

20 Slow Melodies

Volume 1

Bassoon Solo

EMR 50597

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

20 Slow Melodies

Volume 1

1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

Photocopying
is illegal!

Musical staff 1: Bassoon part, measures 1-7. Dynamics: *mp*, *mf*.

Musical staff 2: Bassoon part, measures 8-14. Dynamics: *f*, *mp*.

Musical staff 3: Bassoon part, measures 15-21. Dynamics: *mf*.

Musical staff 4: Bassoon part, measures 22-29. Dynamics: *f*, *mp*.

Musical staff 5: Bassoon part, measures 30-36. Dynamics: *cresc.*, *f*, *mp*.

Musical staff 6: Bassoon part, measures 37-44. Dynamics: *p*, *cresc.*, *mf*.

Musical staff 7: Bassoon part, measures 45-50. Dynamics: *f*, *dim.*, *r*.

EMR 50597

2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Andantino

Arr.: Bertrand Moren

Photocopying is illegal!

mp cantabile

8

mf cantabile

17

pp *f*

27

35

p *mf* *p* *rit.*

3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Larghetto

Arr.: Bertrand Moren

Photocopying is illegal!

mp cantabile *mf*

7

mf

13

rit. *p* *f* *p* *A tempo*

20

f *mp*

26

p

Duration: 1'53

4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

Photocopying is illegal!

Musical staff for measures 1-8 of 'Aura Lee'. The key signature has one flat (Bb) and the time signature is 4/4. The music consists of a series of eighth and quarter notes.

9

Musical staff for measures 9-16 of 'Aura Lee'. The music continues with eighth and quarter notes.

17

Musical staff for measures 17-27 of 'Aura Lee'. The music continues with eighth and quarter notes.

28

Musical staff for measures 28-32 of 'Aura Lee'. The music concludes with a final note.

Duration: 2'30

5. Ave Maria

Tranquillo

Robert Prizeman

Photocopying is illegal!

Musical staff for measures 1-8 of 'Ave Maria'. The key signature has one flat (Bb) and the time signature is 4/4. The music features a melodic line with slurs and accents. Dynamics include *p espr.* and *mp*.

9

Musical staff for measures 9-18 of 'Ave Maria'. The music continues with a melodic line. Dynamics include *mp*.

19

Musical staff for measures 19-28 of 'Ave Maria'. This section is marked 'A a tempo'. It includes dynamics *rit.*, *dim.*, and *mf*.

29

Musical staff for measures 29-45 of 'Ave Maria'. This section is marked 'B'. It includes dynamics *p* and *rit.*.

46 C a tempo

Musical staff for measures 46-56 of 'Ave Maria'. This section is marked 'C a tempo'. It includes dynamics *mf* and *f*.

57

Musical staff for measures 57-62 of 'Ave Maria'. This section is marked 'poco rit al fine...'. It includes dynamics *mf* and *f*.

EMR 50597

Duration: 2'30

6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

Photocopying is illegal!

8

mp cantabile

9

mf *f*

19

pp *f*

29

A

mp cantabile

37

mf

45

f *pp*

54

B

f *p* *p*

63

pp sotto voce *f* *pp sc*

72

f

81

f

EMR 50597

Duration: 2'45

7. Dreamy Blues

Günter Noris

Blues ♩ = 69

Photocopying is illegal!

6

10 **A** optional tacet

16 **B** play

22

27 **C** optional tacet

33 **D** play

38

42 as written or ad lib.

EMR 50597

8. Gramercy Park

Duration: 2'30

Norman Tailor

Valse anglaise ♩ = 108

Photocopying is illegal!

Musical staff for measures 1-10 of 'Gramercy Park'. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and sixteenth notes with slurs.

11

Musical staff for measures 11-19 of 'Gramercy Park'. Measure 11 is marked with a box 'A'. Measures 17-18 contain triplet markings '3'.

20

Musical staff for measures 20-29 of 'Gramercy Park'. The staff ends with a Coda symbol (a circle with a cross).

30

Musical staff for measures 30-36 of 'Gramercy Park'. Measure 30 is marked with a box 'B'. The key signature changes to one flat (Bb) at measure 30.

