

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50583

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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Volume 5

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1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Soprano Saxophone

Piano

f marcato

f marcato

6

11

B

mf

p

mf

p

16

Piano

Play

f

f

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4

21

21

f *ff*

cresc. molto *f* *ff*

26

26

p *ff* *p*

30

C

30

ff *mf*

ff *mf*

35

35

cresc. *f* *ff*

cresc. *f* *ff*

40

D Allegro ♩ = ca. 120

Piano

40

f *mf*

2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

poco rit. A tempo

Piano

4 **A**

Play

p dolce leggiero *mf*

p *mf*

Ped. Ped. Ped.

7

p *cresc.*

p *cresc.*

Ped. Ped.

10 **B**

mf *mf*

mf *mf*

14

dim. *mf* *cresc.*

dim. *mf* *cresc.*

Detailed description: This system contains measures 14, 15, and 16. The top staff is a single melodic line starting with a dynamic of *dim.* and moving to *mf* and *cresc.* by measure 16. The middle and bottom staves are a piano accompaniment with a rhythmic pattern of eighth notes and chords. The piano part also starts with *dim.* and reaches *mf* and *cresc.* by measure 16.

17

f

f

Detailed description: This system contains measures 17, 18, and 19. The top staff continues the melodic line with a dynamic of *f*. The piano accompaniment also maintains a dynamic of *f*. The piano part features a consistent rhythmic pattern of eighth notes and chords.

20 *Piano*

p *mf* *f*

Detailed description: This system contains measures 20, 21, 22, and 23. The top staff is marked *Piano* and starts with a dynamic of *p*, increasing to *mf* and *f* by measure 23. The piano accompaniment also starts with *p* and increases to *mf* and *f*. The piano part features a consistent rhythmic pattern of eighth notes and chords.

24

pp *pp* *3* *Play* *pp*

poco rit. *Meno mosso*

Detailed description: This system contains measures 24, 25, 26, 27, and 28. The top staff starts with a dynamic of *pp* and includes a triplet of eighth notes. The piano accompaniment also starts with *pp* and includes a triplet of eighth notes. The tempo markings *poco rit.* and *Meno mosso* are indicated. The piano part features a consistent rhythmic pattern of eighth notes and chords.

29 **C** **Allegro** ♩ = ca. 148 *Piano*

p *cresc.*

Detailed description: This system contains measures 29, 30, 31, and 32. The top staff is marked **C** **Allegro** ♩ = ca. 148 and *Piano*, starting with a dynamic of *p* and increasing to *cresc.* by measure 32. The piano accompaniment also starts with *p* and increases to *cresc.*. The piano part features a consistent rhythmic pattern of eighth notes and chords.

3. Sirtaki

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Più mosso

♩ = ca. 72

A

5 Play

11

16

16

21

Musical score for measures 16-21. The system consists of three staves: a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with slurs and ties across the measures.

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. The system consists of three staves. The tempo is marked "Più mosso" with a quarter note equal to approximately 80 beats per minute. The piano part includes a forte (*f*) dynamic marking.

30

Musical score for measures 30-35. The system consists of three staves. The piano part includes a piano (*p*) dynamic marking.

35

Musical score for measures 35-40. The system consists of three staves. The piano part includes dynamic markings for piano (*p*), mezzo-forte (*mf*), and forte (*f*).

40 molto accel.

Musical score for measures 40-45. The system consists of three staves. The tempo is marked "molto accel.". The piano part includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. A trill (*tr*) is indicated above the first measure of the piano part.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A Play

mf *dim.* *p*

6

11

mp

16

dim.

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24
21 **B**

Musical score for measures 24-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

26

Musical score for measures 26-30. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

31

Musical score for measures 31-35. The vocal line has whole rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*

36

Musical score for measures 36-40. The vocal line has whole rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

41

Musical score for measures 41-45. The vocal line has whole rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. A section marker **C** is located at the end of the system.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play *p* *sostenuto*

6

sim.

11

16

cresc.

cresc.

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20 **B**

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. The key signature has two flats and the time signature is 2/4.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a *dim.* dynamic marking. The key signature has two flats and the time signature is 2/4.

30 **C** Moderato ♩ = ca. 112

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features a *f marcato* dynamic marking. The key signature has two flats and the time signature is 2/4.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features a *f marcato* dynamic marking. The key signature has two flats and the time signature is 2/4.

40

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The piano part features a *f marcato* dynamic marking. The key signature has two flats and the time signature is 2/4.

SOPRANO SAXOPHONE

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