

# Carmen Fantasie

*Based on themes by Georges Bizet*

F Horn & Piano

Arr.: Mikhail Nakariakov

**Franz Waxman**

EMR 50501

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F HORN

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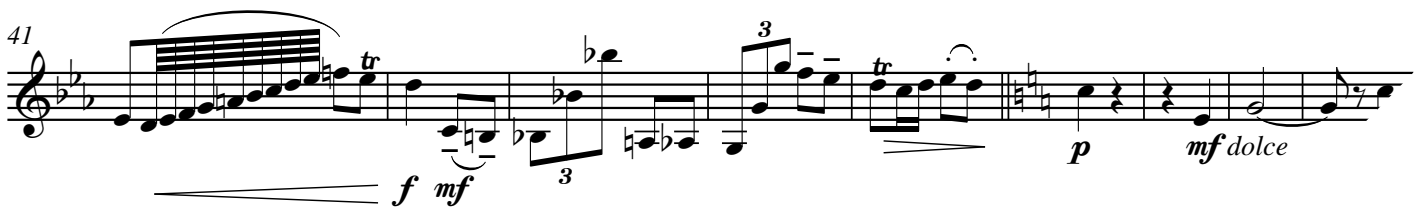
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Allegro giocoso (♩ = 132)

18

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# Carmen Fantasie

Based on themes by Georges Bizet

Franz Waxman  
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Allegro giocoso (♩ = 132)

F Horn

Piano

7

14

20 Cadenza

EMR 50501

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21 **Andantino** (♩ = 56) **Più mosso** **a tempo** **Più mosso**

26 **rit.** **Allegretto quasi andantino** (♩ = 66)

50

3 5 10 p p

55

3 3 3 3 3 3 6 3 3

59

3 3 3 3 3 3 6 3 p dolce f p

64

3 3 ten. 3 p ten. f p

69 Cadenza

3 3 3 3 3 3

70 **Andante molto moderato** (♩ = 66)

Musical score for measures 70-74. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante molto moderato' with a quarter note equal to 66 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The melody in the treble clef staff begins at measure 70 with a quarter rest, followed by a series of eighth and quarter notes. Dynamic markings include *mf* in the treble clef and *pp* in the piano part.

Musical score for measures 75-79. The piano part continues with its eighth-note accompaniment and chords. The treble clef staff continues the melodic line with various rhythmic values and slurs. The dynamics remain consistent with the previous section.

Musical score for measures 80-84. The piano part continues with its eighth-note accompaniment and chords. The treble clef staff continues the melodic line. A dynamic marking of *sfz* (sforzando) appears in the treble clef staff at measure 83.

Musical score for measures 85-89. The piano part continues with its eighth-note accompaniment and chords. The treble clef staff continues the melodic line. Dynamic markings include *p* (piano) in the piano part and *cresc.* (crescendo) in the treble clef staff.

Musical score for measures 90-94. The piano part continues with its eighth-note accompaniment and chords. The treble clef staff continues the melodic line. The dynamics remain consistent with the previous section.

95

*f* *sub. p* *ff* *f* *ten.*

*cresc.* *sub. p* *f* *ten.*

100

*dim.* *mf* *f* *3*

*p* *mf* *f*

105

Cadenza *14*

*3* *14*

108 **Allegro** (♩ = 80) *rubato*

*mf*

117 **a tempo**

*p* *p* *7*

125

133

140

148

**meno mosso**

*ten.*

*p*

154

**rit.**

**a tempo**

*p*



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