37

D.S. al Coda

Musical staff for measures 37-40 of 'Gramercy Park'. Measure 37 is marked with a Coda symbol. The key signature changes to two sharps (F# and C#) at measure 37.

Duration: 2'30

9. Irish Meadows

Bertrand Moren

Andante Espressivo

Photocopying is illegal!

Musical staff for measures 1-5 of 'Irish Meadows'. The key signature is one flat (Bb) and the time signature is common time (C). The music is marked *mp espressivo e cantabile*. Measure 5 is marked *mp*.

6

Musical staff for measures 6-10 of 'Irish Meadows'. Measure 6 is marked with a box 'A'. Dynamics include *mf* and *mf cantabile*.

11

Musical staff for measures 11-14 of 'Irish Meadows'. The music is marked *f*.

15

Musical staff for measures 15-20 of 'Irish Meadows'. Measure 15 is marked with a box 'B'. The music is marked *f*.

EMR 50597

21 **C**

Musical staff 21-24 in bass clef, common time. It features a series of eighth-note patterns with slurs and ties. A box labeled 'C' is at the beginning.

25

Musical staff 25-28 in bass clef, common time. It continues the eighth-note patterns. Dynamics include *p* and *ff cantabi'*. A box labeled 'D' is at the beginning.

29

Musical staff 29-34 in bass clef, 4/4 time. It features a mix of eighth and quarter notes. A box labeled 'D' is at the beginning. A bracket labeled 'Optional playing' covers the final two measures.

35

Musical staff 35-40 in bass clef, 4/4 time. It features a mix of eighth and quarter notes. Dynamics include *mp* and *rall.* with a dashed line.

10. La Douceur

Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Moderato ♩ = 100

Arr.: Colette Mourey

 Photocopying is illegal!

Musical staff 1-5 in bass clef, common time. Dynamics include *mp*, *mf*, and *p*.

6

Musical staff 6-12 in bass clef, common time. Dynamics include *mf*, *p*, *mf*, and *mp*. A first ending bracket labeled '1.' is at the end.

13

Musical staff 13-20 in bass clef, common time. Dynamics include *mp*, *p*, and *mf*. A second ending bracket labeled '2.' is at the beginning.

21

Musical staff 21-27 in bass clef, common time. Dynamics include *mf*, *mp*, *mf*, and *f*.

28

Musical staff 28-34 in bass clef, common time. Dynamics include *mf* and *f*.

EMR 50597

11. L'Amour

Die Liebe / Love

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

Photocopying is illegal!

Musical staff 1: Bass clef, 4/4 time signature. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter notes and eighth notes with slurs.

Musical staff 2: Continuation of the melody from measure 5. It ends with a piano (*p*) dynamic marking.

Musical staff 3: Continuation of the melody from measure 11. It ends with a mezzo-piano (*mp*) dynamic marking.

Musical staff 4: Continuation of the melody from measure 17. It starts with a piano (*p*) dynamic marking.

Musical staff 5: Continuation of the melody from measure 24. It features mezzo-piano (*mp*) dynamic markings.

rit.

Musical staff 6: Continuation of the melody from measure 31. It ends with a mezzo-forte (*mf*) dynamic marking.

EMR 50597

12. La Primavera

Duration: 2'00

Antonio Vivaldi

Arr.: Bertrand Moren

Largo

 Photocopying is illegal!



mp espressivo

10



21



30



mf *p*

13. L'Espérance

Die Hoffnung / Hope

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'10

Moderato $\text{♩} = 104$

 Photocopying is illegal!



mf

7



1. 2.

14



mp *mf*

20



mf

25



f

EMR 50597

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Duration: 2'30

Arr.: Bertrand Moren

Andante - all repeats optional

Photocopying is illegal!

Musical staff 1: Bassoon part, measures 1-5. Dynamics: *p*, *mf*, *f*.

Musical staff 2: Bassoon part, measures 6-10. Includes repeat sign **A**. Dynamics: *p*.

Musical staff 3: Bassoon part, measures 11-15. Dynamics: *f*, *p*, *f*.

Musical staff 4: Bassoon part, measures 16-19. Includes repeat sign **B**. Dynamics: *p*.

