

20 Slow Melodies

Volume 1

Flute Solo

EMR 50593

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



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FLUTE

20 Slow Melodies

Volume 1

1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

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Musical notation for measures 1-7. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to mezzo-forte (*mf*).

Musical notation for measures 8-14. Measure 8 starts with a mezzo-piano (*mp*) dynamic. Measures 10 and 11 contain triplet figures. The dynamics include a crescendo to forte (*f*) and a mezzo-piano (*mp*) dynamic.

Musical notation for measures 15-21. The piece continues with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 22-29. Measure 22 features a triplet. The dynamics include forte (*f*) and mezzo-piano (*mp*).

Musical notation for measures 30-36. Measure 30 begins with a crescendo (*cresc.*) leading to forte (*f*), followed by a mezzo-piano (*mp*) dynamic.

Musical notation for measures 37-44. Measure 37 starts with piano (*p*), followed by a crescendo (*cresc.*) to mezzo-forte (*mf*).

Musical notation for measures 45-50. Measure 45 begins with forte (*f*), followed by a decrescendo (*dim.*) and triplet figures.

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2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Andantino

Arr.: Bertrand Moren

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mp cantabile

8

mf cantabile

17

pp *f*

27

35

p *mf* *p* *rit.*

3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Larghetto

Arr.: Bertrand Moren

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mp cantabile *mf*

7

mf

13

rit. *p* *f* *p* // *A tempo*

20

f *mp*

26

p

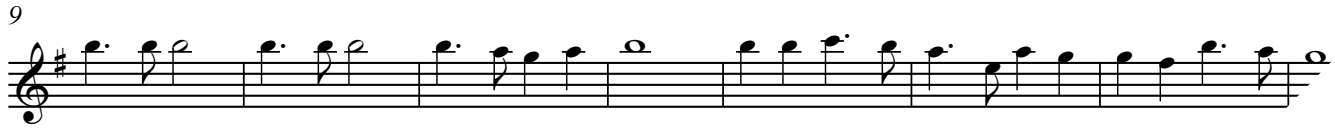
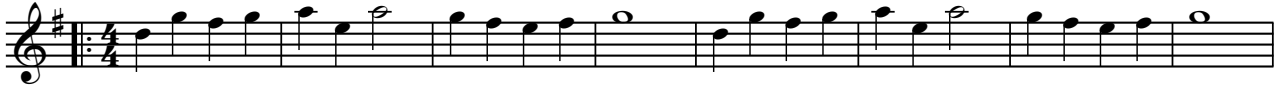
Duration: 1'53

4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer


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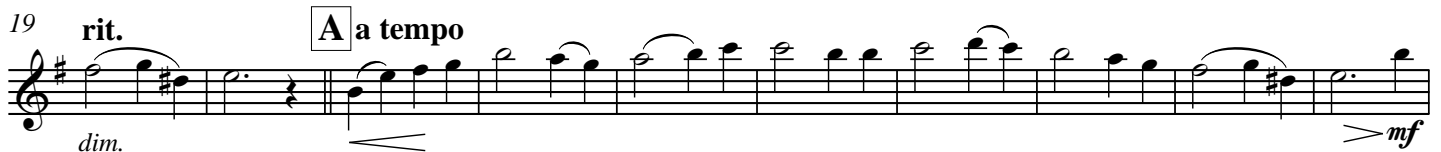
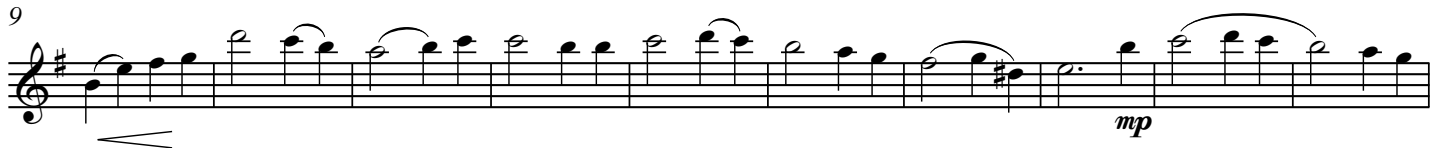
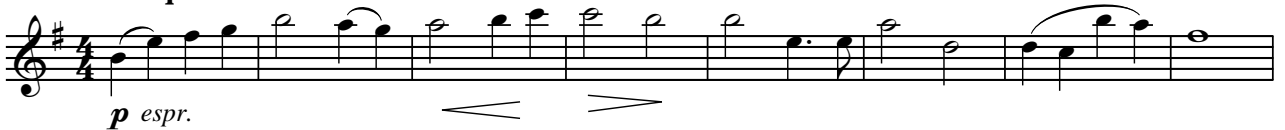
Duration: 2'30

