

Concerto

Violoncello & Piano / Organ

Arr.: John Glenesk Mortimer

Anselm Viola

EMR 50497

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VIOLONCELLO

Concerto

Anselm Viola

Arr.: John Glenesk Mortimer

Molto moderato ♩ = 120

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9

f *p*

13

tr *mf* *3* *6* *3* *6*

16

3 *3* *3* *3* *cresc.* *3* *3* *6*

18

tr *f* *6* *6* *p* *6*

20

6 *cresc.* *6*

22

f *6* *6* *6* *6*

25

p

29

tr *tr*

32

pp *tr* *mf* *tr* *p* *tr*

35

6 *cresc.* *tr* *f*

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Arr.: John Glenesk Mortimer

Molto moderato ♩ = 120

Violoncello

Piano
or Organ

The musical score is written for Violoncello and Piano or Organ. It is in the key of D major (two sharps) and common time (C). The tempo is 'Molto moderato' with a metronome marking of 120 beats per minute. The score is divided into four systems, with measure numbers 4, 7, and 11 indicated at the beginning of their respective systems. The Violoncello part is written in the bass clef. The Piano or Organ part is written in a grand staff (treble and bass clefs). Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *tr* (trill), and *mf* (mezzo-forte). Fingerings are indicated with numbers 1-5 and 6. The score features various musical notations such as eighth notes, sixteenth notes, chords, and trills.

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14

mf

16

cresc. *f*

19

p

21

cresc. *f*

24

p

27

Measures 27-29 of the musical score. The piece is in D major (two sharps). Measure 27 features a bass line with a half note D and a whole rest, and a piano accompaniment with a treble clef playing a series of chords and a bass line with a half note D and a whole rest. Measure 28 continues the piano accompaniment. Measure 29 shows the piano accompaniment with a treble clef playing a series of chords and a bass line with a half note D and a whole rest.

30

Measures 30-32 of the musical score. Measure 30 features a bass line with a half note D and a whole rest, and a piano accompaniment with a treble clef playing a series of chords and a bass line with a half note D and a whole rest. Measure 31 continues the piano accompaniment. Measure 32 shows the piano accompaniment with a treble clef playing a series of chords and a bass line with a half note D and a whole rest. Dynamics include *mf*, *pp*, and *tr*.

33

Measures 33-35 of the musical score. Measure 33 features a bass line with a half note D and a whole rest, and a piano accompaniment with a treble clef playing a series of chords and a bass line with a half note D and a whole rest. Measure 34 continues the piano accompaniment. Measure 35 shows the piano accompaniment with a treble clef playing a series of chords and a bass line with a half note D and a whole rest. Dynamics include *p*, *tr*, *3*, *6*, and *cresc.*

36

Measures 36-38 of the musical score. Measure 36 features a bass line with a half note D and a whole rest, and a piano accompaniment with a treble clef playing a series of chords and a bass line with a half note D and a whole rest. Measure 37 continues the piano accompaniment. Measure 38 shows the piano accompaniment with a treble clef playing a series of chords and a bass line with a half note D and a whole rest. Dynamics include *cresc.*, *f*, and *tr*.

39

Measures 39-41 of the musical score. Measure 39 features a bass line with a half note D and a whole rest, and a piano accompaniment with a treble clef playing a series of chords and a bass line with a half note D and a whole rest. Measure 40 continues the piano accompaniment. Measure 41 shows the piano accompaniment with a treble clef playing a series of chords and a bass line with a half note D and a whole rest. Dynamics include *mp*.

42

Measures 42-44 of a musical score. The piece is in D major (two sharps) and 3/4 time. Measure 42 features a complex bass line with triplets and a treble line with eighth notes. Measure 43 continues the bass line with triplets and has a treble line with quarter notes. Measure 44 has a treble line with quarter notes and a bass line with eighth notes.

45

Measures 45-47 of a musical score. Measure 45 has a treble line with quarter notes and a bass line with eighth notes. Measure 46 has a treble line with quarter notes and a bass line with eighth notes. Measure 47 has a treble line with quarter notes and a bass line with eighth notes.

48

Measures 48-50 of a musical score. Measure 48 has a treble line with quarter notes and a bass line with eighth notes. Measure 49 has a treble line with quarter notes and a bass line with eighth notes. Measure 50 has a treble line with quarter notes and a bass line with eighth notes.

51

Measures 51-53 of a musical score. Measure 51 includes dynamic markings: *cresc.*, *f*, and *p*. It features a treble line with quarter notes and a bass line with eighth notes. Measure 52 has a treble line with quarter notes and a bass line with eighth notes. Measure 53 has a treble line with quarter notes and a bass line with eighth notes.

54

Measures 54-56 of a musical score. Measure 54 has a treble line with quarter notes and a bass line with eighth notes. Measure 55 has a treble line with quarter notes and a bass line with eighth notes. Measure 56 has a treble line with quarter notes and a bass line with eighth notes.

57

60

63

66

69

72

Measures 72-74. The score is in G major (one sharp). Measure 72 features a bass line with a sixteenth-note triplet, a crescendo, a sixteenth-note triplet, a trill, and a forte (f) dynamic. The piano part has a forte (f) dynamic. Measure 73 continues the bass line with a trill and a piano (p) dynamic. The piano part has a piano (p) dynamic. Measure 74 shows the bass line with a piano (p) dynamic and the piano part with a piano (p) dynamic.

75

Measures 75-77. Measure 75 features a bass line with a forte (f) dynamic. The piano part has a forte (f) dynamic. Measure 76 continues the bass line with a forte (f) dynamic. The piano part has a forte (f) dynamic. Measure 77 shows the bass line with a forte (f) dynamic and the piano part with a forte (f) dynamic.

78 **Cadenza**

Measures 78-80. Measure 78 features a bass line with a forte (f) dynamic. The piano part has a forte (f) dynamic. Measure 79 continues the bass line with a forte (f) dynamic. The piano part has a forte (f) dynamic. Measure 80 shows the bass line with a piano (p) dynamic and the piano part with a piano (p) dynamic.

81

Measures 81-82. Measure 81 features a bass line with a forte (f) dynamic. The piano part has a forte (f) dynamic. Measure 82 continues the bass line with a mezzo-forte (mf) dynamic. The piano part has a mezzo-forte (mf) dynamic.

83

Measures 83-86. Measure 83 features a bass line with a forte (f) dynamic. The piano part has a forte (f) dynamic. Measure 84 continues the bass line with a forte (f) dynamic. The piano part has a forte (f) dynamic. Measure 85 shows the bass line with a forte (f) dynamic and the piano part with a forte (f) dynamic. Measure 86 shows the bass line with a forte (f) dynamic and the piano part with a forte (f) dynamic.

87

Measures 87-89. Measure 87 features a bass line with a forte (f) dynamic. The piano part has a forte (f) dynamic. Measure 88 continues the bass line with a forte (f) dynamic. The piano part has a forte (f) dynamic. Measure 89 shows the bass line with a forte (f) dynamic and the piano part with a forte (f) dynamic.

90

Measures 90-91. Measure 90 features a bass line with a forte (f) dynamic. The piano part has a forte (f) dynamic. Measure 91 continues the bass line with a forte (f) dynamic. The piano part has a forte (f) dynamic.

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