

Josua

Clarinet & Piano

Arr.: Carlo Pettinger
Articulations: Francis Orval

Georg Friedrich Händel

EMR 50455

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Josua

Georg Friedrich Händel

Arr.: Carlo Pettinger

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B♭ Clarinet

Piano

5

9

13

f

mf

mp

p

tr

EMR 50455

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 17: Treble has a half note F#4, quarter note G#4, and quarter rest. Bass has a half note F#2, quarter note G#2, and quarter rest. Measure 18: Treble has a half note A#4, quarter note B4, and quarter rest. Bass has a half note A#2, quarter note B2, and quarter rest. Measure 19: Treble has a half note C5, quarter note B4, and quarter rest. Bass has a half note C3, quarter note B2, and quarter rest. Measure 20: Treble has a half note D5, quarter note C#5, and quarter rest. Bass has a half note D3, quarter note C#3, and quarter rest. Dynamics: *mf* at the start of measure 17, *cresc.* between measures 19 and 20, and *f* at the end of measure 20.

21

Musical score for measures 21-23. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 21: Treble has a half note E#5, quarter note F#5, and quarter rest. Bass has a half note E#3, quarter note F#3, and quarter rest. Measure 22: Treble has a half note G#5, quarter note A#5, and quarter rest. Bass has a half note G#3, quarter note A#3, and quarter rest. Measure 23: Treble has a half note A#5, quarter note B5, and quarter rest. Bass has a half note A#3, quarter note B3, and quarter rest. Dynamics: *mp* at the start of measure 21, *cresc.* between measures 22 and 23, and *mf* at the end of measure 23.

24

Musical score for measures 24-27. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 24: Treble has a half note B5, quarter note A#5, and quarter rest. Bass has a half note B3, quarter note A#3, and quarter rest. Measure 25: Treble has a half note C#6, quarter note B5, and quarter rest. Bass has a half note C#4, quarter note B3, and quarter rest. Measure 26: Treble has a half note D6, quarter note C#6, and quarter rest. Bass has a half note D4, quarter note C#4, and quarter rest. Measure 27: Treble has a half note E6, quarter note D6, and quarter rest. Bass has a half note E4, quarter note D4, and quarter rest. Dynamics: *mf* at the start of measure 24, *p* at the start of measure 25, *f* at the end of measure 27.

28

Musical score for measures 28-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 28: Treble has a half note F#6, quarter note E6, and quarter rest. Bass has a half note F#4, quarter note E4, and quarter rest. Measure 29: Treble has a half note G#6, quarter note F#6, and quarter rest. Bass has a half note G#4, quarter note F#4, and quarter rest. Measure 30: Treble has a half note A#6, quarter note G#6, and quarter rest. Bass has a half note A#4, quarter note G#4, and quarter rest. Measure 31: Treble has a half note B6, quarter note A#6, and quarter rest. Bass has a half note B4, quarter note A#4, and quarter rest. Dynamics: *f* at the end of measure 28.

32

Musical score for measures 32-35. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). Measure 32: Treble has a half note C#7, quarter note B6, and quarter rest. Bass has a half note C#5, quarter note B4, and quarter rest. Measure 33: Treble has a half note D#7, quarter note C#7, and quarter rest. Bass has a half note D#5, quarter note C#5, and quarter rest. Measure 34: Treble has a half note E#7, quarter note D#7, and quarter rest. Bass has a half note E#5, quarter note D#5, and quarter rest. Measure 35: Treble has a half note F#7, quarter note E#7, and quarter rest. Bass has a half note F#5, quarter note E#5, and quarter rest. Dynamics: *f* at the end of measure 32, *mf* at the start of measure 33.

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