

Josua

Alto Saxophone & Piano

Arr.: Carlo Pettinger
Articulations: Francis Orval

Georg Friedrich Händel

EMR 50463

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Alto Saxophone

Piano



5

9

13

f

tr

mf

mp

p

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17

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* at measure 17, *cresc.* from measure 18 to 19, and *f* at measure 20.

21

Musical score for measures 21-23. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mp* at measure 21 and *cresc. - - - - - mf* spanning measures 22 and 23.

24

Musical score for measures 24-27. The vocal line features a mix of eighth and quarter notes. The piano accompaniment includes some rests in the right hand. Dynamics include *mf* at measure 24, *p* at measure 25, and *f* at measure 27.

28

Musical score for measures 28-31. The vocal line has a whole rest in measure 28, followed by half notes in measures 29 and 30, and a quarter note in measure 31. The piano accompaniment continues with eighth-note patterns and chords. Dynamics include *f* at measure 31.

32

Musical score for measures 32-35. The vocal line starts with a whole rest in measure 32, followed by quarter notes in measures 33 and 34, and a half note in measure 35. The piano accompaniment features eighth-note patterns and chords. Dynamics include *mf* at measure 33.

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