

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Flute & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50575

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EDITIONS MARC REIFT

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My First Concertinos

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2. Spring Joy
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My First Concertinos

Volume 5

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1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

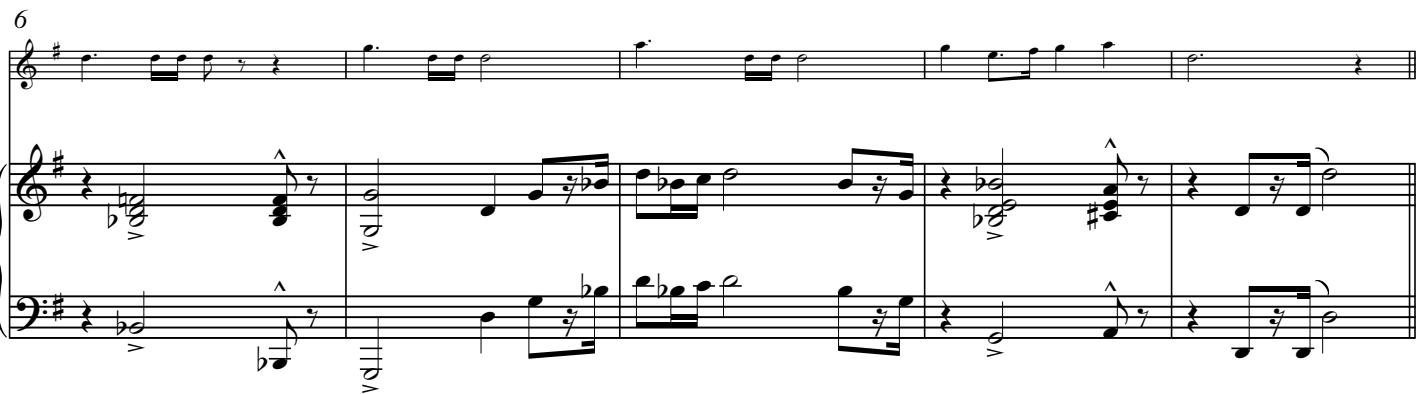
Flute

Piano

f marcato



6



11 **B**

mf

p



16

Piano

Play

f



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4

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features a *cresc. molto* marking and dynamic markings of *f* and *ff*.

26

Musical score for measures 26-29. The piano accompaniment continues with dynamic markings of *p* and *ff*.

30 **C**

Musical score for measures 30-34, marked with a **C** section symbol. It includes dynamic markings of *ff* and *mf*.

35

Musical score for measures 35-39. It features *cresc.* markings and dynamic markings of *f* and *ff*.

40 **D** Allegro ♩. = ca. 120

Musical score for measures 40-43, marked with a **D** section symbol and *Allegro*. It includes a *Piano* marking and dynamic markings of *f* and *mf*.

2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

poco rit. A tempo

Piano

4 **A** Play

p dolce leggiero *mf*

p *mf*

Ped. Ped. Ped.

7

p *cresc.*

p *cresc.*

Ped. Ped.

10 **B**

mf *mf*

mf *mf*

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14

dim. *mf* *cresc.*

dim. *mf* *cresc.*

17

f

f

20

Piano

p *mf* *f*

24

poco rit. **Meno mosso**

Play

pp *pp* *mf* *f*

29

C **Allegro** ♩ = ca. 148

Piano

p *cresc.*

3. Sirtaki

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Più mosso

♩ = ca. 72

A

5 Play

11

16

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16

21

Musical score for measures 16-21. The system consists of three staves: a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the right hand and a bass line in the left hand. A slur covers the first two measures of the piano accompaniment.

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. The system consists of three staves. The tempo is marked 'Più mosso' with a quarter note equal to approximately 80 beats per minute. The piano part is marked with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

30

Musical score for measures 30-35. The system consists of three staves. The piano part is marked with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A slur covers the first two measures of the piano accompaniment.

35

Musical score for measures 35-40. The system consists of three staves. The piano part is marked with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p*, *f*, and *mf*.

40 molto accel.

Musical score for measures 40-45. The system consists of three staves. The tempo is marked 'molto accel.'. The piano part is marked with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* and *cresc.*. A trill is indicated in the right hand of the piano part.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A Play

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and ties, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines, marked with *mf* and *dim.* dynamics.

Musical score for measures 6-10. The right hand continues the melodic line. The left hand features a steady accompaniment of chords, with some notes tied across measures.

Musical score for measures 11-15. The right hand has a melodic line with a *mp* dynamic. The left hand accompaniment includes chords and moving lines, with some notes tied across measures.

Musical score for measures 16-20. The right hand continues the melodic line with a *dim.* dynamic. The left hand accompaniment includes chords and moving lines, with some notes tied across measures.

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24

21

B

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line consists of a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line consists of a whole rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line consists of a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

41

C

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line consists of a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

Piano

Play **A**

p *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line starts with a whole rest. The piano accompaniment begins with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line starts with a whole rest. The piano accompaniment begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

30 **C** Moderato ♩ = ca. 112

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked Moderato with a quarter note equal to approximately 112 beats per minute. The piano accompaniment begins with a forte marcato (*f marcato*) dynamic. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piano accompaniment begins with a forte marcato (*f marcato*) dynamic. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

40

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piano accompaniment begins with a forte marcato (*f marcato*) dynamic. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

FLUTE

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| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |

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| EMR 19215 | BACH, Johann S. | Badinerie |
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| EMR 19386 | NAULAIS, Jérôme | Morning |