

Carmen Fantasie

Based on themes by Georges Bizet

Trombone (♭ + ♪) & Piano

Arr.: Mikhail Nakariakov

Franz Waxman

EMR 50503

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TROMBONE

Carmen Fantasie

Based on themes by Georges Bizet

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Allegro giocoso (♩ = 132)

18

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20 Cadenza

Andantino (♩ = 56) Più mosso a tempo

dim. Più mosso p 8

rit. Allegretto quasi andantino (♩ = 66)

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Carmen Fantasie

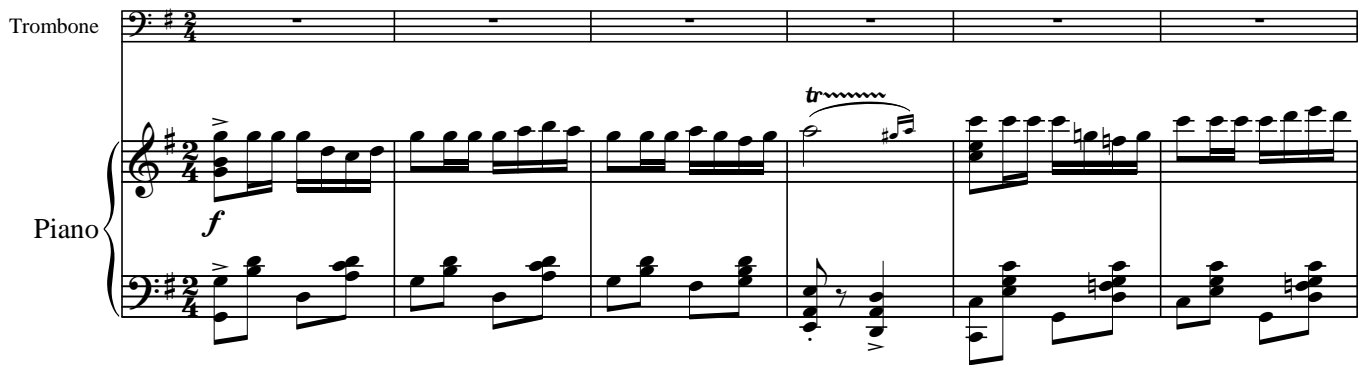
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Allegro giocoso (♩ = 132)

Trombone

Piano



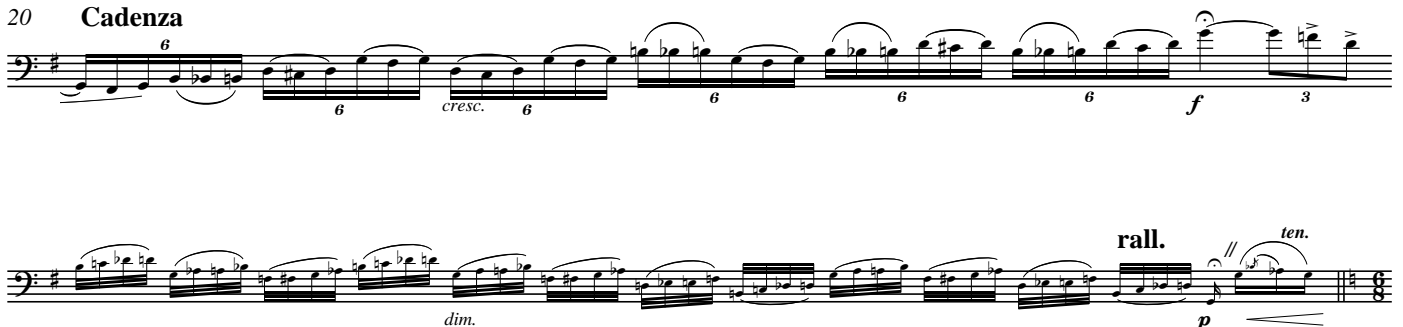
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14



20 Cadenza



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21 **Andantino** (♩ = 56)**Più mosso****a tempo****Più mosso**

21 **Andantino** (♩ = 56) **Più mosso** **a tempo** **Più mosso**

mf *ten.* *p* *ten.*

26 **Allegretto quasi andantino** (♩ = 66)

mf *rit.* *p*

33

39 *f* *mf*

44 *p* *mf dolce* *mf*

50

Musical score for measures 50-54. The system includes a bass line, a grand staff (treble and bass clefs), and a piano part. The piano part features a complex texture with triplets and a decuplet (10). Dynamics include *p* (piano).

