

Carmen Fantasie

Based on themes by Georges Bizet

Clarinet & Piano

Arr.: Mikhail Nakariakov

Franz Waxman

EMR 50499

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B \flat CLARINET

Carmen Fantasie

Based on themes by Georges Bizet

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Allegro giocoso (♩ = 132)

18

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Musical staff 18-19. Staff 18 is mostly blank with a fermata over the final measure. Staff 19 begins with a forte (*fz*) dynamic and a fermata over the first measure.

20 Cadenza

Musical staff 20. Features sixteenth-note runs with sixteenth-note rests. Dynamics include *f* and *cresc.* with a sixteenth-note rest.

Musical staff 21-22. Staff 21 continues the sixteenth-note runs with a *dim.* dynamic. Staff 22 ends with a *rall.* marking and a *// ten.* instruction, with a *p* dynamic.

Musical staff 23-24. Staff 23 begins with an *Andantino* section (♩ = 56) in 6/8 time, marked *ten.* and *mf*. Staff 24 includes a *Più mosso* section and a *7* measure rest, with a *p* dynamic.

Musical staff 25-26. Staff 25 includes an *Allegretto quasi andantino* section (♩ = 66) in 2/4 time, marked *rit.* and *mf*. Staff 26 continues with a *p* dynamic and a *3* measure rest.

Musical staff 27-34. Continues the *Allegretto quasi andantino* section with eighth-note patterns and a *3* measure rest.

Musical staff 35-40. Staff 35 includes a *tr* (trill) and a *3* measure rest. Staff 36-40 features a crescendo from *f* to *mf*, then a decrescendo to *p* and *mf dolce*.

Musical staff 41-49. Staff 41 includes a *tr* and a *10* measure rest. Staff 42-49 continues with a *p* dynamic and a *3* measure rest.

Musical staff 50-56. Continues the *Allegretto quasi andantino* section with eighth-note patterns and a *3* measure rest.

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Based on themes by Georges Bizet

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Allegro giocoso (♩ = 132)

B♭ Clarinet

Piano

f

tr

7

tr

tr

14

f

tr

20 Cadenza

f

dim.

rall.

ten.

p

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21 **Andantino** (♩ = 56)**Più mosso****a tempo****Più mosso**

21 **Andantino** (♩ = 56) **Più mosso** **a tempo** **Più mosso**

mf *ten.* *p* *ten.* *ten.* *ten.*

26

rit.**Allegretto quasi andantino** (♩ = 66)

26 **rit.** **Allegretto quasi andantino** (♩ = 66)

mf *p* *mf* *p*

33

33

39

39 *f* *mf* *f* *mf*

44

44 *p* *mf dolce* *mf*

50

3 5 10 p p

55

3 3 3 3 3 3 3 3

59

3 3 3 3 3 3 3 3 3 3 tr p dolce f p

64

ten. 3 3 3 3 3 3 3 3 p p f p

69 Cadenza

3 3 3 3 3 3 3 3 3/4 3/4

70 **Andante molto moderato** (♩ = 66)

Musical score for measures 70-74. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante molto moderato' with a quarter note equal to 66 beats per minute. The music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part consists of a steady eighth-note accompaniment in the left hand and a more complex texture in the right hand. Dynamic markings include *pp* (pianissimo) in the piano part and *mf* (mezzo-forte) in the vocal line.

Musical score for measures 75-79. The score continues with the same tempo and key signature. The vocal line shows a melodic phrase with a slur. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mf* in the vocal line and *pp* in the piano part.

Musical score for measures 80-84. The score continues with the same tempo and key signature. The vocal line features a melodic phrase with a slur. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mf* in the vocal line and *pp* in the piano part. A *sfz* (sforzando) marking appears in the vocal line at the end of measure 84.

Musical score for measures 85-89. The score continues with the same tempo and key signature. The vocal line features a melodic phrase with a slur. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *p* (piano) in the vocal line and *p* in the piano part. A *cresc.* (crescendo) marking appears in the vocal line at the end of measure 89.

Musical score for measures 90-94. The score continues with the same tempo and key signature. The vocal line features a melodic phrase with a slur. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *p* in the vocal line and *p* in the piano part.

95

f *sub. p* *ff* *f* *ten.*

cresc. *sub. p* *f* *ten.*

100

dim. *mf* *f* 3

p *mf* *f*

105

Cadenza

3 14

108 **Allegro** (♩ = 80)

rubato

mf

117 **a tempo**

p 7 *p*

125

133

140

148

meno mosso

154

rit.

a tempo

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CLARINET & STRINGS

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