

# Josua

Oboe & Piano

Arr.: Carlo Pettinger  
Articulations: Francis Orval

**Georg Friedrich Händel**

EMR 50454

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# Josua

Georg Friedrich Händel

Arr.: Carlo Pettinger

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Oboe

Piano

5

9

13

*f*

*tr*

*mf*

*mp*

*p*

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17

Measures 17-20 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 17 starts with a treble clef and a key signature of two sharps. The piano part begins with a series of chords. Dynamics include *mf* (measures 17-18), *cresc.* (measures 19-20), and *f* (measure 20).

21

Measures 21-23 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two sharps. Measure 21 starts with a treble clef and a key signature of two sharps. The piano part continues with chords. Dynamics include *mp* (measures 21-22) and *cresc.* (measures 23-24).

24

Measures 24-27 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two sharps. Measure 24 starts with a treble clef and a key signature of two sharps. The piano part continues with chords. Dynamics include *mf* (measures 24-25), *p* (measures 26-27), and *f* (measures 28-29).

28

Measures 28-31 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two sharps. Measure 28 starts with a treble clef and a key signature of two sharps. The piano part continues with chords. Dynamics include *f* (measures 28-29) and *mf* (measures 30-31).

32

Measures 32-35 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature has two sharps. Measure 32 starts with a treble clef and a key signature of two sharps. The piano part continues with chords. Dynamics include *f* (measures 32-33) and *mf* (measures 34-35).

**OBOE & PIANO**

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| EMR 8642   | VARIOUS             | Greatest Hits Volume 7 (5) |
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| EMR 28724  | VIVALDI, Antonio    | Concerto in G Major        |
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| EMR 2049B  | VIVALDI, Antonio    | Sonata N°4 in Bb major     |
| EMR 2050B  | VIVALDI, Antonio    | Sonata N°5 in E minor      |
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| EMR 25145A | WAGNER, Richard     | 2 Arias                    |
| EMR 25398A | WEBER, C.M. von     | 4 Arias                    |
| EMR 2305B  | WEBER, C.M. von     | Romance (Mortimer)         |
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| EMR 18361  | ALOY, Georges       | 10 Préludes sur des airs anciens    |
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| EMR 8432   | ANDREWS, D. (Arr.)  | The Old Rugged Cross (5)            |
| EMR 903B   | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 1        |
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| EMR 905B   | ARMITAGE, Dennis    | Solo Album Vol. 02 (5)              |
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| EMR 908B   | ARMITAGE, Dennis    | Solo Album Vol. 05 (5)              |
| EMR 909B   | ARMITAGE, Dennis    | Solo Album Vol. 06 (5)              |
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| EMR 911B   | ARMITAGE, Dennis    | Solo Album Vol. 08 (5)              |
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| EMR 25370A | BARTOK, Bela        | 3 Romanian Folk Dances              |
| EMR 28778  | BEETHOVEN, L.       | Romance                             |
| EMR 30553  | BEETHOVEN, L.       | Schottisches Lied                   |
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| EMR 289T   | BOND, Capel         | Concerto Nr. 6 in Bb                |
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| EMR 25454A | CAPLET, André       | Adagio                              |
| EMR 25736  | CARULLI, Ferdinando | Andante Affettuoso                  |
| EMR 25286A | CHOPIN, Frédéric    | 2 Préludes                          |
| EMR 2070B  | CORELLI, A.         | Sonata in g-minor                   |
| EMR 291T   | CORRETTE, Michael   | Sonata in D minor                   |
| EMR 8488   | CRÜGER, Johann      | Nun danket alle Gott (5)            |
| EMR 25223A | CZERNY, Carl        | 2 Marches                           |
| EMR 30695  | DONIZETTI, Gaetano  | Una Furtiva lagrima                 |
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| EMR 305B   | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 2388   | FRANZ, Ignaz        | Grosser Gott, wir loben Dich (5)    |
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| EMR 2139B  | GALLIARD, J.E.      | Sonata N° 1 in A minor              |
| EMR 2140B  | GALLIARD, J.E.      | Sonata N° 2 in G major              |
| EMR 2141B  | GALLIARD, J.E.      | Sonata N° 3 in F major              |
| EMR 2142B  | GALLIARD, J.E.      | Sonata N° 4 in E minor              |
| EMR 2143B  | GALLIARD, J.E.      | Sonata N° 5 in D minor              |
| EMR 2144B  | GALLIARD, J.E.      | Sonata N° 6 in C major              |
| EMR 28801  | GLINKA, Mikhail     | Reiselied                           |
| EMR 25512  | GOUNOD, Charles     | Air des Bijoux / Choeur des Soldats |
| EMR 30580  | HÄNDEL, Georg Fr.   | Arie                                |
| EMR 30500  | HÄNDEL, Georg Fr.   | Concerto in A Minor                 |
| EMR 30526  | HÄNDEL, Georg Fr.   | Larghetto                           |
| EMR 302B   | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)      |
| EMR 30672  | HÄNDEL, Georg Fr.   | Sonata N° VI                        |
| EMR 2388   | HASSLER, H.L.       | Passion Choral (5)                  |
| EMR 8432   | KING, Peter         | The Lord's My Shepherd (5)          |
| EMR 2388   | KOCHER, Conrad      | Dix (5)                             |
| EMR 25680  | LALO, Edouard       | Andante                             |

