

# Carmen Fantasie

*Based on themes by Georges Bizet*

Bassoon & Piano

Arr.: Mikhail Nakariakov

**Franz Waxman**

EMR 50500

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BASSOON

# Carmen Fantasie

Based on themes by Georges Bizet

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Allegro giocoso (♩ = 132)

18

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Musical staff 1: Bass clef, 2/4 time signature, starting with a fermata and a forte (*fz*) dynamic marking.

20 Cadenza

Musical staff 2: Cadenza section, measures 20-21, featuring sixteenth-note patterns and dynamics like *cresc.* and *f*.

Andantino (♩ = 56) Più mosso a tempo

dim. Più mosso *p*

Musical staff 3: Andantino section, measures 21-22, featuring dotted rhythms and dynamics like *mf* and *p*.

rit. Allegretto quasi andantino (♩ = 66)

Musical staff 4: Allegretto quasi andantino section, measures 26-27, featuring eighth-note patterns and dynamics like *mf* and *p*.

Musical staff 5: Measures 35-36, featuring triplet patterns and dynamics like *mf* and *p*.

Musical staff 6: Measures 41-42, featuring trills and dynamics like *f*, *mf*, *p*, and *mf dolce*.

Musical staff 7: Measures 50-51, featuring sixteenth-note patterns and dynamics like *p*.

Musical staff 8: Measures 57-58, featuring sixteenth-note patterns and dynamics like *mf*.

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# Carmen Fantasie

Based on themes by Georges Bizet

Franz Waxman  
Arr.: Mikhail Nakariakov

Allegro giocoso (♩ = 132)

Bassoon

Piano

7

14

20 Cadenza

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21 **Andantino** (♩ = 56)**Più mosso****a tempo****Più mosso**

21 *mf* *ten.* *p* *ten.* *ten.* *ten.*

26 **rit.** **Allegretto quasi andantino** (♩ = 66)

26 *mf* *p* *mf* *p*

33

39 *f* *mf* *f* *mf*

44 *p* *mf dolce* *mf*

50

50

55

55

59

59

64

64

69 Cadenza

69 Cadenza

70 **Andante molto moderato** (♩ = 66)

Musical score for measures 70-74. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante molto moderato' with a metronome marking of ♩ = 66. The dynamics are marked *mf* (mezzo-forte) and *pp* (pianissimo). The music features a vocal line and a piano accompaniment with a steady eighth-note pattern in the left hand.

Musical score for measures 75-79. The score continues in the same key and time signature. The dynamics are marked *pp* (pianissimo). The piano accompaniment maintains its eighth-note pattern, while the vocal line features a melodic line with some grace notes.

Musical score for measures 80-84. The score continues in the same key and time signature. The dynamics are marked *sfz* (sforzando). The piano accompaniment maintains its eighth-note pattern, while the vocal line features a melodic line with some grace notes.

Musical score for measures 85-89. The score continues in the same key and time signature. The dynamics are marked *p* (piano) and *cresc.* (crescendo). The piano accompaniment maintains its eighth-note pattern, while the vocal line features a melodic line with some grace notes.

Musical score for measures 90-94. The score continues in the same key and time signature. The piano accompaniment maintains its eighth-note pattern, while the vocal line features a melodic line with some grace notes.

95

95

*f* *sub. p* *ff* *f* *ten.*

*cresc.* *sub. p* *f* *ten.*

100

100

*dim.* *mf* *f* *3*

*p* *mf* *f*

105

105

*3* **Cadenza** *14*

108 **Allegro** (♩ = 80)

108 **Allegro** (♩ = 80)

*rubato* *mf*

117

117 **a tempo** *p* *7* *p*

125

Musical score for measures 125-132. The bass line features a triplet of eighth notes and a triplet of sixteenth notes. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

133

Musical score for measures 133-139. The bass line has a triplet of eighth notes. The piano accompaniment includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. There are triplets in both hands.

140

Musical score for measures 140-147. The bass line has a mezzo-forte (*mf*) dynamic marking and triplets. The piano accompaniment also has a mezzo-forte (*mf*) dynamic marking.

148

*ten.* *meno mosso*

Musical score for measures 148-153. The bass line features a tenuto (*ten.*) marking, a trill, and a decuplet (10). The piano accompaniment starts with a piano (*p*) dynamic marking.

154

*tr.* *rit.* *a tempo*

Musical score for measures 154-159. The bass line includes a trill (*tr.*), a ritardando (*rit.*) marking, and a piano (*p*) dynamic marking. The piano accompaniment also has a piano (*p*) dynamic marking.