5. Ave Maria

Tranquillo

Robert Prizeman


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Duration: 2'30

6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

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mp cantabile

9

mf *f*

19

pp *f*

29

A

mp cantabile

37

mf

45

f *pp*

54

B

f *p* *p*

63

pp sotto voce *f*

72

f

81

f *J*

Duration: 2'45

7. Dreamy Blues

Günter Noris

Blues ♩ = 69

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6

10 **A** optional tacet

16 **B** play

22

27 **C** optional tacet

33 **D** play

38

42 as written or ad lib.

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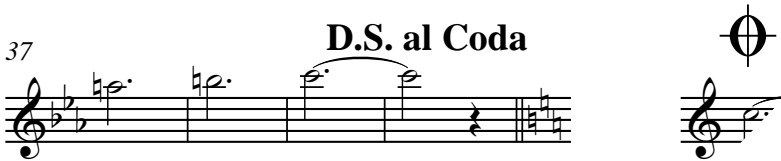
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8. Gramercy Park

Duration: 2'30
Valse anglaise ♩ = 108

Norman Tailor

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9. Irish Meadows

Duration: 2'30
Andante Espressivo

Bertrand Moren

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21 **C**

Musical staff 21-24 in G major, C time signature. Measure 21 starts with a circled 'C'. The staff contains eighth and sixteenth notes with slurs and ties.

25

Musical staff 25-28 in G major, C time signature. Measure 25 starts with a circled '7'. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking 'p' is placed below the staff.

29 **D** Optional playing

Musical staff 29-34 in D major, 4/4 time signature. Measure 29 starts with a circled 'D'. The staff contains eighth and sixteenth notes with slurs and ties. A bracket labeled 'Optional playing' covers measures 31-34.

35 rall.

Musical staff 35-40 in D major, 4/4 time signature. Measure 35 starts with a circled '35'. The staff contains eighth and sixteenth notes with slurs and ties. A dynamic marking 'mp' is placed below the staff.

10. La Douceur

Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

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Musical staff 1-5 in B-flat major, C time signature. Measure 1 starts with a double bar line and repeat sign. The staff contains eighth and sixteenth notes with slurs and ties. Dynamic markings 'mp', 'mf', and 'p' are placed below the staff.

6 1.

Musical staff 6-12 in B-flat major, C time signature. Measure 6 starts with a circled '6'. The staff contains eighth and sixteenth notes with slurs and ties. Dynamic markings 'mf', 'p', 'mf', and 'mp' are placed below the staff. A first ending bracket labeled '1.' covers measures 11-12.

13 2.

Musical staff 13-20 in B-flat major, C time signature. Measure 13 starts with a circled '13'. The staff contains eighth and sixteenth notes with slurs and ties. Dynamic markings 'mp' and 'p' are placed below the staff. A second ending bracket labeled '2.' covers measures 13-14.

21

Musical staff 21-27 in B-flat major, C time signature. Measure 21 starts with a circled '21'. The staff contains eighth and sixteenth notes with slurs and ties. Dynamic markings 'mf', 'mp', and 'mf' are placed below the staff.

28

Musical staff 28-34 in B-flat major, C time signature. Measure 28 starts with a circled '28'. The staff contains eighth and sixteenth notes with slurs and ties. Dynamic markings 'mf' and 'f' are placed below the staff.

