

5 Characteristic Pieces

Trombone & Tuba

John Glenesk Mortimer

EMR 50448

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5 Characteristic Pieces

1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)

1. Trombone

2. Tuba

7

14

20

*f*³

p

f

p

cresc.

f

*f*³

p

cresc.

f

p

cresc.

J

EMR 50448

2. Romance

Andante tranquillo (♩ = ca.108)

The musical score is written for two bass staves in 6/8 time. It consists of five systems of music, each with a measure number at the beginning of the first staff. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) also begins with piano (*p*). The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic in the first measure, followed by a *dim.* (diminuendo) marking, and ends with a piano (*p*) dynamic. The fourth system (measures 13-15) continues with piano (*p*) dynamics. The fifth system (measures 16-18) also maintains a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

The musical score is written for two bass staves. It begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The first system (measures 1-5) shows the right hand starting with a *f* (forte) dynamic. The second system (measures 6-11) features a *mf* (mezzo-forte) dynamic in the right hand. The third system (measures 12-18) includes a *f* dynamic in the right hand, followed by a *mf* dynamic with triplet markings (3) in measures 15-17. The fourth system (measures 19-24) starts with a *f* dynamic in the right hand, followed by a *mf* dynamic with triplet markings (3) in measures 21-23. The fifth system (measures 25-28) continues with a *mf* dynamic in the right hand and includes a triplet (3) in measure 26. The score concludes with a fermata in the right hand and a double bar line in the left hand.

4. Valse Mélancolique

Valse (♩. = ca.60)



port
p
 10
p
 19
 27
mf
p
f
mf
p
mf
p
 37
 Fine
p
mf
p
mf

5. Gipsy Dance

Maestoso (♩ = 50)

mf *f*

mf *f*

Allegro (♩ = 88 ♩ = 132)

4

dim. *p* *f*

dim. *f*

8

p

p

13

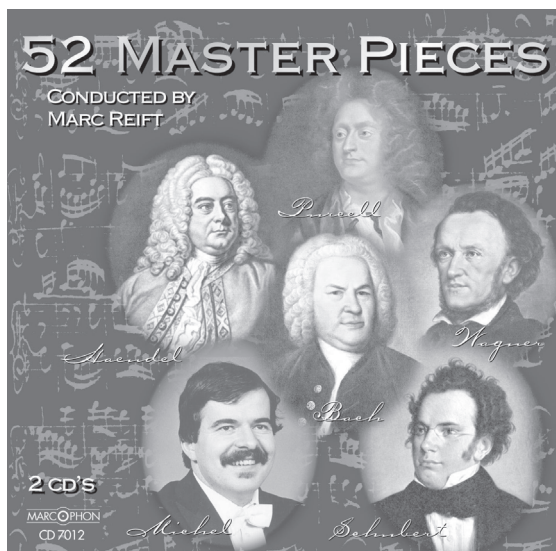
mf

mf

17

f

5-Part Ensemble



- 1. Stimme/Voix/Part: B^b/C/E^b**
 - 2. Stimme/Voix/Part: B^b/C/F/E^b**
 - 3. Stimme/Voix/Part: B^b/E^b/F/ B^{\flat} / C^{\flat}**
 - 4. Stimme/Voix/Part: F/E^b/ B^{\flat} / C^{\flat}**
 - 5. Stimme/Voix/Part: E^b/ B^{\flat} / C^{\flat}**
- & Percussion ad libitum**

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