

Aria from Tosca

“E lucevan le stelle” (Act III)

E \flat Cornet & Piano

Arr.: John Glenesk Mortimer

Giacomo Puccini

EMR 50531

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“E lucevan le stelle” (Act III)

Giacomo Puccini

Arr.: John Glenesk Mortimer

$\text{♩} = 32$

Andante rubato

E♭ Soprano Cornet

Piano /
Organ

Musical score for measures 1-5. The Soprano Cornet part begins with a piano (*p*) dynamic. The Piano/Organ accompaniment also starts with a piano (*p*) dynamic. The key signature is two flats (B-flat and E-flat) and the time signature is 6/8.

6

Musical score for measures 6-9. The Soprano Cornet part reaches a forte (*f*) dynamic. The Piano/Organ accompaniment also reaches a forte (*f*) dynamic. The key signature and time signature remain the same.

10

accel.

rall.

Musical score for measures 10-13. The Soprano Cornet part has a *dim.* (diminuendo) dynamic marking. The Piano/Organ accompaniment also has a *dim.* marking. The tempo changes from *accel.* to *rall.* (ritardando). The key signature and time signature remain the same.

Ped.

14

molto rubato

Poco più mosso, molto appassionato

Musical score for measures 14-17. The Soprano Cornet part starts with a *p dolcissimo* dynamic and changes to a *molto sostenuto* dynamic. The Piano/Organ accompaniment starts with a *p dolcissimo* dynamic and changes to a *p* dynamic. The key signature and time signature remain the same.

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