

Cavatina

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

Jules Demersseman

EMR 50549

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BASS
TROMBONE

Cavatina

Jules Demersseman

(1833 - 1866)

Arr.: John Glenesk Mortimer

Andantino $\text{♩} = 76$

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6



11



16

animato



21



25



30

rall.



32

Allegro maestoso $\text{♩} = \text{ca. } 100$



41



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Cavatina

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(1833 - 1866)

Arr.: John Glenesk Mortimer

Andantino $\text{♩} = 76$

Bass Trombone

Piano

4

8

11

14

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17 **animato**

Measures 17-20 of the musical score. The piece is marked **animato**. The music features a bass line with eighth notes and a piano accompaniment of chords. Both parts include a *cresc.* (crescendo) marking.

21

Measures 21-24 of the musical score. The music features a bass line with eighth notes and a piano accompaniment of chords. The bass line has a *f* (forte) marking in measure 21 and a *p* (piano) marking in measure 24. The piano accompaniment has a *f* marking in measure 21 and a *p* marking in measure 24.

25

Measures 25-27 of the musical score. The music features a bass line with eighth notes and a piano accompaniment of chords. The bass line has a *p* (piano) marking in measure 25. The piano accompaniment has a *p* marking in measure 25.

28

Measures 28-30 of the musical score. The music features a bass line with eighth notes and a piano accompaniment of chords. The bass line has a *f* (forte) marking in measure 28. The piano accompaniment has a *f* marking in measure 28.

31

rall.

Measures 31-33 of the musical score. The piece is marked **rall.** (rallentando). The music features a bass line with eighth notes and a piano accompaniment of chords. The bass line has a *f* (forte) marking in measure 31. The piano accompaniment has a *f* marking in measure 31.

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