

20 Slow Melodies

Volume 1

Clarinet Solo

EMR 50595

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

20 Slow Melodies

Volume 1

1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento $\text{♩} = 72$

~~Photocopying is illegal!~~

mp < mf

8

3 3 < f mp <

15

mf

22

3 3 < f > mp 3

30

cresc. < f > mp

37

> p cresc. < mf

45

f dim. 3 3

2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Andantino

Arr.: Bertrand Moren

 Photocopying is illegal!

mp cantabile

8

mf cantabile

17

pp *f*

27

35

p *mf* *p*

3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Larghetto

Arr.: Bertrand Moren

 Photocopying is illegal!

mp cantabile *mf*

7

mf

13

rit. *p* *f* *p* *// A tempo*

20

f *m*

26

Duration: 1'53

4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

Photocopying is illegal!



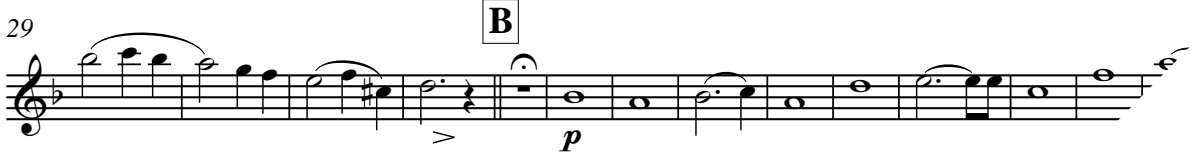
Duration: 2'30

5. Ave Maria

Tranquillo

Robert Prizeman

Photocopying is illegal!



EMR 50595

Duration: 2'30

6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

 Photocopying is illegal!



9



19



29



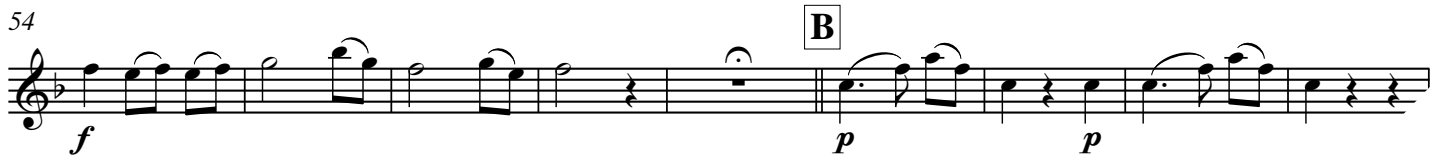
37



45



54



63



72



81



EMR 5059c

7. Dreamy Blues

Günter Noris

Duration: 2'45

Blues ♩ = 69

Photocopying is illegal!

The musical score for '7. Dreamy Blues' is written for B♭ Clarinet in 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked as Blues ♩ = 69. The score consists of several staves of music, each containing various rhythmic patterns, primarily triplets, and slurs. Dynamic markings include *f* (forte) and 'optional tacet'. Section markers A, B, C, and D are placed above specific measures. The piece ends with the instruction 'as written or ad lib.'.

8. Gramercy Park

Duration: 2'30
Valse anglaise ♩ = 108

Norman Tailor

Photocopying is illegal!

Musical staff for measures 1-10 of 'Gramercy Park'. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of a series of eighth and quarter notes with slurs.

11

Musical staff for measures 11-20. Measure 11 is marked with a box 'A'. The staff contains eighth notes and quarter notes with slurs. Measures 19 and 20 feature triplet markings over eighth notes.

20

Musical staff for measures 21-30. The staff contains eighth notes and quarter notes with slurs.

30

Musical staff for measures 31-36. Measure 31 is marked with a box 'B'. The staff contains eighth notes and quarter notes with slurs.

37

D.S. al Coda

Musical staff for measures 37-40. Measure 37 is marked with a box 'D.S. al Coda'. The staff contains quarter notes and rests. To the right is a Coda symbol (a circle with a cross) and a key signature change to two sharps (F# and C#).

