

Cavatina

Bassoon & Piano

Arr.: John Glenesk Mortimer

Jules Demersseman

EMR 50538

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BASSOON

Cavatina

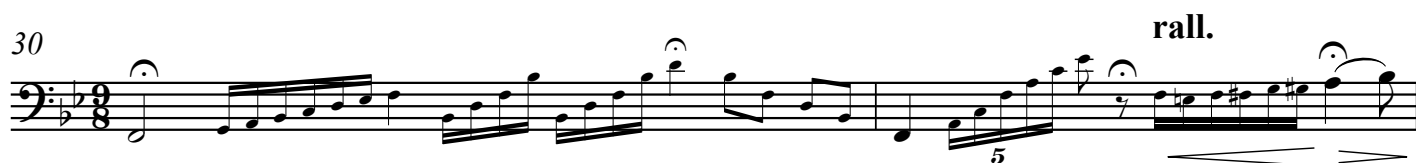
Jules Demersseman

(1833 - 1866)

Arr.: John Glenesk Mortimer

Andantino $\text{♩} = 76$

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Cavatina

Jules Demersseman

(1833 - 1866)

Arr.: John Glenesk Mortimer

Andantino $\text{♩} = 76$

Bassoon

Piano

4

8

11

14

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17 **animato**

Measures 17-20 of the musical score. The piece is marked **animato**. The bass line features a melodic line with a *cresc.* (crescendo) marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand, also marked *cresc.*

21

Measures 21-24 of the musical score. The bass line has a *f* (forte) dynamic in measure 21, followed by a *p* (piano) dynamic in measure 22. The piano accompaniment features a *f* dynamic in measure 21 and a *p* dynamic in measure 22. The right hand of the piano part has a complex, arpeggiated texture.

25

Measures 25-27 of the musical score. The bass line starts with a *p* (piano) dynamic in measure 25. The piano accompaniment features a complex, arpeggiated texture in the right hand and a steady eighth-note pattern in the left hand.

28

Measures 28-30 of the musical score. The bass line has a *f* (forte) dynamic in measure 28. The piano accompaniment features a complex, arpeggiated texture in the right hand and a steady eighth-note pattern in the left hand.

31 **rall.**

Measures 31-34 of the musical score. The piece is marked **rall.** (rallentando). The bass line features a melodic line with a *f* (forte) dynamic in measure 31. The piano accompaniment features a complex, arpeggiated texture in the right hand and a steady eighth-note pattern in the left hand.

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