**Oboe & Organ (Fortsetzung - Continued - Suite)**

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| EMR 307B   | LOEILLET, J.B.         | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8488   | LUTHER, Martin         | Ein' feste Burg ist unser Gott (5)  |
| EMR 8432   | MACDUFF, G. (Arr.)     | Jerusalem (5)                       |
| EMR 2048B  | MARCELLO, B.           | 6 Sonatas                           |
| EMR 301B   | MARCELLO, B.           | Adagio - Largo - Allegretto         |
| EMR 2043B  | MARCELLO, B.           | Sonata N° 1 in F major              |
| EMR 2044B  | MARCELLO, B.           | Sonata N° 2 in E minor              |
| EMR 2032B  | MARCELLO, B.           | Sonata N° 3 in A minor              |
| EMR 2045B  | MARCELLO, B.           | Sonata N° 4 in G minor              |
| EMR 2046B  | MARCELLO, B.           | Sonata N° 5 in Bb major             |
| EMR 2047B  | MARCELLO, B.           | Sonata N° 6 in G major              |
| EMR 2388   | MASON, Lowell          | Nearer, My God, To Thee (5)         |
| EMR 2053B  | MATHESON, Johann       | Aria                                |
| EMR 25482A | MERTZ, Johann K.       | Adagio                              |
| EMR 8224   | MICHEL, Jean-Fr.       | 32 Christmas Carols                 |
| EMR 18682  | MOUREY, Colette        | 5 Etudes d'Intonation               |
| EMR 22411  | MOUREY, Colette (Arr.) | 20 Greatest Arias                   |
| EMR 25105  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1       |
| EMR 25129  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2       |
| EMR 22085  | MOUREY, Colette (Arr.) | 20 Greatest Meditations             |
| EMR 21577  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos           |
| EMR 24028  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1      |
| EMR 24622  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2      |
| EMR 25009  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1      |
| EMR 25033  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2      |
| EMR 25057  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3      |
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| EMR 2108B  | MOZART, Wolfgang A.    | Adagio                              |
| EMR 8432   | OLIVER, Julian (Arr.)  | Onward, Christian Soldiers (5)      |
| EMR 25792  | ONSLOW, George         | Andantino                           |
| EMR 306B   | PEZEL, Johann          | Suite de Danses (Sturzenegger)      |
| EMR 304B   | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)         |
| EMR 303B   | PURCELL, Henry         | Suite (Sturzenegger)                |
| EMR 902B   | REIFT / ARMITAGE       | Solo Album Volume 01                |
| EMR 905B   | REIFT / ARMITAGE       | Solo Album Volume 02                |
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| EMR 908B   | REIFT / ARMITAGE       | Solo Album Volume 05                |
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| EMR 2388   | RICHARDS, Scott        | Redemption (5)                      |
| EMR 8466   | RICHARDS, Scott        | Resurrection (5)                    |
| EMR 8466   | SCHULZ, Johann         | Wir pflügen (5)                     |
| EMR 25314A | SCHUMANN, Robert       | 2 Waldszenen                        |
| EMR 25426A | SCHUMANN, Robert       | 4 Lieder                            |
| EMR 25197A | SCRIABINE, Alexander   | 2 Feuilles d'Album                  |
| EMR 293T   | SENAILLE, J.B.         | Andante & Allegro Spiritoso         |
| EMR 25342A | SMETANA, Bedrich       | 2 Waltzes                           |
| EMR 8488   | TAILOR, Norman         | Elegy (5)                           |
| EMR 8466   | TAILOR, Norman         | Fray for A Better World (5)         |
| EMR 8488   | TAILOR, Norman         | Hymn To Life (5)                    |
| EMR 8432   | TAILOR, Norman         | Requiem (5)                         |
| EMR 8488   | TAILOR, Norman (Arr.)  | Morning Prayer (5)                  |
| EMR 25249A | TARREGA, Francisco     | 2 Pieces                            |
| EMR 30626  | TARTINI, Giuseppe      | Concerto in C Major                 |
| EMR 29982  | TCHAIKOVSKY, P.I.      | Russian Dance                       |
| EMR 20993  | TELEMANN, G.Ph.        | 12 Heroic Marches (Mourey)          |
| EMR 21653  | TELEMANN, G.Ph.        | 12 Heroic Marches (Valta)           |
| EMR 30649  | TELEMANN, G.Ph.        | Concerto in C Major                 |
| EMR 288B   | TELEMANN, G.Ph.        | Sonata in F minor                   |
| EMR 28995  | VARIOUS                | 20 Greatest Sacred Music            |
| EMR 2323   | VARIOUS                | Baroque Masterpieces                |
| EMR 2388   | VARIOUS                | Sacred Music Volume 1 (5)           |
| EMR 8432   | VARIOUS                | Sacred Music Volume 2 (5)           |
| EMR 8466   | VARIOUS                | Sacred Music Volume 3 (5)           |
| EMR 8488   | VARIOUS                | Sacred Music Volume 4 (5)           |
| EMR 30603  | VERACINI, Francesco    | Concerto in G Minor                 |
| EMR 25168A | VERDI, Giuseppe        | 2 Chorus Of Gipsies                 |
| EMR 287T   | VIOLA, Anselm          | Concerto                            |
| EMR 2052B  | VIVALDI, Antonio       | 6 Sonatas                           |
| EMR 28724  | VIVALDI, Antonio       | Concerto in G Major                 |
| EMR 28751  | VIVALDI, Antonio       | Concerto in G Minor                 |
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| EMR 2051B  | VIVALDI, Antonio       | Sonata N° 6 in Bb major             |
| EMR 25145A | WAGNER, Richard        | 2 Arias                             |
| EMR 25398A | WEBER, Carl Maria v.   | 4 Arias                             |