9. Irish Meadows

Duration: 2'30
Andante Espressivo

Bertrand Moren

Photocopying is illegal!

Musical staff for measures 1-5 of 'Irish Meadows'. The key signature has two flats (B \flat and E \flat) and the time signature is common time (C). The music features eighth and sixteenth notes with slurs. Dynamics include *mp* *espressivo e cantabile* and *mp*.

6

Musical staff for measures 6-10. Measure 6 is marked with a box 'A'. The staff contains eighth notes with slurs. Dynamics include *mf* and *mf cantabile*.

11

Musical staff for measures 11-14. The staff contains eighth notes with slurs. Dynamics include *f*.

15

Musical staff for measures 15-20. Measure 15 is marked with a box 'B'. The staff contains eighth notes with slurs. Dynamics include *f*.

EMR 50595

21 **C**

Musical staff 21-24, treble clef, key signature of one flat. Measure 21 starts with a circled 'C'. The staff contains a series of eighth and sixteenth notes with slurs and ties.

25

Musical staff 25-28, treble clef. Measure 25 starts with a circled '7'. The staff contains a series of eighth and sixteenth notes with slurs and ties. A dynamic marking 'p' is placed below the staff at the end of measure 28.

29 **D**

Musical staff 29-34, treble clef, key signature of one sharp. Measure 29 starts with a circled 'D'. The staff contains a series of eighth and sixteenth notes with slurs and ties. A bracket labeled 'Optional playing' spans measures 32-34.

35

Musical staff 35-41, treble clef, key signature of one sharp. Measure 35 starts with a circled 'rall.'. The staff contains a series of eighth and sixteenth notes with slurs and ties. A dynamic marking 'mp' is placed below the staff at the end of measure 41.

10. La Douceur

Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

Photocopying
is illegal!

Musical staff 42-58, treble clef, key signature of one sharp. Measure 42 starts with a double bar line and repeat sign. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings 'mp', 'mf', and 'p' are placed below the staff.

6

Musical staff 59-75, treble clef, key signature of one sharp. Measure 59 starts with a circled '1.'. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings 'mf', 'p', 'mf', and 'mp' are placed below the staff.

13

Musical staff 76-92, treble clef, key signature of one sharp. Measure 76 starts with a circled '2.'. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings 'mp' and 'p' are placed below the staff.

21

Musical staff 93-109, treble clef, key signature of one sharp. Measure 93 starts with a circled 'mf'. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings 'mf', 'mp', and 'mf' are placed below the staff.

28

Musical staff 110-116, treble clef, key signature of one sharp. Measure 110 starts with a circled 'mf'. The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings 'mf', 'f', 'mp', and 'mf' are placed below the staff.

EMR 50595

11. L'Amour

*Die Liebe / Love**from the 12 Heroic Marches*

Georg Philip Telemann

Arr.: Colette Mourey

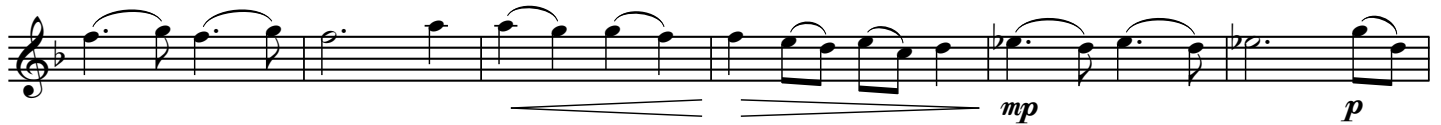
Duration: 2'00

Moderato ♩ = 100

Photocopying
is illegal!



5



11



17



24



31



EMR 50595

12. La Primavera

Duration: 2'00

Antonio Vivaldi

Arr.: Bertrand Moren

Largo

Photocopying is illegal!

mp *espressivo*

10

21

30

mf *p*

13. L'Espérance

Die Hoffnung / Hope
from the 12 Heroic Marches

Duration: 2'10

Georg Philip Telemann

Arr.: Colette Mourey

Moderato $\text{♩} = 104$

Photocopying is illegal!

mf

7

1. 2.