Musical staff 5: Bassoon part, measures 20-23. Includes repeat sign **C**. Dynamics: *mf*, *p*.

Musical staff 6: Bassoon part, measures 24-27. Dynamics: *f*.

Musical staff 7: Bassoon part, measures 28-33. Includes repeat sign **D**. Dynamics: *p*, *mf*.

Musical staff 8: Bassoon part, measures 34-38. Dynamics: *f*.

Musical staff 9: Bassoon part, measures 39-42. Dynamics: *p*.

Musical staff 10: Bassoon part, measures 43-47. Dynamics: *f*, *p*, *f*.

Musical staff 11: Bassoon part, measures 48-52. Dynamics: *p*.

EMR 50597

15. L'Inverno

Antonio Vivaldi
Arr.: Bertrand Moren

Duration: 1'50
Andante Espressivo

Photocopying is illegal!

mp cantabile

f *p* *mf* *mf*

Tr. optional

p

mf *f* *f*

rall. Tr. optional Tr. op'

p *mf*

Duration: 1'20
♩. = 84

16. Morning Has Broken

Arr.: Ted Barclay

Photocopying is illegal!

p *mf*

Tr. optional

1.

2.

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Duration: 2'30

Adagio ♩ = 40

Photocopying is illegal!

Duration: 1'45

Moderato

18. Nocturne

Bertrand Moren

Photocopying is illegal!

19. Serenade

pour Lionel Fumeaux

Gilles Rocha

Duration: 2'30

Andante Doloroso

Photocopying is illegal!

Musical staff 1: Bassoon part, measures 1-5. Dynamics: *mp*, *mp*.

Musical staff 2: Bassoon part, measures 6-11. Dynamics: *mf*, *f*. Markings: *ten.*, **A**.

Musical staff 3: Bassoon part, measures 12-16. Dynamics: *pp*, *p*, *pp*. Markings: *rit.*, **B Cadenza, Molto Libero**.

Musical staff 4: Bassoon part, measures 17-19. Dynamics: *mp*, *mf*. Markings: 3, 5, 6, 3.

Musical staff 5: Bassoon part, measures 20-27. Dynamics: *mf*.

Musical staff 6: Bassoon part, measures 28-33. Dynamics: *f*, *mp*, *mf*.

Musical staff 7: Bassoon part, measures 34-37. Markings: *poco rall.*

Musical staff 8: Bassoon part, measures 38-41. Dynamics: *mf*, *dim*. Markings: **D A Tempo**, 3, 3, 3, *rit.*

EMR 50597

20. Springtime

Duration: 1'50

Bertrand Moren

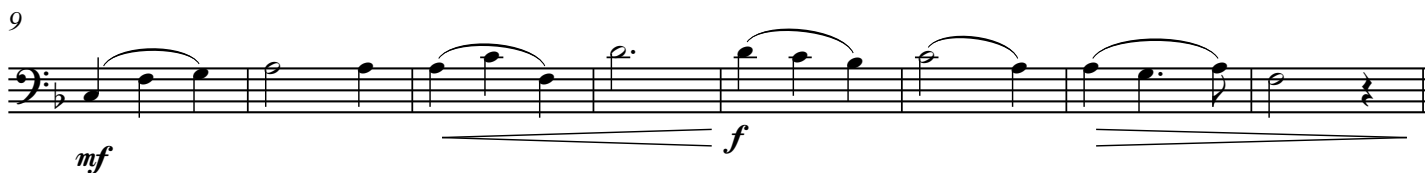
Andante moderato


 Photocopying is illegal!