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11. L'Amour

Die Liebe / Love

from the 12 Heroic Marches

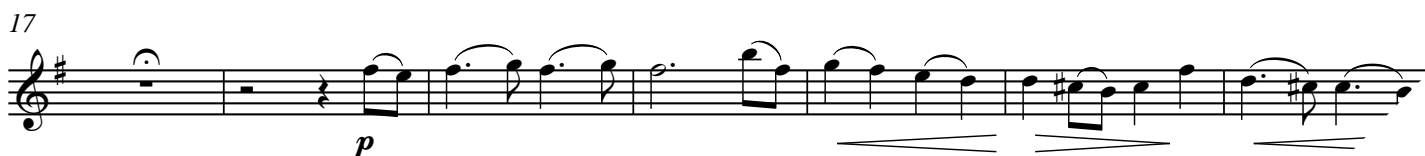
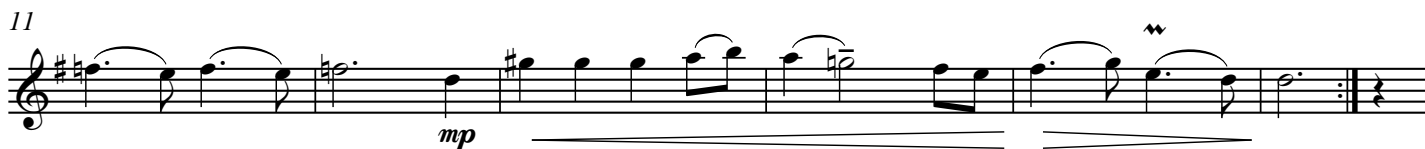
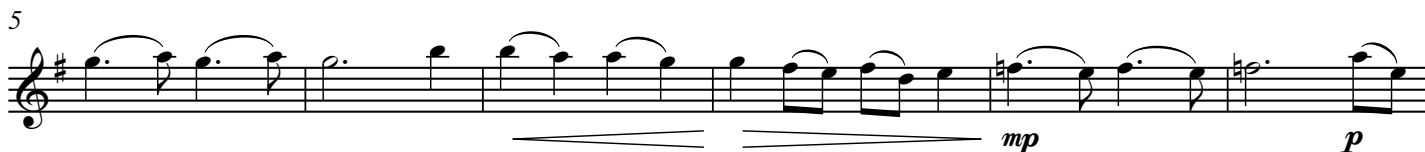
Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

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12. La Primavera

Duration: 2'00

Antonio Vivaldi

Arr.: Bertrand Moren

Largo

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mp espressivo

10



21



30



mf

13. L'Espérance

Die Hoffnung / Hope
from the 12 Heroic Marches

Duration: 2'10

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 104

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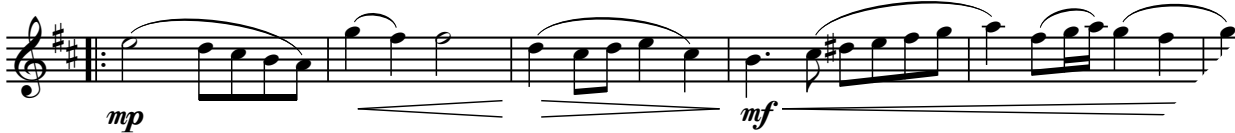
mf

7



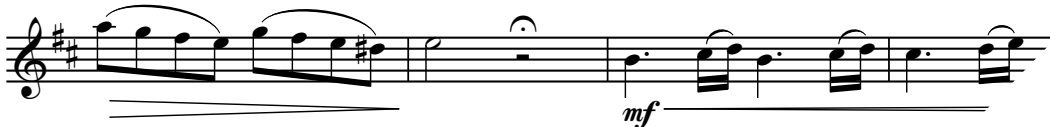
1. 2.

14



mp *mf*

20



mf

25



f

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14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Duration: 2'30

Andante - all repeats optional

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Musical score for Flute, 14. Romance from "Eine Kleine Nachtmusik". The score consists of ten staves of music in 3/4 time. It includes dynamic markings (p, mf, f) and articulation marks (accents, slurs). Four sections are marked with letters A, B, C, and D in boxes. The key signature has one sharp (F#) and the time signature is 3/4.

15. L'Inverno

Antonio Vivaldi
Arr.: Bertrand Moren

Duration: 1'50
Andante Espressivo

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mp cantabile

f > p

mf > mf

Tr. optional

14

p

22

mf

f

29

p

mf

Tr. optional

Duration: 1'20

♩ = 84

16. Morning Has Broken

Arr.: Ted Barclay

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10

20

1.

30

2.

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Duration: 2'30

Adagio ♩ = 40

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Musical score for the first piece, 'Nimrod'. It consists of five staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes dynamic markings such as *p*, *cresc.*, *f*, *pp*, *dim.*, and *p cresc.*. It also features performance instructions like *allarg.* and *Molto lento*. A triplet of eighth notes is marked with a '3' at measure 32.