14

mp *mf*

20

mf

25

f

EMR 50595

14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Duration: 2'30

Andante - all repeats optional

 Photocopying is illegal!

Musical score for B \flat Clarinet, 14. Romance from "Eine Kleine Nachtmusik" by Wolfgang Amadeus Mozart. The score consists of ten staves of music in 3/4 time, starting with a key signature of two flats. It includes dynamic markings (*p*, *mf*, *f*) and repeat signs. Four sections are marked with letters A, B, C, and D in boxes. The piece concludes with a final cadence.

15. L'Inverno

Antonio Vivaldi

Arr.: Bertrand Moren

Duration: 1'50

Andante Espressivo

Photocopying is illegal!

Musical notation for measures 1-6. The key signature has one flat (B♭). The time signature is common time (C). The tempo is Andante Espressivo. The first measure is marked *mp cantabile*. The notation includes slurs, accents, and a dynamic marking of *p* at the end of the first line.

Musical notation for measures 7-13. The notation includes slurs, accents, and dynamic markings of *f*, *p*, and *mf*.

Musical notation for measures 14-21. Measure 14 includes a trill marked "Tr. optional". The notation includes slurs, accents, and a dynamic marking of *p*.

Musical notation for measures 22-28. The notation includes slurs, accents, and a dynamic marking of *mf*.

Musical notation for measures 29-36. The notation includes slurs, accents, and dynamic markings of *p* and *mf*.

Duration: 1'20

♩ = 84

16. Morning Has Broken

Arr.: Ted Barclay

Photocopying is illegal!

Musical notation for measures 1-9. The key signature has two flats (B♭, E♭). The time signature is 6/8. The notation includes slurs, accents, and dynamic markings of *p* and *mf*.

Musical notation for measures 10-19. The notation includes slurs, accents, and dynamic markings of *p* and *mf*.

Musical notation for measures 20-29. The notation includes slurs, accents, and dynamic markings of *p* and *mf*. A first ending bracket labeled "1." spans measures 20-29.

Musical notation for measures 30-36. The notation includes slurs, accents, and dynamic markings of *p* and *mf*. A second ending bracket labeled "2." spans measures 30-36.

17. Nimrod

Duration: 2'30
Adagio $\text{♩} = 40$

Edward Elgar
Arr.: Julian Oliver

Photocopying is illegal!

Musical score for the first piece, 'Nimrod'. It consists of five staves of music in 3/4 time. The first staff starts with a piano (*p*) dynamic and includes a 'cresc.' marking. The second staff continues with piano (*p*) and a 'cresc.' marking. The third staff features a 'dim.' marking and a piano-piano (*pp*) dynamic. The fourth staff has a forte (*f*) dynamic and an 'allarg.' marking. The fifth staff includes a 'cresc.' marking and a triplet of eighth notes.

Duration: 1'45
Moderato

18. Nocturne

Bertrand Moren

Photocopying is illegal!

Musical score for the second piece, 'Nocturne'. It consists of five staves of music in 3/4 time with a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic, 'espressivo' marking, and an *mf* dynamic. The second staff includes a first ending bracket labeled 'A' and a forte (*f*) dynamic. The third staff features a second ending bracket labeled 'B' and a forte (*f*) dynamic. The fourth staff includes a third ending bracket labeled 'C' and dynamics of *mf* and *p* 'espressivo'. The fifth staff continues with a forte (*f*) dynamic.

19. Serenade

pour Lionel Fumeaux

Gilles Rocha

Duration: 2'30

Andante Doloroso

Photocopying is illegal!

6

12

17

20

28

34

38

EMR 3655

20. Springtime

Duration: 1'50

Bertrand Moren

Andante moderato

 Photocopying
is illegal!



mp espressivo

9



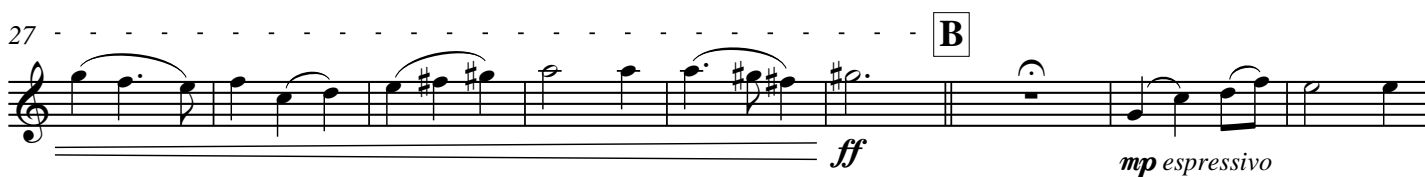
mf *f*

17 **A**




mf *poco accel.*

27 **B**



ff *mp espressivo*

36



42



mf *f*

48 *rall.*



rall.

EMR 50595

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

CLARINET

CLARINET TUTORS & STUDIES

EMR 184	BOEHME, Oskar	24 Melodic Studies
EMR 13317	GRGIN, Ante	Concert Etudes
EMR 13144	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13145	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13146	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13147	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13148	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13149	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

CLARINET SOLO

EMR 16005	GRGIN, Ante	Capriccio N° 1-2-3
EMR 13198	GRGIN, Ante	Capriccio N° 1 / N° 2 / N° 3
EMR 14211	MOUREY, Colette	Abstract
EMR 13285	VARIOUS	Play the 1st Flute (Fun +CD)

CLARINET & PIANO

EMR 13437	ABREU, Zequinha	Tico-Tico
EMR 13444	ABREU, Zequinha	Tico-Tico
EMR 8555	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8533	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8643	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8511	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8136P	ARMITAGE, Dennis	Ballad
EMR 8163P	ARMITAGE, Dennis	Be-Bop
EMR 8082P	ARMITAGE, Dennis	Blues
EMR 8083P	ARMITAGE, Dennis	Blues
EMR 8109P	ARMITAGE, Dennis	Boogie
EMR 8190P	ARMITAGE, Dennis	Bossa Nova
EMR 8028P	ARMITAGE, Dennis	Dixieland
EMR 8029P	ARMITAGE, Dennis	Dixieland
EMR 6078C	ARMITAGE, Dennis	Happy Birthday
EMR 8001P	ARMITAGE, Dennis	Ragtime
EMR 8002P	ARMITAGE, Dennis	Ragtime
EMR 8217P	ARMITAGE, Dennis	Suite Chameleon
EMR 914C	ARMITAGE, Dennis	Suite Chameleon
EMR 8055P	ARMITAGE, Dennis	Swing
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 13349	BACH, C.P.E.	Solfeggietto
EMR 16013	BACH, C.P.E.	Solfeggietto
EMR 19264	BACH, J.S.	Aria
EMR 19248	BACH, Johann S.	Arioso
EMR 15024	BACH, Johann S.	Badinerie
EMR 16023	BACH, Johann S.	Badinerie
EMR 19218	BACH, Johann S.	Badinerie
EMR 510C	BACH, Johann S.	Badinerie
EMR 217C	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282C	BARATTO, Paolo	Andantino Amoroso
EMR 2286C	BARATTO, Paolo	Liebeszauber
EMR 2286C	BARATTO, Paolo	Magic Of Love
EMR 2286C	BARATTO, Paolo	Magie de l'Amour
EMR 2180C	BARATTO, Paolo	Paprika (Csardas)
EMR 13793	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13775	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13775	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13776	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 14585	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 13775	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13779	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13775	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13776	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13777	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13778	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13779	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13775	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13776	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13776	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13778	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13779	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13778	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13775	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13779	BARCLAY, Ted (Arr.)	Little Brown Jug (5)

Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 13777	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13778	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13776	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13778	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13777	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13776	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13777	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13779	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13779	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13777	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13777	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13778	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923C	BEATLES, The	Eleanor Rigby (8)
EMR 923C	BEATLES, The	Hey Jude (8)
EMR 923C	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923C	BEATLES, The	Michelle (8)
EMR 923C	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923C	BEATLES, The	Penny Lane (8)
EMR 923C	BEATLES, The	Yellow Submarine (8)
EMR 923C	BEATLES, The	Yesterday (8)
EMR 2181C	BECHE, Sydney	Petite Fleur
EMR 8533	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8555	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8511	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8665	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 16016	BELLINI, Joe (Arr.)	Tico-Tico
EMR 8511	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19207	BELLINI, Vincenzo	Concerto
EMR 2213	BOEHME, Oskar	Danse russe
EMR 2213	BOEHME, Oskar	Russian Dance
EMR 2213	BOEHME, Oskar	Russischer Tanz
EMR 14587	BOWMAN, Euday	12th Street Rag
EMR 2027C	BRUCKNER, Anton	Ave Maria
EMR 19003	CHESEAUX, Tony	Easter Song
EMR 14565	COLEMAN, Ervan B.	Tijuana Taxi
EMR 712	DAETWYLER, Jean	Sonatine
EMR 2168C	DANE, Mary	Las Cañadas
EMR 14573	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13322	DEBONS, Eddy	Saltatio Diabolica
EMR 16011	DEBONS, Eddy	Saltatio Diabolica
EMR 13326	DINICU, Grigoras	Hora Staccato
EMR 2316	FILLMORE, Henry	15 Rags
EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13404	GAY, Bertrand	5 Liebeslieder
EMR 13404	GAY, Bertrand	5 Love-Songs
EMR 13404	GAY, Bertrand	5 Mélodies d'Amour
EMR 8599	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8577	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 629C	GERSHWIN, George	Rhapsody in Blue
EMR 8665	GERSHWIN, George	Strike Up The Band (5)
EMR 8621	GERSHWIN, George	Swanee (5)
EMR 16027	GIMENEZ, Geronimo	Intermedio
EMR 705	GODEL, Didier	Sonatine
EMR 19282	GOUNOD, Charles	Ave Maria
EMR 16000	GRGIN, Ante	Concertino
EMR 2386	GRGIN, Ante	Concertino
EMR 16008	GRGIN, Ante	Concerto
EMR 13045	GRGIN, Ante	Czardas Variations
EMR 16009	GRGIN, Ante	Czardas Variations
EMR 2385	GRGIN, Ante	Rhapsody
EMR 13433	GRGIN, Ante	Sonata
EMR 13445	GRGIN, Ante	Sonata
EMR 16014	GRGIN, Ante	Theme and Variations N° 1
EMR 16015	GRGIN, Ante	Theme and Variations N° 1
EMR 2382	GRGIN, Ante	Theme and Variations N° 1
EMR 2380	GRGIN, Ante	Theme and Variations N° 2
EMR 19521	HÄNDEL, G.F.	Konzert F-Moll
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8621	HANDY, W.C.	St. Louis Blues (5)
EMR 2130C	HERMAN, Jerry	Hello, Dolly!
EMR 16012	HÖHNE, Carl	Fantaisie Slave
EMR 2204	HÖHNE, Carl	Fantaisie slave
EMR 16012	HÖHNE, Carl	Slavische Fantasia
EMR 2204	HÖHNE, Carl	Slavische Fantasia
EMR 16012	HÖHNE, Carl	Slavonic Fantasy
EMR 2204	HÖHNE, Carl	Slavonic Fantasy
EMR 8577	IVANOVICI, Ivan	Donauwellen (5)
EMR 8665	JOPLIN, Scott	Easy Winners (5)
EMR 8555	JOPLIN, Scott	Elite Syncopations (5)
EMR 8599	JOPLIN, Scott	The Entertainer (5)
EMR 16026	KALLIWODA, Johann	Morceau De Salon
EMR 2132C	LAST, James	Einsamer Hirte
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8533	MACDUFF, G. (Arr.)	Bill Bailey (5)