

Carmen Fantasie

Based on themes by Georges Bizet

E \flat Horn & Piano

Arr.: Mikhail Nakariakov

Franz Waxman

EMR 50502

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E♭ HORN

Carmen Fantasie

Based on themes by Georges Bizet

Franz Waxman

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Allegro giocoso (♩ = 132)

18

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Musical staff 18-19. Staff 18 is mostly blank with a fermata over the final measure. Staff 19 begins with a forte (fz) dynamic and a fermata over the first measure.

Cadenza

Musical staff 20. Features sixteenth-note runs with sixteenth-note groupings (6). Dynamics include crescendo (cresc.), forte (f), and a triplet (3).

Musical staff 21. Continuation of the cadenza with sixteenth-note runs and sixteenth-note groupings (6). Dynamics include decrescendo (dim.) and piano (p). Ends with a rallentando (rall.) and tenuto (ten.) marking.

Andantino (♩ = 56) Più mosso a tempo

8 Più mosso

Musical staff 21-22. Staff 21 starts with a mezzo-forte (mf) dynamic and a tenuto (ten.) marking. Staff 22 continues with piano (p) dynamics and eighth-note groupings (7).

rit.

Allegretto quasi andantino (♩ = 66)

Musical staff 26-27. Staff 26 begins with a mezzo-forte (mf) dynamic and an eighth-note groupings (8). Staff 27 continues with piano (p) dynamics and triplet (3) markings.

Musical staff 35-36. Continuation of the piece with triplet (3) markings.

Musical staff 41-42. Features a forte (f) dynamic, mezzo-forte (mf), piano (p), and mezzo-forte (mf) dolce dynamics. Includes trills (tr) and triplet (3) markings.

Musical staff 50-51. Continuation of the piece with piano (p) dynamics and triplet (3) markings.

Musical staff 57-58. Continuation of the piece with triplet (3) markings.

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Allegro giocoso (♩ = 132)

