

Josua

Baritone Saxophone & Piano

Arr.: Carlo Pettinger
Articulations: Francis Orval

Georg Friedrich Händel

EMR 50465

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Baritone Saxophone

Piano

Musical notation for measures 1-4. The Baritone Saxophone part is mostly rests. The Piano part begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

5

Musical notation for measures 5-8. The Baritone Saxophone part remains silent. The Piano part continues with the forte (*f*) dynamic. The right hand includes trills (*tr*) and slurs over the melodic line. The left hand maintains the eighth-note accompaniment.

9

Musical notation for measures 9-12. The Baritone Saxophone part begins with a forte (*f*) dynamic. The Piano part's right hand features a melodic line with slurs and a mezzo-forte (*mf*) dynamic. The left hand continues with the eighth-note accompaniment.

13

Musical notation for measures 13-16. The Baritone Saxophone part has a melodic line ending with a mezzo-piano (*mp*) dynamic. The Piano part's right hand features a melodic line with slurs and a piano (*p*) dynamic. The left hand continues with the eighth-note accompaniment.

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17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff has a piano accompaniment. Dynamic markings include *mf* in the treble staff, *cresc.* in the grand staff, and *f* at the end of the system. Dashed lines indicate a crescendo in the treble staff and a *cresc. - - - - - mf* in the grand staff.

21

Musical score for measures 21-23. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 21 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff has a piano accompaniment. Dynamic markings include *mf* in the treble staff and *mf* in the grand staff.

24

Musical score for measures 24-27. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 24 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff has a piano accompaniment. Dynamic markings include *mf* in the treble staff, *p* in the grand staff, and *f* at the end of the system.

28

Musical score for measures 28-31. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 28 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff has a piano accompaniment. Dynamic markings include *f* in the treble staff and *mf* in the grand staff.

32

Musical score for measures 32-35. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 32 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff has a piano accompaniment. Dynamic markings include *f* in the treble staff and *mf* in the grand staff.

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