


5 Characteristic Pieces

Trumpet or Cornet (B^b) & Trombone (♭ + )

John Glenesk Mortimer

EMR 50446

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5 Characteristic Pieces

1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)



1. B♭ Trumpet
or Cornet

Musical notation for measures 1-6. The top staff is for 1. B♭ Trumpet or Cornet, and the bottom staff is for 2. Trombone. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* 3, *p*, and *f*. There are accents (>) and slurs throughout.

2. Trombone

Musical notation for measures 7-13. The top staff is for 1. B♭ Trumpet or Cornet, and the bottom staff is for 2. Trombone. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *p*. There are accents (>) and slurs throughout.

Musical notation for measures 14-19. The top staff is for 1. B♭ Trumpet or Cornet, and the bottom staff is for 2. Trombone. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *cresc.*, *f*, and *f* 3. There are accents (>) and slurs throughout.

Musical notation for measures 20-24. The top staff is for 1. B♭ Trumpet or Cornet, and the bottom staff is for 2. Trombone. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p*, *cresc.*, and *f*. There are accents (>) and slurs throughout.

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2. Romance

Andante tranquillo (♩ = ca.108)

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two sharps (D major). The tempo is Andante tranquillo (♩ = ca.108). The music is marked *p* (piano) in both the treble and bass staves. The melody in the treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The treble staff begins with a whole rest in measure 5, followed by a melodic line starting in measure 6. The bass staff continues with a consistent eighth-note accompaniment. The dynamics are marked *p* (piano).

Musical notation for measures 9-12. The treble staff shows a melodic line with dynamics *mf* (mezzo-forte) in measure 9, *dim.* (diminuendo) in measure 10, and *p* (piano) in measure 11. The bass staff maintains the eighth-note accompaniment with corresponding dynamics.

Musical notation for measures 13-15. The treble staff features a melodic line with various accidentals and dynamics. The bass staff continues with the eighth-note accompaniment. The dynamics are marked *mf* (mezzo-forte) in measure 13, *dim.* (diminuendo) in measure 14, and *p* (piano) in measure 15.

Musical notation for measures 16-18. The treble staff shows a melodic line with dynamics *mf* (mezzo-forte) in measure 16 and *p* (piano) in measure 17. The bass staff continues with the eighth-note accompaniment.

3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

First system of the musical score. The treble clef staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bass clef staff also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of the musical score, starting at measure 6. The treble clef staff begins with a mezzo-forte (*mf*) dynamic. The bass clef staff continues with a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

Third system of the musical score, starting at measure 12. The treble clef staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic with triplet markings (3). The bass clef staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic with triplet markings (3). The key signature and time signature remain the same.

Fourth system of the musical score, starting at measure 19. The treble clef staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic with triplet markings (3). The bass clef staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic with triplet markings (3). The key signature and time signature remain the same.

Fifth system of the musical score, starting at measure 25. The treble clef staff features a mezzo-forte (*mf*) dynamic with triplet markings (3). The bass clef staff features a mezzo-forte (*mf*) dynamic with triplet markings (3). The system concludes with a fortissimo (*ff*) dynamic. The key signature and time signature remain the same.

4. Valse Mélancolique

Valse (♩. = ca.60)



First system of musical notation (measures 1-9). The piece is in 3/4 time and B-flat major. The bass line begins with a *port* (portamento) marking. Dynamics include *p* (piano) and hairpins.

10

Second system of musical notation (measures 10-18). Dynamics include *p* (piano) and hairpins.

19

Third system of musical notation (measures 19-26). Dynamics include *p* (piano) and hairpins.

27

Fourth system of musical notation (measures 27-36). Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte) with hairpins.

37

Fine

Fifth system of musical notation (measures 37-40). Dynamics include *p* (piano) and *mf* (mezzo-forte) with hairpins.

5. Gipsy Dance

Maestoso (♩ = 50)

The first system of music is in common time (C) and features a melody in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The melody starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The bass line also starts at *mf* and reaches *f* at the end of the system.

Allegro (♩ = 88 ♩ = 132)

The second system begins at measure 4. It features a change in tempo and meter to 5/8 time. The dynamics are marked *dim.* (diminuendo), *p* (piano), and *f* (forte). The melody in the treble clef and the bass line both show a dynamic increase from *p* to *f*.

The third system starts at measure 8. The melody in the treble clef is marked *p* (piano). The bass line is also marked *p*. The music continues with a steady rhythmic pattern in 5/8 time.

The fourth system begins at measure 13. Both the melody in the treble clef and the bass line are marked *mf* (mezzo-forte). The music maintains the 5/8 time signature.

The fifth system starts at measure 17. The melody in the treble clef and the bass line both reach a forte (*f*) dynamic. The system concludes with a final flourish in the treble clef.

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