

# Carmen Fantasie

*Based on themes by Georges Bizet*

Bass Trombone & Piano

Arr.: Mikhail Nakariakov

**Franz Waxman**

EMR 50504

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BASS  
TROMBONE

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Allegro giocoso (♩ = 132)

18

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20 **Cadenza**

*fz*  
*f*  
*cresc.*  
6 6 6 6

*dim.*  
*p*  
*rall.*  
*ten.*

21 **Andantino** (♩. = 56) **Più mosso a tempo** **Più mosso**

*ten.*  
*mf*  
*p*  
7 7 8

26 **Allegretto quasi andantino** (♩ = 66)

*rit.*  
*mf*  
*p*  
8 3 3

35

*p*  
3 3 3

41

*f*  
*mf*  
*p*  
*mf dolce*  
3 3 3

50

*p*  
10 3 3 3 3

57

*p*  
3 3 3 3 3

EMR 50504

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# Carmen Fantasie

Based on themes by Georges Bizet

Franz Waxman  
Arr.: Mikhail Nakariakov

Allegro giocoso (♩ = 132)

Bass Trombone

Piano



7



14



20 Cadenza



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21 **Andantino** (♩ = 56) **Più mosso** **a tempo** **Più mosso**

21 *mf* *ten.* 7 *p* 7 8

26 **rit.** **Allegretto quasi andantino** (♩ = 66)

26 *mf* 8 *p* 3

33 3 3 3

39 3 3 3 *f* *mf* *f* *mf* 3

44 3 *p* *mf dolce* 3 5

50

Musical score for measures 50-54. The system includes a bass line and a grand staff (treble and bass clefs). Measure 50 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 51 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 52 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 53 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 54 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Dynamics include *p* and *p*.

55

Musical score for measures 55-58. The system includes a bass line and a grand staff. Measure 55 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 56 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 57 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 58 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand.

59

Musical score for measures 59-63. The system includes a bass line and a grand staff. Measure 59 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 60 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 61 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 62 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 63 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Dynamics include *p dolce*, *f*, and *p*. A trill (*tr*) is marked in measure 63.

64

Musical score for measures 64-68. The system includes a bass line and a grand staff. Measure 64 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 65 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 66 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 67 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 68 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Dynamics include *ten.*, *f*, and *p*.

69 Cadenza

Musical score for the Cadenza section, measures 69-74. The system includes a bass line and a grand staff. Measure 69 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 70 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 71 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 72 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 73 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. Measure 74 has a triplet of eighth notes in the bass line and a triplet of eighth notes in the right hand. The section ends with a double bar line and a 3/4 time signature.

70 **Andante molto moderato** (♩ = 66)

*mf*

*pp*

75

80

*sfz*

85

*p*

*cresc.*

90

95

Musical score for measures 95-100. The system includes a single bass line and a grand staff (treble and bass clefs). The key signature has two flats. Dynamics include *f*, *sub. p*, *ff*, and *f*. The word *ten.* appears above the staff. The grand staff includes a *cresc.* marking and a *ten.* marking.

100

Musical score for measures 100-105. The system includes a single bass line and a grand staff. Dynamics include *dim.*, *mf*, and *f*. A triplet of eighth notes is marked with a '3'. The grand staff includes a *p* dynamic marking.

105

Cadenza

Musical score for measures 105-108. The system includes a single bass line and a grand staff. A triplet of eighth notes is marked with a '3'. A 14-measure cadenza is indicated by a bracket and the number '14' below the staff.

108

Allegro (♩ = 80)

Musical score for measures 108-117. The system includes a single bass line and a grand staff. The time signature changes to 3/8. The word *rubato* is written below the staff. Dynamics include *mf* and *p*.

117

a tempo

Musical score for measures 117-122. The system includes a single bass line and a grand staff. Dynamics include *p*.

125

133

140

148

154



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EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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