

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

F Horn & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50586

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EDITIONS MARC REIFT

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My First Concertinos

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1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

F Horn *Piano*

Piano *f marcato*

6

11

B

mf

p

mf

p

16

Piano

Play

f

f

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4

21

21

f *ff*

cresc. molto *f* *ff*

26

26

p *ff* *p*

30

C

30

ff *mf*

ff *mf*

35

35

cresc. *f* *ff*

cresc. *f* *ff*

40

D Allegro ♩ = ca. 120

Piano

40

f *mf*

2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

poco rit. A tempo

Piano

The first system of the score consists of three staves. The top staff is a single melodic line in 4/4 time. The middle and bottom staves form a grand staff for piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

4 **A**

Play

p dolce leggiero *mf*

p *mf*

Ped. Ped. Ped.

The second system begins at measure 4 and is marked with a box 'A'. It features a 'Play' instruction. The piano part includes a *p dolce leggiero* marking and a *mf* dynamic. The system concludes with three 'Ped.' (pedal) markings under the bass staff.

7

p *cresc.*

p *cresc.*

Ped. Ped.

The third system begins at measure 7. It features a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The piano part includes a *p* dynamic and a *cresc.* marking. The system concludes with two 'Ped.' (pedal) markings under the bass staff.

10 **B**

mf *mf*

mf *mf*

The fourth system begins at measure 10 and is marked with a box 'B'. It features a *mf* (mezzo-forte) dynamic. The piano part includes a *mf* dynamic. The system concludes with two 'Ped.' (pedal) markings under the bass staff.

14

dim. *mf* *cresc.*

dim. *mf* *cresc.*

17

f

f

20 **Piano**

p *mf* *f*

24 **poco rit.** **Meno mosso**

pp *Play* *pp*

3

29 **C** **Allegro** ♩ = ca. 148 **Piano**

p *cresc.*

3. Sirtaki

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Piano

pp *leggiero*

Più mosso

♩ = ca. 72

A

5 Play (Mute)

p

p

11

16

16

21 (open)

Musical score for measures 16-21. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with two flats. Measures 16-21 feature a melodic line in the treble staff with slurs and a bass line with sustained notes and some movement.

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. The system consists of three staves. A dynamic marking of *f* (forte) is present at the beginning of the system. The music is in a key with two flats. Measures 25-30 feature a melodic line in the treble staff with slurs and a bass line with sustained notes and some movement.

30

Musical score for measures 30-35. The system consists of three staves. A dynamic marking of *p* (piano) is present at the beginning of the system. The music is in a key with two flats. Measures 30-35 feature a melodic line in the treble staff with slurs and a bass line with sustained notes and some movement.

35

Musical score for measures 35-40. The system consists of three staves. Dynamic markings of *p*, *f*, and *mf* are present. The music is in a key with two flats. Measures 35-40 feature a melodic line in the treble staff with slurs and a bass line with sustained notes and some movement.

40 molto accel.

Musical score for measures 40-45. The system consists of three staves. A dynamic marking of *p* (piano) is present at the beginning of the system. The music is in a key with two flats. Measures 40-45 feature a melodic line in the treble staff with slurs and a bass line with sustained notes and some movement. A trill is indicated in the treble staff.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108
Piano

A Play

Musical score for measures 1-5. The score is in 3/4 time and consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a slur over measures 1-4 and a fermata over measure 5. The grand staff contains accompaniment with chords and moving lines. Dynamic markings include *mf* at the start, *dim.* in measure 3, and *p* in measure 5. A box labeled 'A' with the word 'Play' is positioned above the final measure.

Musical score for measures 6-10. The score continues with the same three-staff format. The top staff has a melodic line with a slur over measures 6-10. The grand staff provides accompaniment with chords. The key signature changes to one flat (B-flat) in measure 6.

Musical score for measures 11-15. The score continues with the same three-staff format. The top staff has a melodic line with a slur over measures 11-15. The grand staff provides accompaniment with chords. A dynamic marking of *mp* is present in measure 11.

Musical score for measures 16-20. The score continues with the same three-staff format. The top staff has a melodic line with a slur over measures 16-20. The grand staff provides accompaniment with chords. A dynamic marking of *dim.* is present in measure 16.

24
21 **B**

Musical score for measures 24-25. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 24 starts with a whole rest in the treble and a half note in the bass. Measure 25 features a melodic line in the treble starting on a half note and moving up, with a *cresc.* marking. The piano accompaniment in the grand staff features chords and moving lines in both hands, with a *mf* dynamic marking.

26

Musical score for measures 26-30. The system consists of three staves. Measure 26 has a melodic line in the treble starting on a half note and moving up, with a *p* dynamic marking. The piano accompaniment continues with chords and moving lines in both hands, also marked *p*.

31

Musical score for measures 31-35. The system consists of three staves. Measure 31 has a melodic line in the treble starting on a half note and moving up, with a *cresc.* marking. The piano accompaniment continues with chords and moving lines in both hands.

36

Musical score for measures 36-40. The system consists of three staves. Measure 36 has a melodic line in the treble starting on a half note and moving up, with a *f* dynamic marking. The piano accompaniment continues with chords and moving lines in both hands, also marked *f*.

41

C

Musical score for measures 41-44. The system consists of three staves. Measure 41 has a melodic line in the treble starting on a half note and moving up, with a *mf* dynamic marking. The piano accompaniment continues with chords and moving lines in both hands, also marked *mf*.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

Piano Play **A**

f *dim.* *p* *sostenuto*

6

sim.

11

16

cresc. *cresc.*

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20 **B**

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. The key signature has two flats and the time signature is 2/4.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a *dim.* dynamic marking. The key signature has two flats and the time signature is 2/4.

30 **C** Moderato ♩ = ca. 112

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features a *f marcato* dynamic marking. The key signature has two flats and the time signature is 2/4.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features a *f marcato* dynamic marking. The key signature has two flats and the time signature is 2/4.

40

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The piano part features a *f marcato* dynamic marking. The key signature has two flats and the time signature is 2/4.

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