

Josua

Soprano Recorder & Piano

Arr.: Carlo Pettinger
Articulations: Francis Orval

Georg Friedrich Händel

EMR 50458

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Josua

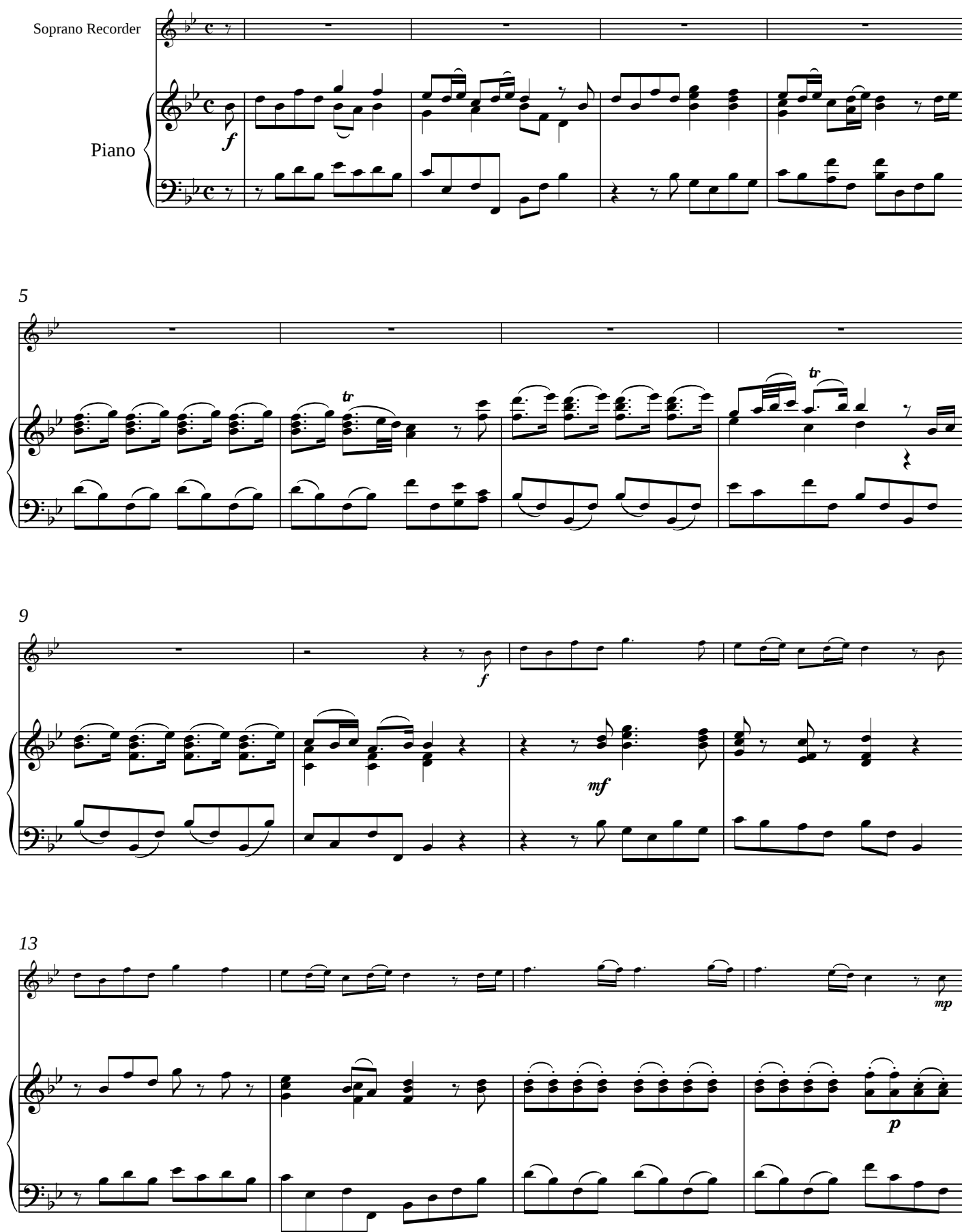
Georg Friedrich Händel

Arr.: Carlo Pettinger

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Soprano Recorder

Piano



5

9

13

f

tr

mf

mp

p

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17

Musical score for measures 17-20. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 17: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff has a continuous eighth-note accompaniment. Dynamic: *mf*. Measure 18: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Dynamic: *mf*. Measure 19: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Dynamic: *mf*. Measure 20: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Dynamic: *mf*. Crescendo markings: *cresc.* from measure 17 to 19, and *cresc. - - - - - mf* from measure 19 to 20.

21

Musical score for measures 21-23. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 21: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff has a continuous eighth-note accompaniment. Measure 22: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Measure 23: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff continues the eighth-note accompaniment.

24

Musical score for measures 24-27. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 24: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff has a continuous eighth-note accompaniment. Dynamic: *mf*. Measure 25: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Dynamic: *p*. Measure 26: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Dynamic: *p*. Measure 27: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Dynamic: *f*.

28

Musical score for measures 28-31. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 28: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff has a continuous eighth-note accompaniment. Measure 29: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Measure 30: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Measure 31: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff continues the eighth-note accompaniment.

32

Musical score for measures 32-35. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 32: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff has a continuous eighth-note accompaniment. Dynamic: *f*. Measure 33: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Dynamic: *mf*. Measure 34: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff continues the eighth-note accompaniment. Measure 35: Treble staff has a half note G4, quarter note A4, quarter note Bb4, and quarter note C5. Grand staff continues the eighth-note accompaniment.

SOPRANO RECORDER & PIANO

EMR 13826	SEDLAK, Jan	Shalom (5)
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EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
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EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

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EMR 25458A	CAPLET, André	Adagio
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
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EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 28805	GLINKA, Mikhail	Reiselied
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EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor
EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 25688	LALO, Edouard	Andante
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EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 25200A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
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EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N° 1
EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

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EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25148B	WAGNER, Richard	2 Arias
EMR 25402B	WEBER, Carl Maria v.	4 Arias

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EMR 13868	ALBINONI, Tomaso	Duos Vol.3

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EMR 24686	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24687	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

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EMR 21800	BARCLAY, Ted (Arr.)	Christmas Around The World
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TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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ALTO RECORDER & PIANO

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EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 28675	ALBINONI, Tomaso	Concerto in G Major
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EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
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EMR 21718	BALAY, Guillaume	Prélude et Ballade
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EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 21151	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21191	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
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EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
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EMR 25459A	CAPLET, André	Adagio
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 25227A	CZERNY, Carl	2 Marches
EMR 21983	CZERNY, Carl	Grande Marche
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EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor
EMR 30531	HAENDEL, Georg F.	Larghetto
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EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
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EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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