

Josua

Tenor Saxophone & Piano

Arr.: Carlo Pettinger
Articulations: Francis Orval

Georg Friedrich Händel

EMR 50464

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Tenor Saxophone

Piano



5

9

13

f

tr

mf

mp

p

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17

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. It then has a half rest, followed by a quarter note D5, and a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *mf* at measure 17, *cresc.* at measure 18, and *f* at measure 19. A crescendo line spans measures 18 and 19.

21

Musical score for measures 21-23. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note texture. A dynamic marking of *mp* is present at measure 21, and *cresc.* is at measure 22. A crescendo line spans measures 22 and 23.

24

Musical score for measures 24-27. The vocal line features a mix of eighth and quarter notes. The piano accompaniment has a more varied texture with some chords. Dynamic markings include *mf* at measure 24, *p* at measure 25, and *f* at measure 26. A crescendo line spans measures 25 and 26.

28

Musical score for measures 28-31. The vocal line has a half rest in measure 28, followed by a half note G4. The piano accompaniment continues with eighth-note patterns. Dynamic markings include *f* at measure 29 and *mf* at measure 30.

32

Musical score for measures 32-35. The vocal line starts with a half rest, followed by a half note G4. The piano accompaniment features a mix of eighth and quarter notes. Dynamic markings include *f* at measure 32 and *mf* at measure 33.

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