

Carmen Fantasie

Based on themes by Georges Bizet

Tuba & Piano

Arr.: Mikhail Nakariakov

Franz Waxman

EMR 50506

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TUBA

Carmen Fantasie

Based on themes by Georges Bizet

Franz Waxman

Arr.: Mikhail Nakariakov

Allegro giocoso (♩ = 132)

18

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Cadenza

20

rall.

ten.

Andantino (♩. = 56)

Più mosso a tempo

Più mosso

21

rit.

Allegretto quasi andantino (♩ = 66)

26

35

41

50

57

EMR 50506

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Carmen Fantasie

Based on themes by Georges Bizet

Franz Waxman

Arr.: Mikhail Nakariakov

Allegro giocoso (♩ = 132)

Tuba

Piano

f

tr

7

tr

tr

14

fz

3

3

20 **Cadenza**

6

6

6

6

cresc.

6

6

f

3

dim.

rall.

ten.

p

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21 Andantino (♩ = 56)

Più mosso

a tempo

Più mosso

21 *mf* *ten.* 7 *p* 7 8

26

rit.

Allegretto quasi andantino (♩ = 66)

26 *mf* 8 *p* 3

33

33 3 3 3

39

39 3 3 3 *f* *mf* 3

44

44 3 *p* *mf dolce* 3 5

50

55

59

64

69 Cadenza

70 Andante molto moderato (♩ = 66)

70

mf

pp

75

80

sfz

85

p

cresc.

p

90

95

95

96

97

98

99

100

f

sub. p

ff

f

ten.

cresc.

sub. p

f

ten.

100

100

101

102

103

104

105

dim.

mf

f

3

p

mf

f

105

105

106

107

108

109

110

f

3

f

14

Cadenza

108 **Allegro** (♩ = 80)

108

109

110

111

112

113

114

115

116

117

rubato

mf

117 **a tempo**

117

118

119

120

121

122

p

p

7

125

Measures 125-132. The piece is in 3/4 time with a key signature of three flats. The bass line features a continuous eighth-note pattern with triplets. The right hand has a melodic line with eighth notes and quarter notes, often beamed in pairs. The left hand provides a steady accompaniment of eighth-note chords.

133

Measures 133-139. The bass line continues with eighth notes and triplets. The right hand features a more complex melodic line with sixteenth-note triplets and sixteenth-note chords. Dynamics include *f* (forte) and *p* (piano).

140

Measures 140-147. The bass line has a more active role with eighth-note patterns and triplets. The right hand consists of chords and rests. Dynamics include *mf* (mezzo-forte).

148

Measures 148-153. The tempo marking *meno mosso* appears. The bass line has a long melodic line with a trill and a 10-measure rest. The right hand has a series of chords. Dynamics include *p* (piano).

154

Measures 154-159. The tempo marking *rit.* (ritardando) is followed by *a tempo*. The bass line has a trill and a 11-measure rest. The right hand has a series of chords. Dynamics include *p* (piano).

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EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
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EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
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EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
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EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
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EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
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EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

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EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
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E♭ BASS & PIANO

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EMR 2286R	BARATTO, Paolo	Magie de l'Amour
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EMR 2435	DEBONS, Eddy	Espereao
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EMR 2469	DEBONS, Eddy	Kirbo
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