

Mass in B Minor

3 Excerpts

1. Kyrie eleison / 2. Confiteor / 3. Et Resurrexit

Brass Quintet

Arr.: Daniel Guyot

Johann Sebastian Bach

EMR 5053

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Trumpet B^b + C

2. Trumpet B^b + C

Horn F + E^b

Trombone $\text{F} + \text{E}^{\flat}$

Tuba $\text{F} + \text{E}^{\flat} + \text{C} + \text{B}^{\flat}$

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Mass in B Minor

3 excerpts

1. Kyrie eleison

Johann Sebastian Bach

Arr.: Daniel Guyot

Alla breve $\text{♩} = 63$

A

1. C Trumpet
2. C Trumpet
F Horn
Trombone
Tuba

en dehors
mf

en dehors
mf

mf

mf

10

B

en dehors
mf

mf

20

C

en dehors
mf

30

D

EMR 5053

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2. Confiteor

$\text{♩} = 100$

mp

mp

mp

mp

mp

10

A

p

p

p

p

p

19

p

p

p

p

p

28

B

Musical score for system B, measures 28-36. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the first staff of measure 36.

37

C

Musical score for system C, measures 37-45. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). The music continues with complex rhythmic figures and melodic lines. A fermata is present over a note in the second staff of measure 45.

46

D

Musical score for system D, measures 46-54. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). The music features intricate rhythmic patterns and melodic development. A fermata is placed over a note in the first staff of measure 54.

55

E

Musical score for system E, measures 55-63. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). The music concludes with a final cadence. A fermata is placed over a note in the first staff of measure 63.

3. Et Resurrexit

♩ = 104

Musical score for the first system of '3. Et Resurrexit'. The score is in 3/4 time with a tempo of 104 beats per minute. It features five staves: two treble clefs (Violin I and Violin II), two bass clefs (Viola and Cello/Double Bass), and a fifth staff (likely Bassoon or Contrabass). The key signature is one sharp (F#). The first system contains measures 1 through 6. Dynamics include *f* (forte) and triplets (3).

7

A

Musical score for the second system of '3. Et Resurrexit', starting at measure 7. This system is marked with a box 'A' above the first staff. It contains measures 7 through 12. The instrumentation and key signature remain the same as the first system. The music continues with various rhythmic patterns and dynamics.

13

Musical score for the third system of '3. Et Resurrexit', starting at measure 13. This system contains measures 13 through 18. The instrumentation and key signature remain the same. The music continues with various rhythmic patterns and dynamics.

19

B

Musical score for the fourth system of '3. Et Resurrexit', starting at measure 19. This system is marked with a box 'B' above the first staff. It contains measures 19 through 24. The instrumentation and key signature remain the same. The music continues with various rhythmic patterns and dynamics.

26

Musical score for measures 26-30. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The first two staves have a treble clef and a key signature of one sharp. The last three staves have a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a fermata over a whole note in the second staff.

31

C

Musical score for measures 31-36. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The first two staves have a treble clef and a key signature of one sharp. The last three staves have a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. A common time signature 'C' is placed above the first staff of this section. The piece ends with a fermata over a whole note in the second staff.

37

Musical score for measures 37-42. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The first two staves have a treble clef and a key signature of one sharp. The last three staves have a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a fermata over a whole note in the second staff.

43

D

Musical score for measures 43-47. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The first two staves have a treble clef and a key signature of one sharp. The last three staves have a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. A common time signature 'D' is placed above the first staff of this section. The piece ends with a fermata over a whole note in the second staff.

2 TRUMPETS, HORN, TROMBONE & TUBA

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EMR 6365	SAURER, Marcel (Arr.)	Stille Nacht
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2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

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EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
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EMR 5651	ARMITAGE, Dennis	High Times
EMR 19613	ARMITAGE, Dennis	Popcorn
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