

Josua

Violoncello & Piano

Arr.: Carlo Pettinger
Articulations: Francis Orval

Georg Friedrich Händel

EMR 50478

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Josua

Georg Friedrich Händel

Arr.: Carlo Pettinger

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Violoncello

Piano

5

9

13

17

Measures 17-20 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 17 features a *mf* dynamic in the bass staff and a *mp* dynamic in the grand staff. Measures 18-20 show a crescendo in the bass staff, marked with a dashed line and 'cresc.', leading to a *f* dynamic. The grand staff shows a crescendo marked with a dashed line and 'cresc.', leading to a *mf* dynamic.

21

Measures 21-23 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 21-23 show a steady eighth-note accompaniment in the grand staff and a more active line in the bass staff.

24

Measures 24-27 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 24 features a *mf* dynamic in the bass staff and a *p* dynamic in the grand staff. Measures 25-27 show a crescendo in the bass staff, marked with a dashed line and 'cresc.', leading to a *f* dynamic. The grand staff shows a *p* dynamic in measure 25, followed by a *f* dynamic in measure 27.

28

Measures 28-31 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 28 features a *f* dynamic in the bass staff. Measures 29-31 show a steady eighth-note accompaniment in the grand staff and a more active line in the bass staff.

32

Measures 32-35 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 32 features a *f* dynamic in the bass staff. Measures 33-35 show a steady eighth-note accompaniment in the grand staff and a more active line in the bass staff.

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