

5 Characteristic Pieces

Violin & Viola

John Glenesk Mortimer

EMR 50449

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2. Romance

Andante tranquillo (♩ = ca.108)

The musical score is written for piano in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante tranquillo' with a metronome marking of approximately 108 beats per minute. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-4):** Both staves begin with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment.
- System 2 (Measures 5-8):** The right hand continues with a piano (*p*) dynamic, showing a slight crescendo. The left hand accompaniment remains consistent.
- System 3 (Measures 9-12):** The right hand starts with a mezzo-forte (*mf*) dynamic, then gradually decreases (*dim.*) to piano (*p*) by the end of the system. The left hand accompaniment follows the same dynamic changes.
- System 4 (Measures 13-15):** The right hand continues with a piano (*p*) dynamic, featuring more complex melodic patterns and slurs. The left hand accompaniment is also in piano.
- System 5 (Measures 16-18):** The right hand continues with a piano (*p*) dynamic, ending with a final melodic phrase. The left hand accompaniment concludes the piece.

3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 2/4 time. The music begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment. The system concludes with a forte (*f*) dynamic in the upper staff and a mezzo-forte (*mf*) dynamic in the lower staff.

The second system continues the piece from measure 6. It features a mezzo-forte (*mf*) dynamic in the upper staff. The melodic line in the upper staff is more active, with frequent eighth and sixteenth notes. The lower staff continues with a steady accompaniment. The system ends with a mezzo-forte (*mf*) dynamic in both staves.

The third system begins at measure 12. It features a forte (*f*) dynamic in the upper staff and a mezzo-forte (*mf*) dynamic in the lower staff. The upper staff includes a triplet of eighth notes. The lower staff has a triplet of eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic in both staves.

The fourth system begins at measure 19. It features a forte (*f*) dynamic in the upper staff and a mezzo-forte (*mf*) dynamic in the lower staff. The upper staff includes a triplet of eighth notes. The lower staff has a triplet of eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic in both staves.

The fifth system begins at measure 25. It features a mezzo-forte (*mf*) dynamic in the upper staff and a mezzo-forte (*mf*) dynamic in the lower staff. The upper staff includes a triplet of eighth notes. The lower staff has a triplet of eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic in both staves.

4. Valse Mélancolique

Valse (♩ = ca.60)



First system of musical notation (measures 1-9). The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as Valse (♩ = ca.60). The first staff is the treble clef, and the second is the bass clef. The first measure of the treble staff is marked *port*. The first measure of the bass staff is marked *p*. The second measure of the treble staff is marked *p*. The system concludes with a double bar line.

10

Second system of musical notation (measures 10-18). The treble staff continues with melodic lines, including a slur over measures 10-11. The bass staff provides harmonic accompaniment. The first measure of the treble staff is marked *p*. The system concludes with a double bar line.

19

Third system of musical notation (measures 19-26). The treble staff features a series of eighth-note patterns. The bass staff continues with accompaniment. The system concludes with a double bar line.

27

Fourth system of musical notation (measures 27-36). The treble staff shows dynamic changes: *mf* at the start, *p* in the middle, and *f* at the end. The bass staff also shows dynamic changes: *mf*, *p*, and *f*. The system concludes with a double bar line.

37

Fifth system of musical notation (measures 37-40). The word **Fine** is written above the treble staff. The treble staff starts with *p* and ends with *mf*. The bass staff starts with *p* and ends with *mf*. The system concludes with a double bar line.

5. Gipsy Dance

Maestoso (♩ = 50)

Allegro (♩ = 88 ♩ = 132)

String Quartet (Fortsetzung - Continued - Suite)

EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVICI, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden

String Quintet (Fortsetzung - Continued - Suite)

EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Night

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories

