69

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6

10 **A** optional tacet

16 **B** play

22

27 **C** optional tacet

33 **D** play

38

42 as written or ad lib.

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# 8. Gramercy Park

Duration: 2'30  
Valse anglaise ♩ = 108

Norman Tailor

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Musical staff for measures 1-10 of 'Gramercy Park'. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of eighth and quarter notes with slurs.

11

Musical staff for measures 11-20. Measure 11 is marked with a box 'A'. Measures 18-19 contain triplet markings '3'.

20

Musical staff for measures 21-30. The staff ends with a Coda symbol (a circle with a cross).

30

Musical staff for measures 31-36. Measure 31 is marked with a box 'B'. The key signature changes to two flats (Bb, Eb).

37

D.S. al Coda

Musical staff for measures 37-40. Measure 37 is marked with 'D.S. al Coda'. The staff ends with a Coda symbol.

# 9. Irish Meadows

Duration: 2'30  
Andante Espressivo

Bertrand Moren

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Musical staff for measures 1-5 of 'Irish Meadows'. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The music features eighth and sixteenth notes with slurs. Dynamics include *mp* and *mp*.

6

Musical staff for measures 6-10. Measure 6 is marked with a box 'A'. Dynamics include *mf* and *mf cantabile*.

11

Musical staff for measures 11-14. Dynamics include *f*.

15

Musical staff for measures 15-20. Measure 15 is marked with a box 'B'. Dynamics include *f*.

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21 **C**

Musical staff 21-24 in G major, 4/4 time. Measure 21 starts with a circled 'C'. The staff contains eighth and sixteenth note patterns with slurs and ties.

25

Musical staff 25-28. Measure 25 starts with a circled '7'. The staff contains eighth and sixteenth note patterns. Dynamics include *p* and *ff cantab.*

29 **D**

Musical staff 29-34 in D major, 4/4 time. Measure 29 starts with a circled 'D'. The staff contains eighth and sixteenth note patterns. A bracket labeled 'Optional playing' spans measures 31-34.

35

Musical staff 35-40. Measure 35 starts with a circled 'rall.'. The staff contains eighth and sixteenth note patterns. Dynamics include *mp*.

# 10. La Douceur

## Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

  
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Musical staff 1-5 in G major, 4/4 time. Measure 1 starts with a double bar line and repeat sign. Dynamics include *mp*, *mf*, and *p*.

6

Musical staff 6-12. Measure 6 starts with a circled '1.'. The staff contains eighth and sixteenth note patterns. Dynamics include *mf*, *p*, *mf*, and *mp*.

13

Musical staff 13-20. Measure 13 starts with a circled '2.'. The staff contains eighth and sixteenth note patterns. Dynamics include *mp*, *p*, and *mf*.

21

Musical staff 21-27. Measure 21 starts with a circled 'mf'. The staff contains eighth and sixteenth note patterns. Dynamics include *mf*, *mp*, *mf*, and *f*.

28

Musical staff 28-34. Measure 28 starts with a circled 'mf'. The staff contains eighth and sixteenth note patterns. Dynamics include *mf*, *f*, and *mp*.

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# 11. L'Amour

## Die Liebe / Love

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

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Musical staff 1: Treble clef, 4/4 time signature, starting with a mezzo-piano (*mp*) dynamic marking.

5

Musical staff 2: Continuation of the melody, ending with a piano (*p*) dynamic marking.

11

Musical staff 3: Continuation of the melody, featuring a trill and ending with a repeat sign.

17

Musical staff 4: Continuation of the melody, starting with a piano (*p*) dynamic marking.

24

Musical staff 5: Continuation of the melody, featuring mezzo-piano (*mp*) dynamic markings.

rit

31

Musical staff 6: Continuation of the melody, ending with a mezzo-forte (*mf*) dynamic marking.

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## 12. La Primavera

Duration: 2'00

Antonio Vivaldi

Arr.: Bertrand Moren

Largo

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10



21



30



## 13. L'Espérance

*Die Hoffnung / Hope*

*from the 12 Heroic Marches*

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'10

Moderato  $\text{♩} = 104$ 

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7



14



20



25



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# 14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Duration: 2'30

Andante - all repeats optional

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Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-5. Dynamics: *p*, *mf*, *f*.

Musical staff 2: Measures 6-10. Includes first repeat sign 'A'. Dynamics: *p*.

Musical staff 3: Measures 11-14. Dynamics: *f*, *p*, *f*.

Musical staff 4: Measures 15-18. Includes second repeat sign 'B'. Dynamics: *p*.

Musical staff 5: Measures 19-22. Includes third repeat sign 'C'. Dynamics: *mf*, *p*.

Musical staff 6: Measures 23-26. Dynamics: *f*.

Musical staff 7: Measures 27-32. Includes fourth repeat sign 'D'. Dynamics: *p*, *mf*.

Musical staff 8: Measures 33-37. Dynamics: *f*.

Musical staff 9: Measures 38-41. Dynamics: *p*.

Musical staff 10: Measures 42-46. Dynamics: *f*, *p*, *f*.

Musical staff 11: Measures 47-50. Dynamics: *p*.

# 15. L'Inverno

Duration: 1'50

Antonio Vivaldi  
Arr.: Bertrand Moren

Andante Espressivo

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Musical staff 1-6: Treble clef, C major, 4/4 time. Dynamics: *mp cantabile*, *p*. Includes slurs and accents.

Musical staff 7-13: Treble clef, C major, 4/4 time. Dynamics: *f*, *p*, *mf*. Includes slurs and accents.

Musical staff 14-21: Treble clef, C major, 4/4 time. Dynamics: *p*, *mp*. Includes trills (Tr. optional) and slurs.

Musical staff 22-28: Treble clef, C major, 4/4 time. Dynamics: *mf*, *f*. Includes slurs and accents. Ends with *rall.*

Musical staff 29-35: Treble clef, C major, 4/4 time. Dynamics: *p*, *mf*, *a niente*. Includes trills (Tr. optional) and slurs.

Duration: 1'20

# 16. Morning Has Broken

Arr.: Ted Barclay

♩ = 84

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Musical staff 1-9: Treble clef, B-flat major, 6/8 time. Dynamics: *p*. Includes slurs and accents.

Musical staff 10-19: Treble clef, B-flat major, 6/8 time. Dynamics: *p*. Includes slurs and accents.

Musical staff 20-29: Treble clef, B-flat major, 6/8 time. Dynamics: *p*. Includes first ending bracket (1.) and slurs.

Musical staff 30-35: Treble clef, B-flat major, 6/8 time. Dynamics: *p*. Includes second ending bracket (2.) and slurs.

# 17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Duration: 2'30  
Adagio ♩ = 40

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Musical score for the first part of 'Nimrod'. It consists of five staves of music in 3/4 time. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third staff features a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. The fourth staff has a fortissimo (*f*) dynamic. The fifth staff is marked *allarg.* and *Molto lento* with a tempo of ♩ = 30. It includes a triplet of eighth notes and a crescendo (*cresc.*).

Duration: 1'45  
Moderato

# 18. Nocturne

Bertrand Moren

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Musical score for the first part of 'Nocturne'. It consists of five staves of music in 3/4 time with a key signature of one sharp (F#). The first staff starts with a piano (*p*) *espressivo* dynamic. The second staff includes a fortissimo (*f*) dynamic and a section marked 'A'. The third staff has a fortissimo (*f*) dynamic and a section marked 'B'. The fourth staff includes a mezzo-forte (*mf*) dynamic and a section marked 'C'. The fifth staff ends with a *rit.* (ritardando) marking.

# 19. Serenade

*pour Lionel Fumeaux*

Gilles Rocha

Duration: 2'30

**Andante Doloroso**

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*mp* *mp*

6 *ten.* **A**

*mf* *f*

12 *rit.* **B** Cadenza, Molto Libero

*pp* *p* *pp*

17

*mp* *mf*

20 **C** Poco Più Mosso

*mf*

28

*f* *mp* *mf*

34 *poco rall.*

38 **D** A Tempo *rit.*

*mf* *dim* 3 3 3

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## 20. Springtime

Duration: 1'50

Bertrand Moren

Andante moderato

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*mp espressivo*

9



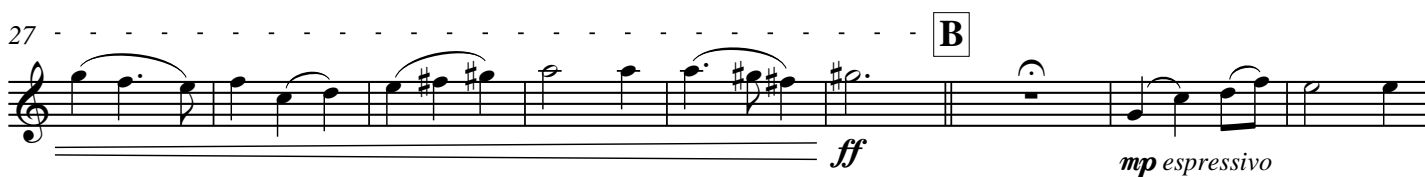
*mf* *f*

17 **A**




*mf* *poco accel.*

27 **B**



*ff* *mp espressivo*

36



42



*mf* *f*

48 *rall.*



*rall.*

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**ALTO SAXOPHONE & PIANO**

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 13787 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 13787 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 25379A BARTOK, Bela 3 Romanian Folk Dances  
 EMR 923E BEATLES, The 8 Greatest Hits  
 EMR 923E BEATLES, The Eleanor Rigby (8)  
 EMR 923E BEATLES, The Hey Jude (8)  
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923E BEATLES, The Michelle (8)  
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923E BEATLES, The Penny Lane (8)  
 EMR 923E BEATLES, The Yellow Submarine (8)  
 EMR 923E BEATLES, The Yesterday (8)  
 EMR 2181E BECHET, Sydney Petite Fleur  
 EMR 23698 BEETHOVEN, Ludwig v. Minuet  
 EMR 28783 BEETHOVEN, Ludwig v. Romance  
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied  
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine  
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March  
 EMR 13354 BELLINI, Joe Saxophonissimo  
 EMR 8535 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8557 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8513 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8667 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8513 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19208 BELLINI, Vincenzo Concerto  
 EMR 23358 BIZET, Georges Entr'acte  
 EMR 23715 BIZET, Georges Habanera  
 EMR 24151 BOCCHERINI, Luigi Minuetto  
 EMR 2214 BOEHME, Oskar Danse russe  
 EMR 2214 BOEHME, Oskar Russian Dance  
 EMR 2214 BOEHME, Oskar Russischer Tanz  
 EMR 289E BOND, Capel Concerto Nr. 6 in Bb  
 EMR 20458 BORODINE, Alexander Polovetzian Dance  
 EMR 14589 BOWMAN, Euday 12th Street Rag  
 EMR 25642 BRAHMS, Johannes Albumblatt  
 EMR 2027E BRUCKNER, Anton Ave Maria  
 EMR 6588 BÜRGER / LÖW Music for Fun  
 EMR 25463A CAPLET, André Adagio  
 EMR 25754 CARULLI, Ferdinando Andante Affettuoso  
 EMR 19004 CHESEAUX, Tony Easter Song  
 EMR 25295A CHOPIN, Frédéric 2 Préludes  
 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 2070E CORELLI, Arcangelo Sonata in G Minor  
 EMR 291E CORRETTE, Michel Sonata in D Minor  
 EMR 25231A CZERNY, Carl 2 Marches  
 EMR 21967 CZERNY, Carl Grande Marche  
 EMR 2168E DANE, Mary Las Cañadas  
 EMR 21275 DANKS, H.P. Silberfäden  
 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento  
 EMR 20911 DEBONS, Eddy Alvaro  
 EMR 22073 DEBONS, Eddy Dargilla  
 EMR 20896 DEBONS, Eddy Intermezzo  
 EMR 13328 DINICU, Grigoras Hora Staccato  
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 21630 DUBOIS, Théodore Première Suite  
 EMR 21616 ELGAR, Edward Nimrod  
 EMR 22349 FAURE, Gabriel Après un Rêve  
 EMR 2317 FILLMORE, Henry 15 Rags  
 EMR 23743 FOSTER, Stephen Old Folks At Home  
 EMR 6081E FRANCK, César Panis Angelicus  
 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 23794 GABRIEL MARIE, J. The Golden Wedding  
 EMR 25586 GADE, Niels W. Album Leaves N° 1  
 EMR 2145E GALLIARD, Johann 6 Sonatas  
 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor  
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major  
 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major  
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor  
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor  
 EMR 2144E GALLIARD, Johann Sonata N° 6 in C major  
 EMR 28929 GAY, Bertrand 3 Sketches pour Justine

**Alto Saxophone & Piano (Fortsetzung - Continued - Suite)**

EMR 13406 GAY, Bertrand 5 Liebeslieder  
 EMR 13406 GAY, Bertrand 5 Love-Songs  
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 28856 GAY, Bertrand Dans la vieille maison  
 EMR 28881 GAY, Bertrand Dolly  
 EMR 28905 GAY, Bertrand M'Elodie  
 EMR 30728 GAY, Bertrand Verbier Mon Amour  
 EMR 2154E GERSHWIN, George An American in Paris  
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20027 GERSHWIN, George Rhapsody In Blue  
 EMR 8628 GERSHWIN, George Swanee (5)  
 EMR 8667 GERSHWIN, George Strike Up The Band (5)  
 EMR 28810 GLINKA, Mikhail Reiselied  
 EMR 23763 GOSSEC, Fr.-J. Gavotte  
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 19284 GOUNOD, Charles Ave Maria  
 EMR 21546 GRGIN, Ante Sonata  
 EMR 30585 HÄNDEL, Georg Fr. Arie  
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor  
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll  
 EMR 30535 HÄNDEL, Georg Fr. Larghetto  
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI  
 EMR 8628 HANDY, W.C. St. Louis Blues (5)  
 EMR 23783 HAYDN, Joseph Serenade  
 EMR 2130E HERMAN, Jerry Hello, Dolly!  
 EMR 2205 HÖHNE, Carl Fantaisie slave  
 EMR 2205 HÖHNE, Carl Slavische Fantasie  
 EMR 2205 HÖHNE, Carl Slavonic Fantasy  
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar  
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)  
 EMR 23817 JERABEK, Frantisek Bassman  
 EMR 8667 JOPLIN, Scott Easy Winners (5)  
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8601 JOPLIN, Scott The Entertainer (5)  
 EMR 30235 JOPLIN, Scott The Sycamore  
 EMR 24023 KADLEC, Jirka Funkysax  
 EMR 20473 LAGGER, Damien Flight 93  
 EMR 19833 LAGGER, Damien The Diabolic  
 EMR 25698 LALO, Edouard Andante  
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 26195E LOVLAND, Rolf You Raise Me Up  
 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8557 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 23632 MACMURROUGH, D. Macushla  
 EMR 927E MANCINI, Henry The Pink Panther  
 EMR 2048E MARCELLO, B. 6 Sonatas  
 EMR 301E MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2043E MARCELLO, B. Sonata N° 1 in F major  
 EMR 2044E MARCELLO, B. Sonata N° 2 in E minor  
 EMR 2032E MARCELLO, B. Sonata N° 3 in A minor  
 EMR 2045E MARCELLO, B. Sonata N° 4 in G minor  
 EMR 2046E MARCELLO, B. Sonata N° 5 in Bb major  
 EMR 2047E MARCELLO, B. Sonata N° 6 in G major  
 EMR 2128E MASSENET, Jules Meditation from Thaïs  
 EMR 2053E MATHESON, Johann Aria  
 EMR 2065E MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 25491A MERTZ, Johann K. Adagio  
 EMR 202E MONTE, Vittorio Csardas (version in C minor)  
 EMR 2195E MONTE, Vittorio Csardas (version in D minor)  
 EMR 21492E MORRICONE, Ennio La Califfa  
 EMR 2133E MORRIS / GASTE Feelings  
 EMR 8645 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8535 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923E MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8513 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 2151E MORTIMER, John G. Happy Birthday  
 EMR 20965 MORTIMER, John G. Winter Days  
 EMR 22244 MOUREY, Colette Initiation au Déchiffrage  
 EMR 22414 MOUREY, Colette (Arr.) 20 Greatest Arias  
 EMR 22391 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits  
 EMR 25108 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 1  
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