

# My First Concertinos

## *Volume 5*

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Piccolo & Piano  
or CD Play Back / Play Along

**Jean-François Michel**

EMR 50574

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# My First Concertinos

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4. The Irish Moorland
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### Volume 5 (*Jean-François Michel*)

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### Volume 6 (*Michal Worek*)

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### Volume 7 (*Jérôme Naulais*)

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7. Purple

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# My First Concertinos

## Volume 5

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### 1. Winner's Glory

Jean-François Michel

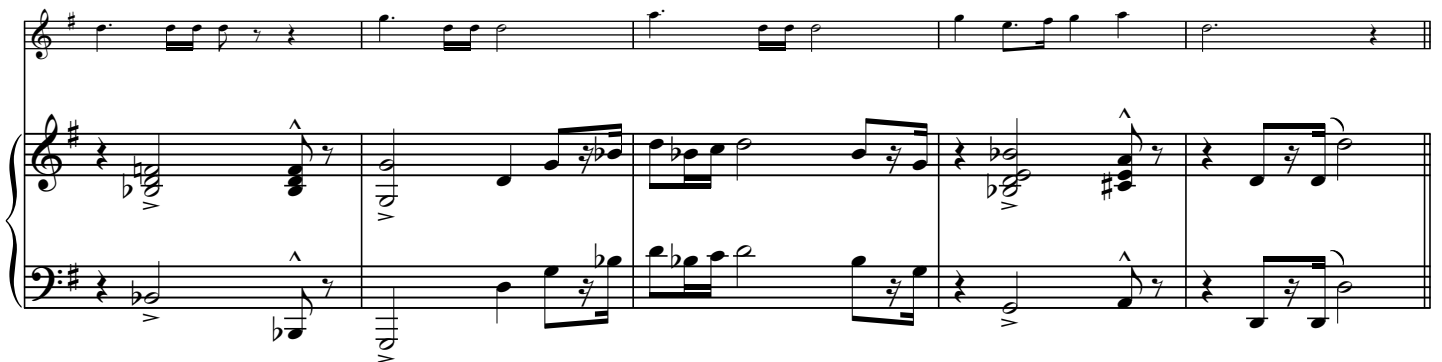
Moderato ♩ = ca. 104

**A**

Piccolo *Piano* *f marcato* *Play*



6



11

**B**

*mf* *p*



16

*Piano* *Play* *f*



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4

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then has notes with dynamics *f* and *ff*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamics *cresc. molto*, *f*, and *ff*.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment features a rhythmic pattern of eighth notes with dynamics *p*, *ff*, and *p*.

30 **C**

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line has notes with dynamics *ff* and *mf*. The piano accompaniment features chords with dynamics *ff* and *mf*.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The vocal line has notes with dynamics *cresc.*, *f*, and *ff*. The piano accompaniment features chords with dynamics *cresc.*, *f*, and *ff*.

40 **D** Allegro  $\text{♩} = \text{ca. } 120$

Piano

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line has notes with dynamics *f* and *mf*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamics *f* and *mf*.

# 2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

poco rit. . . . . A tempo

Piano

4 **A**

Play

*p dolce leggiero* *mf*

7

*p* *cresc.*

10 **B**

*mf* *mf*

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14

dim. *mf* *cresc.*

*dim.* *mf* *cresc.*

17

*f*

*f*

20

Piano

*p* *mf* *f*

24

*poco rit.* *Meno mosso*

Play *pp*

*pp*

29

**C** **Allegro** ♩ = ca. 148

Piano

*p* *cresc.*

# 3. Sirtaki

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (Piano) dynamic marking. The middle and bottom staves are grand staff notation, with a treble clef on top and a bass clef on the bottom. The middle staff starts with a *pp* *leggiero* dynamic marking. The music is in 2/4 time and features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand.

Più mosso

♩ = ca. 72

A

The second system of the musical score begins at measure 5. It consists of three staves. The top staff has a 'Play' marking above it and a piano (*p*) dynamic marking. The middle and bottom staves are grand staff notation. The tempo is marked 'Più mosso' with a tempo of approximately 72 beats per minute. The music continues with a more active melody in the right hand and a steady bass line in the left hand.

