

Concerto

Viola & Piano / Organ

Arr.: John Glenesk Mortimer

Anselm Viola

EMR 50496

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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VIOLA

Concerto

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Molto moderato $\text{♩} = 120$


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9

f *p*

13

tr *mf* 6 3 3 6

16

3 3 3 3 *cresc.* 3 3 6

18

tr *f* 6 6 *p* 6

20

6 *cresc.* 6

22

f 6 6 6 6

25

p

29

tr

32

pp *mf* *p* *tr*

35

6 *cresc.* *f* *tr*

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Viola

Piano
or Organ

The musical score is written for Viola and Piano or Organ. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Molto moderato' with a metronome marking of 120 beats per minute. The score is divided into four systems, each starting with a measure number (4, 7, 11, and 14). The Viola part is written on a single staff in alto clef. The Piano or Organ part is written on a grand staff (treble and bass clefs). Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *tr* (trill), and *mf* (mezzo-forte). The score features various musical notations such as eighth notes, sixteenth notes, chords, and trills. A '6' is written below the piano part in measures 10 and 13, indicating a sixteenth-note pattern.

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14

Measures 14-15 of a musical score. The key signature has two sharps (F# and C#). The score is written for three staves: a treble staff with a 12-string guitar-like texture, and a grand piano (piano) staff with treble and bass clefs. Measure 14 starts with a mezzo-forte (*mf*) dynamic. Both staves feature complex rhythmic patterns with triplets and sextuplets. Measure 15 continues these patterns, with the piano staff showing more intricate fingering (3 and 6).

16

Measures 16-18 of a musical score. Measure 16 continues the complex rhythmic patterns from the previous measures, with a crescendo (*cresc.*) marking. Measure 17 features a forte (*f*) dynamic and a trill (*tr*) in the treble staff. Measure 18 concludes the section with a forte (*f*) dynamic and a final flourish in the treble staff.

19

Measures 19-20 of a musical score. Both staves begin with a piano (*p*) dynamic. The music features a steady, rhythmic pattern in the piano staff, while the treble staff has more complex, flowing lines. Measure 20 continues this pattern, maintaining the piano dynamic.

21

Measures 21-23 of a musical score. Measure 21 starts with a crescendo (*cresc.*) and a forte (*f*) dynamic. The treble staff has a complex, flowing line, while the piano staff provides a steady, rhythmic accompaniment. Measure 22 continues the pattern, and measure 23 concludes the section with a forte (*f*) dynamic.

24

Measures 24-26 of a musical score. Measure 24 begins with a piano (*p*) dynamic. The treble staff has a complex, flowing line, while the piano staff provides a steady, rhythmic accompaniment. Measure 25 continues the pattern, and measure 26 concludes the section with a piano (*p*) dynamic.

27

Measures 27-29 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 27 features a whole note in the single treble staff and a half note in the bass of the grand staff. Measure 28 has a half note in the single treble staff and a half note in the bass. Measure 29 contains a half note in the single treble staff and a half note in the bass.

30

Measures 30-32 of the musical score. The system consists of three staves. Measure 30 has a half note in the single treble staff and a half note in the bass. Measure 31 features a half note in the single treble staff and a half note in the bass, with a *mf* dynamic marking. Measure 32 has a half note in the single treble staff and a half note in the bass, with a *pp* dynamic marking.

33

Measures 33-35 of the musical score. The system consists of three staves. Measure 33 has a half note in the single treble staff and a half note in the bass, with a *p* dynamic marking. Measure 34 features a half note in the single treble staff and a half note in the bass, with a *p* dynamic marking. Measure 35 has a half note in the single treble staff and a half note in the bass, with a *cresc.* dynamic marking.

36

Measures 36-38 of the musical score. The system consists of three staves. Measure 36 has a half note in the single treble staff and a half note in the bass, with a *cresc.* dynamic marking. Measure 37 features a half note in the single treble staff and a half note in the bass, with a *f* dynamic marking. Measure 38 has a half note in the single treble staff and a half note in the bass, with a *f* dynamic marking.