E♭ Horn

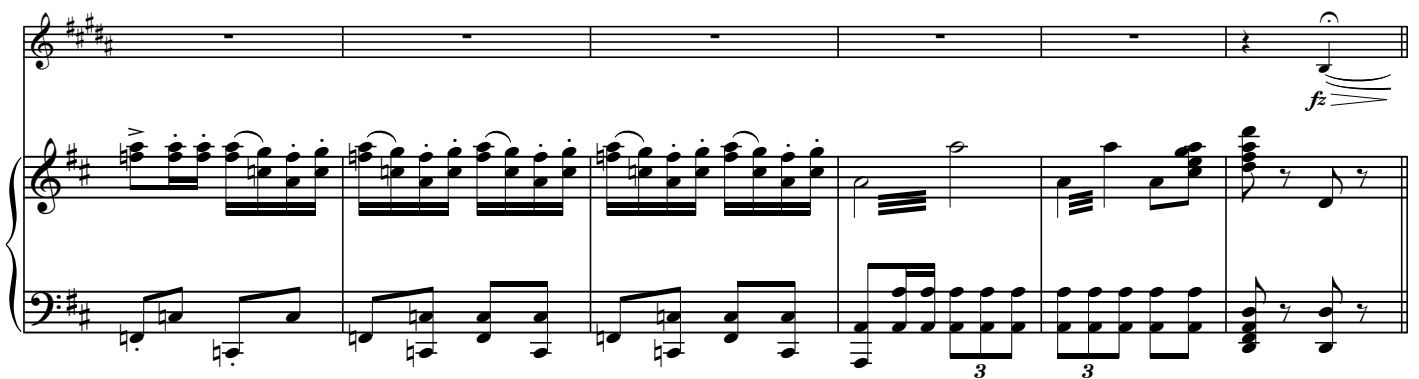
Piano



7

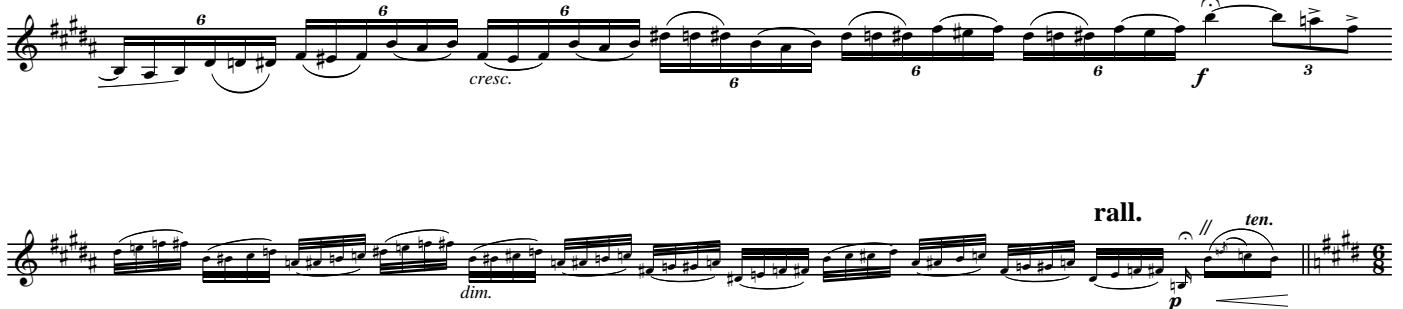


14



20

Cadenza



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21 **Andantino** (♩ = 56) **Più mosso** **a tempo** **Più mosso**

mf *ten.* *p* *ten.* *ten.* *ten.*

26 **rit.** **Allegretto quasi andantino** (♩ = 66)

mf *p* *mf* *p*

33

39

f *mf* *f* *mf*

44

p *mf dolce* *mf*

70 *Andante molto moderato* (♩ = 66)

Musical score for measures 70-74. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is *Andante molto moderato* with a quarter note equal to 66 beats per minute. Measure 70 starts with a whole rest in the treble staff and a half note in the bass staff. Measure 71 features a melodic line in the treble staff starting on G4, marked *mf*. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, marked *pp*.

Musical score for measures 75-79. The system consists of three staves. The treble staff continues the melodic line from measure 74. The piano accompaniment in the grand staff continues with the eighth-note pattern, marked *pp*.

Musical score for measures 80-84. The system consists of three staves. The treble staff continues the melodic line, marked *sfz* in measure 84. The piano accompaniment in the grand staff continues with the eighth-note pattern, marked *pp*.

Musical score for measures 85-89. The system consists of three staves. The treble staff continues the melodic line, marked *p* in measure 85 and *cresc.* in measure 89. The piano accompaniment in the grand staff continues with the eighth-note pattern, marked *p* in measure 85.

Musical score for measures 90-94. The system consists of three staves. The treble staff continues the melodic line. The piano accompaniment in the grand staff continues with the eighth-note pattern.

95

f *sub. p* *ff* *f* *ten.*

cresc. *sub. p* *f* *ten.*

100

dim. *mf* *f*

p *mf* *f*

105

Cadenza

f *mf* *f*

14

108 **Allegro** (♩ = 80)

rubato *mf*

117 **a tempo**

p *p*

125

133

140

148

meno mosso

154

rit.

a tempo

2 E♭ HORNS & PIANO (ORGAN)

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EMR 8370	BACH, Johann S.	Arioso (5)
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EMR 8365	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 8369	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8370	GERSHWIN, George	Summertime (5)
EMR 8365	GERSHWIN, George	The Man I Love (5)
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EMR 8363	STANLEY, John	Trumpet Voluntary (5)
EMR 8366	WAGNER, Richard	Brautchor aus Lohengrin (5)

2 E♭ HORNS & BRASS BAND

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3 E♭ HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
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EMR 18341	ARMITAGE, Dennis	Popcorn
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EMR 18322	BARCLAY, Ted	Happy Sailor
EMR 18334	BARCLAY, Ted	Movie Sequences
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EMR 18352	BARCLAY, Ted	Sunshine
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EMR 18309	FOSTER, Stephen	Camptown Races

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EMR 18335	FOSTER, Stephen	My Old Kentucky Home
EMR 18337	FRANCK, César	Panis Angelicus
EMR 18307	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18317	GERSHWIN, George	Fascinating Rhythm
EMR 18323	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18350	GERSHWIN, George	Strike Up The Band
EMR 18353	GERSHWIN, George	Swanee
EMR 18313	IVANOVICI, Ivan	Donauwellen
EMR 18314	JOPLIN, Scott	Easy Winners
EMR 18315	JOPLIN, Scott	Elite Syncopations
EMR 18339	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18321	MONTANA, Carlos	Good Friends
EMR 18329	MONTANA, Carlos	Latino
EMR 18346	MONTANA, Carlos	Santa Barbara
EMR 18340	NAULAIS, Jérôme	Pop Folk Suite
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EMR 18304	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18305	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18306	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18310	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18311	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18312	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18319	NAULAIS, Jérôme (Arr.)	Franky And Johnny
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EMR 18325	NAULAIS, Jérôme (Arr.)	Irish Eyes
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EMR 18327	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18328	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18330	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
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