11

The third system of the musical score begins at measure 11. It consists of three staves. The top staff continues the melody from the previous system. The middle and bottom staves are grand staff notation. The music maintains the same rhythmic and melodic patterns as the previous systems.

16

The fourth system of the musical score begins at measure 16. It consists of three staves. The top staff continues the melody. The middle and bottom staves are grand staff notation. The music concludes with a final cadence in the right hand and a sustained bass note in the left hand.

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16

21

Musical score for measures 16-21. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part features a prominent eighth-note pattern in the right hand and a bass line in the left hand. A slur covers the first two measures of the piano accompaniment.

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. The system consists of three staves. The tempo is marked "Più mosso" with a quarter note equal to approximately 80 beats per minute. The piano part is marked with a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

30

Musical score for measures 30-35. The system consists of three staves. The piano part features a melodic line in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present in the right hand. A slur covers the first two measures of the piano accompaniment.

35

Musical score for measures 35-40. The system consists of three staves. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Slurs are used to group notes in both hands.

40 molto accel. . . . .

Musical score for measures 40-45. The system consists of three staves. The tempo is marked "molto accel.". The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*). A trill (*tr*) is indicated in the right hand.



# 4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

**A**

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand (RH) features a melodic line with slurs and ties. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf*, *dim.*, and *p*. A 'Play' instruction is present above the RH staff at measure 5, and a boxed 'A' is located above the RH staff at the end of measure 5.

Musical score for measures 6-10. The RH continues with a melodic line. The LH accompaniment consists of chords in the right hand and a bass line with slurs in the left hand. Dynamics include *mf* and *p*.

Musical score for measures 11-15. The RH continues with a melodic line. The LH accompaniment consists of chords in the right hand and a bass line with slurs in the left hand. Dynamics include *mp* and *p*.

Musical score for measures 16-20. The RH continues with a melodic line. The LH accompaniment consists of chords in the right hand and a bass line with slurs in the left hand. Dynamics include *dim.* and *p*.

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24

21

**B**

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.* markings.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line consists of a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* markings.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest for the first two measures, followed by a half note G4 and a half note F#4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.* markings.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line consists of a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *f* markings.

41

**C**

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The vocal line consists of a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* markings.

## 5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

*p* *sostenuto*

*f* *dim.* *p*

6

*sim.*

11

16

*cresc.*

*cresc.*

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20 **B**

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a strong *f* dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with a half note G4, followed by a half note A4, and ends with a quarter note B4. The piano accompaniment features a *f* dynamic that gradually decreases to *dim.* by measure 29. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

30 **C** Moderato ♩ = ca. 112

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line consists of whole rests. The piano accompaniment features a *f marcato* dynamic. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with a half note G4, followed by a half note A4, and ends with a quarter note B4. The piano accompaniment features a *f marcato* dynamic. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

40

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with a half note G4, followed by a half note A4, and ends with a quarter note B4. The piano accompaniment features a *f marcato* dynamic. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

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EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
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EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summit
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERHSHWIN, George	Fascinating Rhythm
EMR 15106	GERHSHWIN, George	Fascinating Rhythm
EMR 15102	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERHSHWIN, George	Strike Up The Band
EMR 15104	GERHSHWIN, George	Strike Up The Band
EMR 14745	GERHSHWIN, George	Swanee
EMR 15103	GERHSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
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EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
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EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 15101	MONTANA, Carlos	Good Friends
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EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
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EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
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EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 15100	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14758	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14715	TAILOR, Norman	Inca Dance
EMR 15101	TAILOR, Norman	Inca Dance
EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

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EMR 11329	NAULAIS, Jérôme	Morning
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#### PICCOLO & WIND BAND

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#### PAN FLUTE & PIANO

EMR 2132P	LAST, James	Einsamer Hirte
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#### PAN FLUTE & BRASS BAND

EMR 1170	LAST, James	Einsamer Hirte
EMR 3342	NAULAIS, Jérôme (Arr.)	El Condor Pasa

#### PAN FLUTE & WIND BAND

EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
EMR 10282	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

#### OCARINA & WIND BAND

EMR 10314	TAILOR, Norman	Cuckoo Clock
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