Duration: 1'45

Moderato

18. Nocturne

Bertrand Moren

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Musical score for the second piece, 'Nocturne'. It consists of five staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes dynamic markings such as *p espressivo*, *mf*, *f*, and *p espressivo*. It also features performance instructions like *mf* and *p espressivo*. Three sections are marked with letters in boxes: 'A' at measure 9, 'B' at measure 26, and 'C' at measure 34. The score ends with a *rit.* marking at measure 43.

19. Serenade

pour Lionel Fumeaux

Gilles Rocha

Duration: 2'30

Andante Doloroso

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mp *mp*

6

ten. **A** *mf* *f*

12

rit. **B** *Cadenza, Molto Libero* *pp* *p* *pp*

17

mp *mf*

20 **C** **Poco Più Mosso**

mf

28

f *mp*

34

poco rall.

38 **D** **A Tempo**

mf *dim* 3 3

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20. Springtime

Duration: 1'50

Bertrand Moren

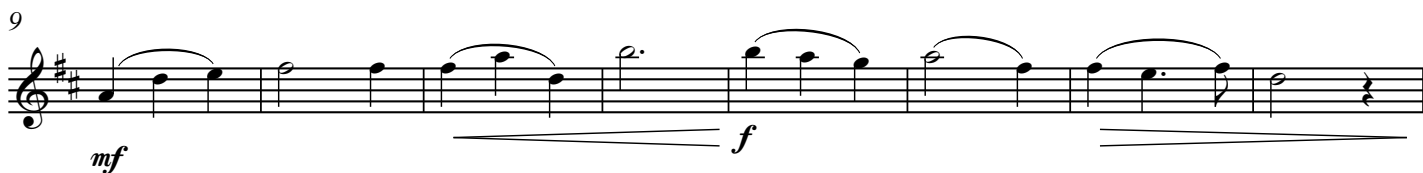
Andante moderato


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mp espressivo

9



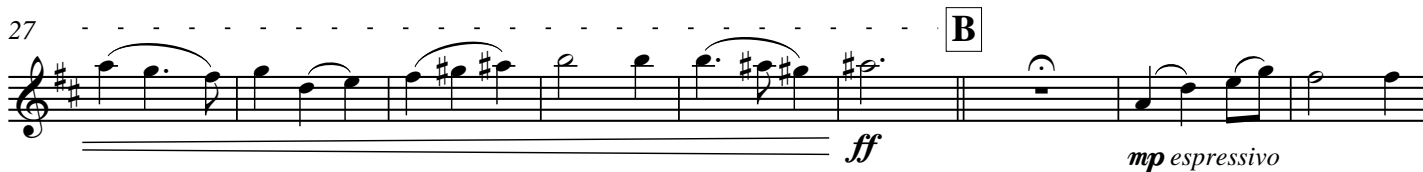
mf *f*

17 **A**



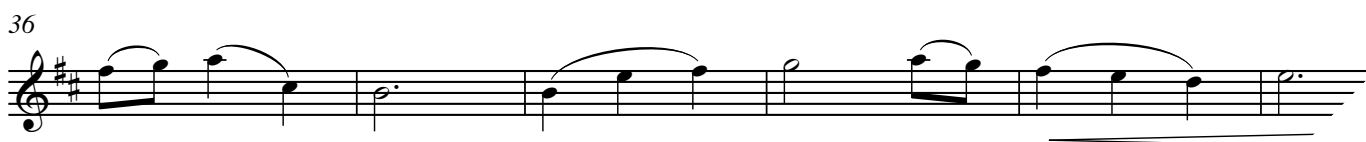
mf *poco accel.*

27 **B**



ff *mp espressivo*

36

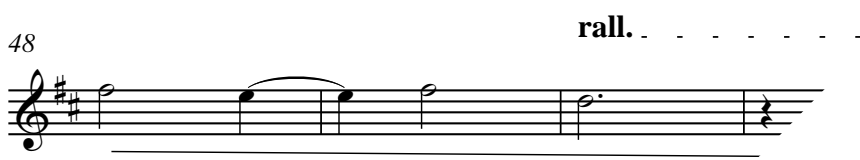


42



mf *f*

48 *rall.*



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EMR 19372	NAULAIS, Jérôme	Julito Mio
EMR 19351	NAULAIS, Jérôme	Just One
EMR 19365	NAULAIS, Jérôme	Key West
EMR 19386	NAULAIS, Jérôme	Morning