39

Measures 39-41 of the musical score. The system consists of three staves. Measure 39 has a half note in the single treble staff and a half note in the bass, with a *mp* dynamic marking. Measure 40 features a half note in the single treble staff and a half note in the bass, with a *mp* dynamic marking. Measure 41 has a half note in the single treble staff and a half note in the bass, with a *mp* dynamic marking.

42

Measures 42-44 of a musical score. The system consists of three staves: a top staff in treble clef with a key signature of two sharps (F# and C#), and two lower staves in grand staff (treble and bass clefs) with the same key signature. Measure 42 features a melodic line in the top staff with eighth-note triplets and a piano accompaniment in the lower staves. Measure 43 continues the melodic development. Measure 44 shows a continuation of the piano accompaniment with eighth-note patterns.

45

Measures 45-47 of a musical score. The system consists of three staves: a top staff in treble clef with a key signature of two sharps (F# and C#), and two lower staves in grand staff (treble and bass clefs) with the same key signature. Measure 45 features a melodic line in the top staff with eighth-note triplets and a piano accompaniment in the lower staves. Measure 46 continues the melodic development. Measure 47 shows a continuation of the piano accompaniment with eighth-note patterns.

48

Measures 48-50 of a musical score. The system consists of three staves: a top staff in treble clef with a key signature of two sharps (F# and C#), and two lower staves in grand staff (treble and bass clefs) with the same key signature. Measure 48 features a melodic line in the top staff with eighth-note patterns and a piano accompaniment in the lower staves. Measure 49 continues the melodic development. Measure 50 shows a continuation of the piano accompaniment with eighth-note patterns.

51

Measures 51-53 of a musical score. The system consists of three staves: a top staff in treble clef with a key signature of two sharps (F# and C#), and two lower staves in grand staff (treble and bass clefs) with the same key signature. Measure 51 features a melodic line in the top staff with eighth-note patterns, marked with a crescendo (cresc.) and a forte (f) dynamic. Measure 52 continues the melodic development. Measure 53 shows a continuation of the piano accompaniment with eighth-note patterns, marked with a piano (p) dynamic.

54

Measures 54-56 of a musical score. The system consists of three staves: a top staff in treble clef with a key signature of two sharps (F# and C#), and two lower staves in grand staff (treble and bass clefs) with the same key signature. Measure 54 features a melodic line in the top staff with eighth-note patterns, marked with a crescendo (cresc.) and a forte (f) dynamic. Measure 55 continues the melodic development. Measure 56 shows a continuation of the piano accompaniment with eighth-note patterns, marked with a piano (p) dynamic.

57

57

58

59

f *p*

f *p*

60

60

61

62

cresc. *f* *dim.*

cresc. *f*

63

63

64

65

p *p*

66

66

67

68

f *f*

69

69

70

71

cresc. *f* *mp*

cresc. *f* *mp*

72

Measures 72-74. Treble clef, key of D major. Measure 72: *cresc.*, *f*, *tr*, *p*. Measure 73: *f*. Measure 74: *p*. Bass clef: Measure 72: *f*. Measure 73: *f*. Measure 74: *p*.

75

Measures 75-77. Treble clef: Measure 75: *f*. Measure 76: *f*. Measure 77: *f*. Bass clef: Measure 75: *f*. Measure 76: *f*. Measure 77: *f*.

78 Cadenza

Measure 78. Treble clef: *f*. Bass clef: *p*.

81

Measures 81-82. Treble clef: Measure 81: *f*, *mf*. Measure 82: *f*. Bass clef: Measure 81: *f*. Measure 82: *mf*.

83

Measures 83-86. Treble clef: Measure 83: *cresc.*. Measure 84: *cresc.*. Measure 85: *cresc.*. Measure 86: *cresc.*. Bass clef: Measure 83: *cresc.*. Measure 84: *cresc.*. Measure 85: *cresc.*. Measure 86: *cresc.*.

87

Measures 87-90. Treble clef: Measure 87: *tr*. Measure 88: *tr*. Measure 89: *tr*. Measure 90: *tr*. Bass clef: Measure 87: *tr*. Measure 88: *tr*. Measure 89: *tr*. Measure 90: *tr*.

90

Measures 91-93. Treble clef: Measure 91: *f*. Measure 92: *f*. Measure 93: *f*. Bass clef: Measure 91: *f*. Measure 92: *f*. Measure 93: *f*.

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