

# 5 Characteristic Pieces

Violin & Violoncello

**John Glenesk Mortimer**

EMR 50450

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# 5 Characteristic Pieces

## 1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)

1. Violin

2. Violoncello

7

14

20

*f* 3

*p*

*f*

*p*

*f*

*cresc.*

*cresc.*

*f* 3

*p*

*cresc.*

*f*

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## 2. Romance

Andante tranquillo (♩ = ca.108)

*p*

*p*

5

*p*

*p*

9

*mf* *dim.* *p*

*mf* *dim.* *p*

13

16

### 3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

First system of the musical score. The treble clef staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bass clef staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of the musical score, starting at measure 6. The treble clef staff begins with a mezzo-forte (*mf*) dynamic. The bass clef staff continues with a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

Third system of the musical score, starting at measure 12. The treble clef staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic with triplet markings (3). The bass clef staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

Fourth system of the musical score, starting at measure 19. The treble clef staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic with triplet markings (3). The bass clef staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

Fifth system of the musical score, starting at measure 25. The treble clef staff features a mezzo-forte (*mf*) dynamic with triplet markings (3). The bass clef staff continues with a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

## 4. Valse Mélancolique

Valse (♩ = ca.60)



First system of musical notation (measures 1-9). The piece is in 3/4 time with a key signature of two flats. The bass line starts with a *port* (portamento) and *p* (piano) dynamic. The treble line begins with a rest, followed by a melodic phrase starting on a whole note. Dynamics include *p* and *mf*.

10

Second system of musical notation (measures 10-18). The melody continues with grace notes and slurs. Dynamics include *p* and *mf*.

19

Third system of musical notation (measures 19-26). The melody features a series of eighth notes with grace notes. Dynamics include *mf* and *p*.

27

Fourth system of musical notation (measures 27-36). The melody has a dynamic range from *mf* to *f*. Dynamics include *mf*, *p*, and *f*.

37

Fifth system of musical notation (measures 37-40). The piece concludes with a *Fine* marking. Dynamics include *p* and *mf*.

## 5. Gipsy Dance

Maestoso (♩ = 50)

mf f

Allegro (♩ = 88 ♩ = 132)

4 dim. p f

8 p

13 mf

17

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