mp espressivo

9



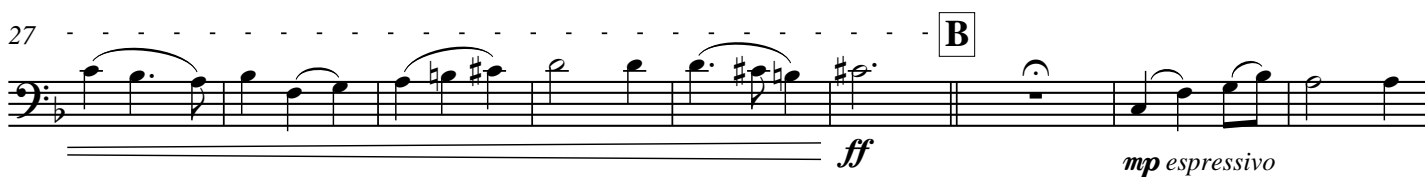
mf *f*

17 **A**



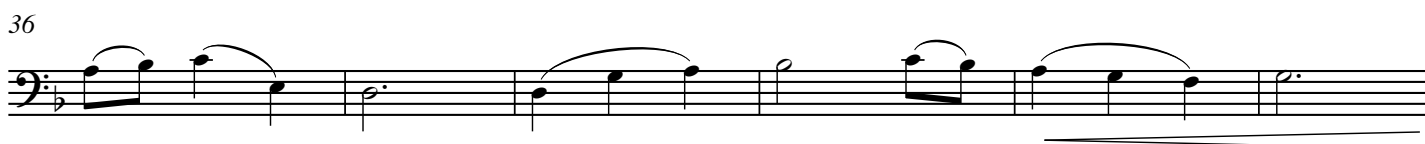
mf *poco accel.*

27 **B**

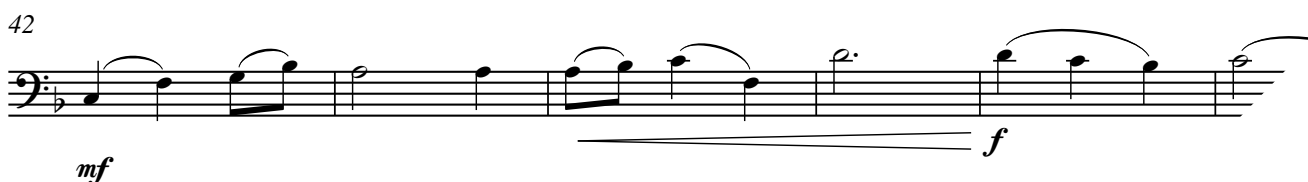


ff *mp espressivo*

36



42



mf *f*

48 *rall.*



rall.

EMR 50597

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capricio
-----------	-------------	-----------------

BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13770	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13772	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13773	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13774	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13770	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13772	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923D	BEATLES, The	Eleanor Rigby (8)
EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
EMR 2181D	BECHET, Sydney	Petite Fleur
EMR 8534	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8556	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8666	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8512	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 2212	BOEHME, Oskar	Danse russe
EMR 2212	BOEHME, Oskar	Russian Dance
EMR 2212	BOEHME, Oskar	Russischer Tanz
EMR 2027D	BRUCKNER, Anton	Ave Maria
EMR 19002	CHESEAUX, Tony	Easter Song
EMR 2168D	DANE, Mary	Las Cañadas
EMR 14572	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2315	FILLMORE, Henry	15 Rags

Bassoon & Piano (Fortsetzung - Continued - Suite)

EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13405	GAY, Bertrand	5 Liebeslieder
EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
EMR 8600	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8622	HANDY, W.C.	St. Louis Blues (5)
EMR 2203	HÖHNE, Carl	Fantaisie slave
EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
EMR 8578	IVANOVICI, Ivan	Donauwellen (5)
EMR 8666	JOPLIN, Scott	Easy Winners (5)
EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
EMR 8600	JOPLIN, Scott	The Entertainer (5)
EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8534	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8600	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8644	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8666	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927D	MANCINI, Henry	The Pink Panther
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128D	MASSENET, Jules	Meditation from Thaïs
EMR 2065D	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 19299	MONTANA, Carlos	Good Friends
EMR 202D	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195D	MONTI, Vittorio	Csardas (version in D minor)
EMR 8644	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8534	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923D	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8512	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151D	MORTIMER, John G.	Happy Birthday
EMR 13331	MORTIMER, John G.	Party Piece
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19190	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283D	NORIS, Günter	El Toro
EMR 8578	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13797	ROCHA, Gilles	Ave Maria
EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8644	STRAUSS, Johann	Emperor Waltz (5)
EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley