

5 Characteristic Pieces

Trumpet or Cornet (B^b) & Euphonium (♩ + ♩)

John Glenesk Mortimer

EMR 50447

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5 Characteristic Pieces

1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)



1. B♭ Trumpet
or Cornet

2. B♭ Euphonium

EMR 50447

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2. Romance

Andante tranquillo (♩ = ca.108)

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Andante tranquillo (♩ = ca.108). The music is marked *p* (piano) in both staves. The upper staff features a melodic line with a long slur over measures 1-4, and the lower staff provides a harmonic accompaniment with a similar slur.

Musical notation for measures 5-8. The upper staff begins with a whole rest in measure 5, followed by a melodic phrase starting in measure 6, marked *p*. The lower staff continues with a steady accompaniment of eighth notes, also marked *p*.

Musical notation for measures 9-12. The upper staff shows a melodic line with dynamics *mf* (measures 9-10), *dim.* (measures 11-12), and *p* (measure 12). The lower staff has a corresponding accompaniment with dynamics *mf*, *dim.*, and *p*.

Musical notation for measures 13-15. The upper staff features a melodic line with a slur over measures 13-15, marked *p*. The lower staff provides a harmonic accompaniment with a slur over the same measures.

Musical notation for measures 16-18. The upper staff has a melodic line with a slur over measures 16-18, marked *p*. The lower staff has a corresponding accompaniment with a slur over the same measures.

3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

First system of the musical score. The top staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bottom staff begins with a pianissimo (*p̃*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, which then transitions to a mezzo-forte (*mf*) dynamic.

Second system of the musical score, starting at measure 6. The top staff begins with a mezzo-forte (*mf*) dynamic. The bottom staff continues with a mezzo-forte (*mf*) dynamic.

Third system of the musical score, starting at measure 12. The top staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic with triplet markings (*3*). The bottom staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic.

Fourth system of the musical score, starting at measure 19. The top staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic with triplet markings (*3*). The bottom staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

Fifth system of the musical score, starting at measure 25. The top staff features a mezzo-forte (*mf*) dynamic with triplet markings (*3*). The bottom staff continues with a mezzo-forte (*mf*) dynamic.

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4. Valse Mélancolique

Valse (♩. = ca.60)



First system of musical notation (measures 1-9). The piece is in 3/4 time. The upper staff begins with a rest, followed by a melodic line starting at measure 2 with a *p* dynamic. The lower staff starts with a *port* marking and a *p* dynamic. The music features a mix of eighth and quarter notes with some slurs and ties.

Second system of musical notation (measures 10-18). The upper staff continues the melodic line with a *p* dynamic. The lower staff provides harmonic support with a *p* dynamic. The music includes slurs and ties across measures.

Third system of musical notation (measures 19-26). The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. Dynamics include *p* and *f*.

Fourth system of musical notation (measures 27-36). The upper staff features dynamics of *mf*, *p*, and *f*. The lower staff features dynamics of *mf*, *p*, and *f*. The music includes slurs and ties.

Fifth system of musical notation (measures 37-42). The system concludes with the word "Fine". The upper staff has dynamics of *p* and *mf*. The lower staff has dynamics of *p* and *mf*. The music includes slurs and ties.

5. Gipsy Dance

Maestoso (♩ = 50)

Allegro (♩ = 88 ♩ = 132)

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EMR 5122A	BEATLES, The	Michelle (4)
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EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
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EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
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