55

Musical score for measures 55-58. The system includes a bass line, a grand staff, and a piano part. The piano part features a complex texture with triplets. Dynamics include *p* (piano).

59

Musical score for measures 59-63. The system includes a bass line, a grand staff, and a piano part. The piano part features a complex texture with triplets and a sextuplet (6). Dynamics include *p dolce* (piano dolce), *f* (forte), and *p* (piano). A trill (*tr*) is present in the bass line.

64

Musical score for measures 64-68. The system includes a bass line, a grand staff, and a piano part. The piano part features a complex texture with triplets and a tenuto (*ten.*). Dynamics include *p* (piano), *f* (forte), and *p* (piano).

69 Cadenza

Musical score for the Cadenza section, measures 69-72. The system includes a bass line, a grand staff, and a piano part. The piano part features a complex texture with triplets. The section concludes with a 3/4 time signature change.

70 **Andante molto moderato** (♩ = 66)

Musical score for measures 70-74. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note pattern. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. Dynamic markings include *mf* and *pp*.

Musical score for measures 75-79. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment remains consistent. Dynamic markings include *pp*.

Musical score for measures 80-84. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment remains consistent. Dynamic markings include *sfz*.

Musical score for measures 85-89. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment remains consistent. Dynamic markings include *p* and *cresc.*.

Musical score for measures 90-94. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment remains consistent. Dynamic markings include *p*.

95

Musical score for measures 95-100. The system consists of three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The top staff contains a melodic line with dynamics *f*, *sub. p*, *ff*, *f*, and *ten.*. The grand staff contains accompaniment with dynamics *cresc.*, *sub. p*, *f*, and *ten.*. Measure 100 features a triplet of eighth notes in the top staff.

100

Musical score for measures 100-105. The system consists of three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The top staff contains a melodic line with dynamics *dim.*, *mf*, and *f*. The grand staff contains accompaniment with dynamics *p*, *mf*, and *f*. Measure 105 features a triplet of eighth notes in the top staff.

105

Musical score for measures 105-108. The system consists of three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The top staff contains a melodic line with a triplet of eighth notes and a cadenza section marked "Cadenza" with a fermata and a 14-measure run. The grand staff contains accompaniment. Measure 108 is the end of this section.

108 **Allegro** (♩ = 80)

Musical score for measures 108-117. The system consists of three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The top staff contains a melodic line with a *rubato* marking. The grand staff contains accompaniment with a *mf* dynamic. Measure 117 features a 7-measure run in the top staff.

117

Musical score for measures 117-122. The system consists of three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The top staff contains a melodic line with a *p* dynamic and a 7-measure run. The grand staff contains accompaniment with a *p* dynamic. Measure 122 is the end of this section.

125

Musical score for measures 125-132. The bass line features a triplet of eighth notes and a triplet of sixteenth notes. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

133

Musical score for measures 133-139. The bass line has a triplet of eighth notes. The piano accompaniment includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. There are triplets in both hands.

140

Musical score for measures 140-147. The bass line has a mezzo-forte (*mf*) dynamic marking and triplets. The piano accompaniment also has a mezzo-forte (*mf*) dynamic marking.

148

ten. *meno mosso*

Musical score for measures 148-153. The bass line has a tenuto (*ten.*) marking and a *meno mosso* tempo change. It includes a triplet of eighth notes, a decuplet (10), and a septuplet (7). The piano accompaniment starts with a piano (*p*) dynamic marking.

154

tr. *rit.* *a tempo*

Musical score for measures 154-159. The bass line has a trill (*tr.*) marking, a ritardando (*rit.*) marking, and an *a tempo* marking. It includes a triplet of eighth notes. The piano accompaniment starts with a piano (*p*) dynamic marking.

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EMR 15027	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 3
EMR 15028	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 4
EMR 15029	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 5
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EMR 19241	MONTANA, Carlos	Good Friends
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EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
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EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
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EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
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