

# Carmen Fantasie

*Based on themes by Georges Bizet*

Flute & Piano

Arr.: Mikhail Nakariakov

**Franz Waxman**

EMR 50498

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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FLUTE

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Allegro giocoso (♩ = 132)

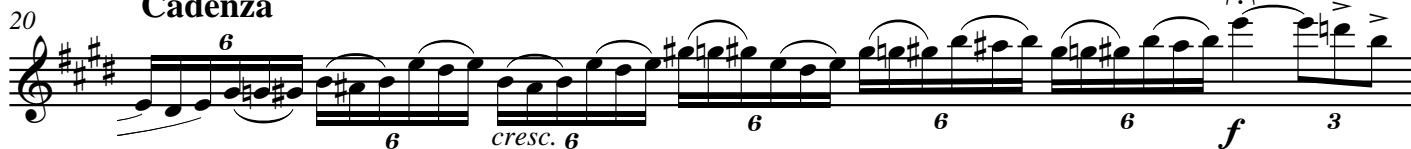
18

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Musical staff 18-19. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Staff 18 contains a whole rest. Staff 19 begins with a fermata over a half note G4, followed by a dynamic marking of *fz*.

## Cadenza



Musical staff 20. Key signature: three sharps. Time signature: 2/4. Starts with a sixteenth-note triplet (6), followed by eighth-note triplets (6), a crescendo leading to a sixteenth-note triplet (6), and eighth-note triplets (6). Ends with a dynamic marking of *f* and a triplet of eighth notes (3).



Musical staff 21. Continuation of the cadenza with eighth-note triplets (6) and a dynamic marking of *f*. Ends with a triplet of eighth notes (3) and a dynamic marking of *f*.

Andantino (♩ = 56) *dim.* Più mosso a tempo

*p* Più mosso



Musical staff 21-22. Key signature: three sharps. Time signature: 6/8. Staff 21 starts with a dynamic marking of *mf* and a triplet of eighth notes (7). Staff 22 continues with a dynamic marking of *p* and a triplet of eighth notes (7).

*rit.* Allegretto quasi andantino (♩ = 66)



Musical staff 26. Key signature: three sharps. Time signature: 2/4. Starts with a dynamic marking of *mf* and a triplet of eighth notes (8). Ends with a dynamic marking of *p* and a triplet of eighth notes (3).



Musical staff 35. Key signature: three sharps. Time signature: 2/4. Features triplet markings (3) and a dynamic marking of *p*.



Musical staff 41. Key signature: three sharps. Time signature: 2/4. Includes trills (*tr*) and dynamic markings of *f*, *mf*, *p*, and *mf dolce*. Features triplet markings (3).



Musical staff 50. Key signature: three sharps. Time signature: 2/4. Starts with a dynamic marking of *p* and a decuplet (10). Ends with a dynamic marking of *p* and triplet markings (3).



Musical staff 57. Key signature: three sharps. Time signature: 2/4. Features triplet markings (3).

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# Carmen Fantasie

Based on themes by Georges Bizet

Franz Waxman  
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Allegro giocoso (♩ = 132)

Flute

Piano

7

14

20 Cadenza

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50

3 10 p

55

3 3 3 3 3 3 3 3 3 3 3 3 p

59

3 3 3 3 3 3 3 3 3 3 3 3 6 tr p dolce f p

64

3 3 3 3 3 3 3 3 3 3 3 3 p ten. f p

69 Cadenza

3 3 3 3 3 3 3 3 3 3 3 3 p

70 **Andante molto moderato** (♩ = 66)

Musical score for measures 70-74. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante molto moderato' with a quarter note equal to 66 beats per minute. The dynamic marking *mf* is placed below the first staff. The piano accompaniment in the grand staff features a consistent eighth-note accompaniment pattern.

Musical score for measures 75-79. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature changes to two sharps (F# and C#). The dynamic marking *pp* is placed below the first staff. The piano accompaniment continues with the eighth-note accompaniment pattern.

Musical score for measures 80-84. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature changes to one sharp (F#). The dynamic marking *sfz* is placed below the first staff. The piano accompaniment continues with the eighth-note accompaniment pattern.

Musical score for measures 85-89. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature changes to two sharps (F# and C#). The dynamic marking *p* is placed below the first staff, and *cresc.* is placed at the end of the first staff. The piano accompaniment continues with the eighth-note accompaniment pattern.

Musical score for measures 90-94. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature changes to one sharp (F#). The dynamic marking *pp* is placed below the first staff. The piano accompaniment continues with the eighth-note accompaniment pattern.

95

*f* *sub. p* *ff* *f* *ten.*

*cresc.* *sub. p* *f* *ten.*

100

*dim.* *mf* *f*

*p* *mf* *f*

105

**Cadenza**

*3* *14*

108 **Allegro** (♩. = 80)

*rubato*

*mf*

117

**a tempo**

*p* *7* *p*

125

133

140

148

**meno mosso**

*ten.* *tr*

154

*tr* *tr*

**rit.** **a tempo**



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