

Cavatina

Violoncello & Piano

Arr.: John Glenesk Mortimer

Jules Demersseman

EMR 50555

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Cavatina

Jules Demersseman

(1833 - 1866)

Arr.: John Glenesk Mortimer

Andantino ♩ = 76

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Allegro maestoso ♩ = ca. 100



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Andantino $\text{♩} = 76$

Violoncello

f

Piano

f

4

ff

ff

8

p

p

f

p

f

11

14

p

p

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17 **animato**

Measures 17-20 of the musical score. The piece is in 3/4 time and D major. The bass line features a melodic line with a crescendo marking. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a bass line in the left hand, also marked with a crescendo.

21

Measures 21-24 of the musical score. The bass line has a forte (*f*) dynamic in measures 21-22 and a piano (*p*) dynamic in measures 23-24. The piano accompaniment features a forte (*f*) dynamic in measures 21-22 and a piano (*p*) dynamic in measures 23-24, with a change in the right-hand chordal pattern.

25

Measures 25-27 of the musical score. The bass line has a piano (*p*) dynamic in measure 25. The piano accompaniment features a piano (*p*) dynamic in measure 25 and a forte (*f*) dynamic in measures 26-27, with a change in the right-hand chordal pattern.

28

Measures 28-30 of the musical score. The bass line has a forte (*f*) dynamic in measure 28. The piano accompaniment features a forte (*f*) dynamic in measure 28 and a piano (*p*) dynamic in measures 29-30, with a change in the right-hand chordal pattern.

31

rall.

Measures 31-33 of the musical score. The tempo is marked **rall.** (rallentando). The bass line features a melodic line with a fermata in measure 31. The piano accompaniment features a piano (*p*) dynamic in measure 31 and a forte (*f*) dynamic in measures 32-33, with a change in the right-hand chordal pattern.

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