

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50569

Print & Listen
Drucken & Anhören
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My First Concertinos

Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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1. A Cowboy's Life
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3. At The Petshop
4. At The Circus
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2. Celtic Variations
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4. Ancient Dances
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2. Spring Joy
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1. Adventure Journey
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My First Concertinos

Volume 5

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1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

B♭ Trumpet
or Cornet

Piano

Play

f marcato

6

11 **B**

mf

p

mf

p

16

Piano

Play

f

f

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4

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamics *f* and *ff*. The piano accompaniment features a *cresc. molto* marking and dynamics *f* and *ff*.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a *p* marking followed by a *ff* marking.

30 **C**

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a *ff* marking followed by an *mf* marking.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano accompaniment has *cresc.* markings and *f* and *ff* dynamics.

40 **D** Allegro ♩ = ca. 120

Piano

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano accompaniment has *f* and *mf* dynamics.

2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

poco rit. A tempo

Piano

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Dynamics include a forte *f* marking in the piano part and a *dim.* (diminuendo) marking in the middle of the system.

4 **A**

The second system begins at measure 4. It features a melodic line in the top staff and piano accompaniment in the middle and bottom staves. The piano part has a consistent eighth-note accompaniment. Dynamics include *p dolce leggiero* (piano dolce leggiero) in the top staff, *p* in the piano part, and *mf* (mezzo-forte) in the top staff. Pedal markings (*Ped.*) are present under the piano accompaniment.

7

The third system begins at measure 7. It continues the melodic and piano accompaniment. Dynamics include *p* in the top staff and *cresc.* (crescendo) in both the top and piano parts. Pedal markings (*Ped.*) are present under the piano accompaniment.

10 **B**

The fourth system begins at measure 10. It features a melodic line in the top staff and piano accompaniment in the middle and bottom staves. Dynamics include *mf* (mezzo-forte) in the top staff and *mf* in the piano part. Pedal markings (*Ped.*) are present under the piano accompaniment.

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14

dim. *mf* *cresc.*

dim. *mf* *cresc.*

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *dim.* dynamic and a *mf* dynamic, ending with a *cresc.* dynamic. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand, with dynamics *dim.*, *mf*, and *cresc.*.

17

f

f

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line has a *f* dynamic. The piano accompaniment has a *f* dynamic.

20

Piano

p *mf* *f*

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part is marked *Piano* and has dynamics *p*, *mf*, and *f*.

24

poco rit. **Meno mosso**

Play

pp *pp*

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The tempo changes from *poco rit.* to **Meno mosso**. The piano part has dynamics *pp* and *pp*.

29

C Allegro ♩ = ca. 148

Piano

p *cresc.*

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The tempo is **C** Allegro ♩ = ca. 148. The piano part is marked *Piano* and has dynamics *p* and *cresc.*.

3. Sirtaki

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rall.

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The tempo is marked 'Lento' with a quarter note equal to approximately 63 beats per minute. The dynamics are 'Piano' and 'pp leggiero'. The key signature has one flat (B-flat) and the time signature is 2/4. The system contains four measures.

Più mosso

♩ = ca. 72

A

Play (Mute)

5

The second system of the musical score starts at measure 5. It consists of three staves. The top staff has a melodic line with a 'p' dynamic marking. The middle and bottom staves are a grand staff with piano accompaniment. The tempo is 'Più mosso' with a quarter note equal to approximately 72 beats per minute. The dynamics are 'p'. The key signature has one flat and the time signature is 2/4. The system contains six measures.

11

The third system of the musical score starts at measure 11. It consists of three staves. The top staff has a melodic line. The middle and bottom staves are a grand staff with piano accompaniment. The key signature has one flat and the time signature is 2/4. The system contains five measures.

16

The fourth system of the musical score starts at measure 16. It consists of three staves. The top staff has a melodic line. The middle and bottom staves are a grand staff with piano accompaniment. The key signature has one flat and the time signature is 2/4. The system contains five measures.

16

21 (open)

Musical score for measures 16-24. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A slur is present over the first two measures of the piano accompaniment.

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-29. The system consists of a vocal line and a piano accompaniment. The tempo is marked "Più mosso" with a quarter note equal to approximately 80 beats per minute. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A slur is present over the first two measures of the piano accompaniment.

30

Musical score for measures 30-34. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A slur is present over the first two measures of the piano accompaniment. The dynamic marking *p* is present in the piano part.

35

Musical score for measures 35-39. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A slur is present over the first two measures of the piano accompaniment. The dynamic markings *p*, *f*, and *mf* are present in the piano part.

40 molto accel.

Musical score for measures 40-43. The system consists of a vocal line and a piano accompaniment. The tempo is marked "molto accel.". The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A slur is present over the first two measures of the piano accompaniment. The dynamic markings *p* and *cresc.* are present in the piano part. A trill is marked in the vocal line.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A Play

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a *dim.* (diminuendo) marking. The vocal line begins with a piano (*p*) dynamic. A box labeled 'A' with the word 'Play' is positioned above the vocal staff at the end of measure 5.

Musical score for measures 6-10. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The vocal line continues with a melodic line.

Musical score for measures 11-15. The piano accompaniment features a consistent eighth-note bass line. The vocal line includes a mezzo-piano (*mp*) dynamic marking.

Musical score for measures 16-20. The piano accompaniment continues with the eighth-note bass line. The vocal line concludes with a *dim.* (diminuendo) marking.

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24

21 **B**

Musical score for measures 24-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a half note G4 with a slur. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line consists of a half note G4, followed by a half note G4 with a slur, and then a half note G4 with a slur. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note G4 with a slur, and then a whole rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a half note G4 with a slur. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

41

C

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The vocal line consists of a half note G4, followed by a half note G4 with a slur, and then a whole rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play *p* *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc.

cresc.

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20 **B**

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord (F#4, C#5) and remains silent for the rest of the system. The piano accompaniment begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note bass line. The key signature has one sharp (F#) and the time signature is 2/4.

25

Musical score for measures 25-29. The vocal line starts with a whole note chord (F#4, C#5), followed by a melodic phrase in measures 26-27, and ends with a whole note chord (F#4, C#5) in measure 29. The piano accompaniment features a melodic line with eighth notes and chords in the right hand, and a steady eighth-note bass line in the left hand. Dynamics include *f* and *dim.* (diminuendo). The key signature has one sharp (F#) and the time signature is 2/4.

30 **C** Moderato ♩ = ca. 112

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line is silent throughout. The piano accompaniment begins with a forte (*f*) *marcato* dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note bass line. The key signature has one sharp (F#) and the time signature is 2/4.

35

Musical score for measures 35-39. The vocal line starts with a whole note chord (F#4, C#5), followed by a melodic phrase in measures 36-37, and ends with a whole note chord (F#4, C#5) in measure 39. The piano accompaniment features a melodic line with eighth notes and chords in the right hand, and a steady eighth-note bass line in the left hand. Dynamics include *f marcato*. The key signature has one sharp (F#) and the time signature is 2/4.

40

Musical score for measures 40-44. The vocal line starts with a whole note chord (F#4, C#5), followed by a melodic phrase in measures 41-42, and ends with a whole note chord (F#4, C#5) in measure 44. The piano accompaniment features a melodic line with eighth notes and chords in the right hand, and a steady eighth-note bass line in the left hand. Dynamics include *f marcato*. The key signature has one sharp (F#) and the time signature is 2/4.

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