

# Cavatina

Clarinet & Piano

Arr.: John Glenesk Mortimer

**Jules Demersseman**

EMR 50536

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B $\flat$  CLARINET

# Cavatina

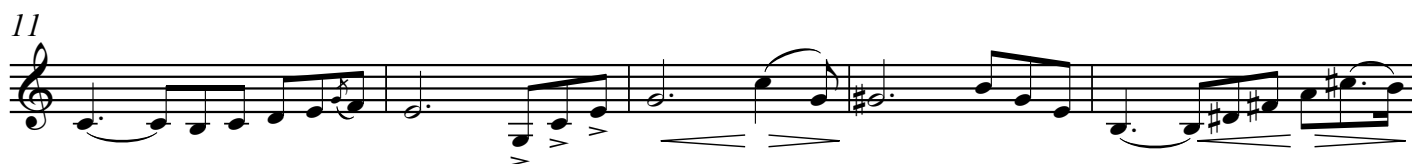
Jules Demersseman

(1833 - 1866)

Arr.: John Glenesk Mortimer

Andantino  $\text{♩} = 76$

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**animato**



**rall.**

**Allegro maestoso**  $\text{♩} = \text{ca. } 100$



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# Cavatina

Jules Demersseman

(1833 - 1866)

Arr.: John Glenesk Mortimer

Andantino  $\text{♩} = 76$

B♭ Clarinet *f*

Piano *f*

4

*ff*

8

*p* *p* *f*

11

14

*p*

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17 animato

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *cresc.* marking is present in both parts.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings *f* and *p* are present in both parts.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *p* marking is present in the vocal part.

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *f* marking is present in both parts.

31

rall.

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *rall.* marking is present in the vocal part.

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