

5 Characteristic Pieces

Flute & Bassoon

John Glenesk Mortimer

EMR 50445

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5 Characteristic Pieces

1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)

1. Flute

2. Bassoon

7

14

20

f ³

p

f

p

cresc.

f

f ³

p

cresc.

f

p

cresc.

f

The musical score is written for two staves: 1. Flute (treble clef) and 2. Bassoon (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 80 beats per minute. The score is divided into four systems of five measures each. Measure numbers 7, 14, and 20 are indicated at the start of their respective systems. Dynamics include fortissimo (f), piano (p), and crescendo (cresc.). There are also triplets and accents throughout the piece.

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2. Romance

Andante tranquillo (♩ = ca.108)

p

p

5

p

p

9

mf *dim.* *p*

mf *dim.* *p*

13

16

3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

First system of the musical score. The treble clef staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bass clef staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of the musical score, starting at measure 6. The treble clef staff begins with a mezzo-forte (*mf*) dynamic. The bass clef staff continues with a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

Third system of the musical score, starting at measure 12. The treble clef staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic with triplets. The bass clef staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

Fourth system of the musical score, starting at measure 19. The treble clef staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic with triplets. The bass clef staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

Fifth system of the musical score, starting at measure 25. The treble clef staff features a mezzo-forte (*mf*) dynamic with triplets. The bass clef staff continues with a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

JJ

4. Valse Mélancolique

Valse (♩ = ca.60)



First system of musical notation (measures 1-9). The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Valse (♩ = ca.60). The first staff (treble clef) begins with a whole rest, followed by a melodic line starting in measure 2. The second staff (bass clef) starts with a *port* (portamento) marking and a *p* (piano) dynamic. The music features a mix of eighth and quarter notes with various articulations.

10

Second system of musical notation (measures 10-18). The melodic line continues with a *p* dynamic. The bass line provides a steady accompaniment with eighth notes. The system concludes with a *p* dynamic marking.

19

Third system of musical notation (measures 19-26). The melodic line features a series of eighth notes with a *p* dynamic. The bass line continues with a similar rhythmic pattern. The system ends with a *p* dynamic marking.

27

Fourth system of musical notation (measures 27-36). The melodic line shows dynamic changes, starting with *mf* (mezzo-forte), moving to *p* (piano), and then *f* (forte). The bass line also reflects these dynamics, starting with *mf*, moving to *p*, and then *f*.

37

Fifth system of musical notation (measures 37-40). The system concludes with the word **Fine**. The melodic line ends with a *p* dynamic, and the bass line ends with a *mf* dynamic.

5. Gipsy Dance

Maestoso (♩ = 50)

Allegro (♩ = 88 ♩ = 132)

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