## 2 BASSOON & PIANO (ORGAN)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 2427 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 2421 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 2429 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 2428 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 2424 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 2426 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 2430 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 2430 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 930N | MENDELSSOHN, F.        | Wedding March (Armitage) (5)          |
| EMR 2240 | MORTIMER, J.G.         | Duos Vol. 1                           |
| EMR 2242 | MORTIMER, J.G.         | Duos Vol. 3                           |
| EMR 2249 | MORTIMER, J.G.         | Easy Christmas Duos                   |
| EMR 924D | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)                |
| EMR 925D | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)                |
| EMR 926D | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)                |
| EMR 2241 | MORTIMER, John G.      | Duos Vol. 2                           |
| EMR 2422 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 2425 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 2425 | NAULAIS, Jérôme        | Abide with Me (5)                     |
| EMR 2421 | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 2422 | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 2423 | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 2424 | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 2425 | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 2426 | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 2427 | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 2428 | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 2429 | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 2430 | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 2427 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 2426 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 2429 | NAULAIS, Jérôme (Arr.) | Down By the Riverside (5)             |
| EMR 2430 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 2424 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 2423 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 2428 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 2423 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2423 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 2426 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 2427 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 2421 | PERGOLESÌ, G.B.        | Aria (5)                              |
| EMR 2421 | PURCELL, Henry         | Trumpet Tune (Naulais) (5)            |
| EMR 930N | PURCELL, Henry         | Trumpet Tune (Reift) (5)              |
| EMR 2429 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 2424 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 2426 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 2423 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 2426 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |
| EMR 930N | WAGNER, Richard        | Bridal Chorus (Armitage) (5)          |

## 2 BASSOONS & CD PLAYBACK

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931N | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931N | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931N | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 2240 | MORTIMER, J.G.   | Duos Vol. 1 + CD                   |
| EMR 2241 | MORTIMER, J.G.   | Duos Vol. 2 + CD                   |
| EMR 2242 | MORTIMER, J.G.   | Duos Vol. 3 + CD                   |
| EMR 2249 | MORTIMER, J.G.   | Easy Christmas                     |
| EMR 2421 | NAULAIS, Jérôme  | Album Volume 1 (5)                 |
| EMR 2422 | NAULAIS, Jérôme  | Album Volume 2 (5)                 |
| EMR 2423 | NAULAIS, Jérôme  | Album Volume 3 (5)                 |
| EMR 2424 | NAULAIS, Jérôme  | Album Volume 4 (5)                 |
| EMR 2425 | NAULAIS, Jérôme  | Album Volume 5 (5)                 |
| EMR 2426 | NAULAIS, Jérôme  | Album Volume 6 (5)                 |
| EMR 2427 | NAULAIS, Jérôme  | Album Volume 7 (5)                 |
| EMR 2428 | NAULAIS, Jérôme  | Album Volume 8 (5)                 |
| EMR 2429 | NAULAIS, Jérôme  | Album Volume 9 (5)                 |
| EMR 2430 | NAULAIS, Jérôme  | Album Volume 10 (5)                |
| EMR 931N | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931N | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

## 2 BASSOONS & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

## 3 BASSOONS

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 19109 | ARMITAGE, Dennis       | All Together                |
| EMR 521D  | ARMITAGE, Dennis       | Gershwin for Three          |
| EMR 19297 | BARCLAY, Ted           | Final Curtain               |
| EMR 19132 | BARCLAY, Ted           | Sunshine                    |
| EMR 19113 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19119 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19120 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19131 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19133 | GERSHWIN, George       | Swanee                      |
| EMR 19116 | JOPLIN, Scott          | Easy Winners                |
| EMR 19117 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 19301 | MONTANA, Carlos        | Good Friends                |
| EMR 19127 | MONTANA, Carlos        | Santa Barbara               |
| EMR 4188  | MORTIMER, John G.      | Trios Vol. 1                |
| EMR 4189  | MORTIMER, John G.      | Trios Vol. 2                |
| EMR 4190  | MORTIMER, John G.      | Trios Vol. 3                |
| EMR 19125 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 19110 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19111 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19112 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19114 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 19115 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 19122 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 19123 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 19128 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 19129 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19130 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 19134 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 19118 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19126 | STRAUSS, Johann        | Radetzky March              |
| EMR 19121 | TAILOR, Norman         | Inca Dance                  |
| EMR 19124 | TAILOR, Norman         | Paso Doble Ole              |

## 3 BASSOONS & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 19109 | ARMITAGE, Dennis       | All Together                |
| EMR 19297 | BARCLAY, Ted           | Final Curtain               |
| EMR 19132 | BARCLAY, Ted           | Sunshine                    |
| EMR 19113 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19119 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19120 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19131 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19133 | GERSHWIN, George       | Swanee                      |
| EMR 19116 | JOPLIN, Scott          | Easy Winners                |
| EMR 19117 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 19301 | MONTANA, Carlos        | Good Friends                |
| EMR 19127 | MONTANA, Carlos        | Santa Barbara               |
| EMR 4188  | MORTIMER, John G.      | Trios Vol. 1                |
| EMR 4189  | MORTIMER, John G.      | Trios Vol. 2                |
| EMR 4190  | MORTIMER, John G.      | Trios Vol. 3                |
| EMR 19125 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 19110 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19111 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19112 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19114 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 19115 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 19122 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 19123 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 19128 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 19129 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19130 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
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| EMR 19118 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19126 | STRAUSS, Johann        | Radetzky March              |
| EMR 19121 | TAILOR, Norman         | Inca Dance                  |
| EMR 19124 | TAILOR, Norman         | Paso Doble Ole              |

## 3 BASSOONS & CD PLAYBACK

|          |                   |                   |
|----------|-------------------|-------------------|
| EMR 4188 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 4189 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 4190 | MORTIMER, John G. | Trios Vol. 3 + CD |

