

5 Characteristic Pieces

2 Violoncellos

John Glenesk Mortimer

EMR 50444

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5 Characteristic Pieces

1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)

1. Violoncello

2. Violoncello

7

14

20

f ³ *p*

f *p*

cresc. *f* ³

p *cresc.* *f*

p *cresc.* *f*

The musical score is for two violoncellos in 2/4 time, key of D major. It begins with a tempo marking of Moderato (♩ = 80). The first system (measures 1-6) features a first violoncello part with a triplet of eighth notes (f) and a second violoncello part with a triplet of eighth notes (f). A section sign (§) is placed above the first measure of the first system. The second system (measures 7-13) continues the rhythmic patterns. The third system (measures 14-19) includes a crescendo (cresc.) and a first violoncello triplet (f). The fourth system (measures 20-24) features a first violoncello triplet (f) and a second violoncello triplet (f). Dynamics include piano (p), forte (f), and crescendo (cresc.).

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2. Romance

Andante tranquillo (♩ = ca.108)

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is Andante tranquillo (♩ = ca.108). The dynamics are marked *p* (piano) in both staves.

Measures 5-8 of the piece. The music continues in 6/8 time with a key signature of one sharp. The dynamics are marked *p* (piano) in both staves.

Measures 9-12 of the piece. The music continues in 6/8 time with a key signature of one sharp. The dynamics are marked *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano) in both staves.

Measures 13-15 of the piece. The music continues in 6/8 time with a key signature of one sharp. The dynamics are marked *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano) in both staves.

Measures 16-18 of the piece. The music continues in 6/8 time with a key signature of one sharp. The dynamics are marked *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano) in both staves.

3. Mexicana

Moderato ma con slancio ($\text{♩} = \text{ca.} 80 - 88$)

First system of the musical score. It consists of two staves in bass clef with a key signature of one sharp (F#). The top staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bottom staff begins with a pianissimo (*ṗ*) dynamic and a crescendo (*ċresc.*) leading to a forte (*f*) dynamic and then a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with accents.

Second system of the musical score, starting at measure 6. It continues with two staves in bass clef. The top staff starts with a mezzo-forte (*mf*) dynamic. The bottom staff continues with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with accents.

Third system of the musical score, starting at measure 12. It continues with two staves in bass clef. The top staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic with triplet markings (3). The bottom staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The music includes triplet eighth notes and accents.

Fourth system of the musical score, starting at measure 19. It continues with two staves in bass clef. The top staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic with triplet markings (3). The bottom staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The music includes triplet eighth notes and accents.

Fifth system of the musical score, starting at measure 25. It continues with two staves in bass clef. The top staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic with triplet markings (3). The bottom staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The music includes triplet eighth notes and accents.

ff

4. Valse Mélancolique

Valse (♩ = ca.60)



Musical score for "4. Valse Mélancolique" in 3/4 time, key of B-flat major. The score is divided into systems of two staves each. The tempo is marked "Valse (♩ = ca.60)". The piece begins with a *port* (portamento) instruction and a *p* (piano) dynamic. The score includes measures 10, 19, 27, and 37. Dynamics range from *p* to *f*. The piece concludes with a *Fine* marking.

The score is written in bass clef with a key signature of two flats (B-flat major). The tempo is indicated as "Valse (♩ = ca.60)". The piece begins with a *port* (portamento) instruction and a *p* (piano) dynamic. The score includes measures 10, 19, 27, and 37. Dynamics range from *p* to *f*. The piece concludes with a *Fine* marking.

5. Gipsy Dance

Maestoso (♩ = 50)

mf *f*

mf *f*

Allegro (♩ = 88 ♩ = 132)

4 *dim.* *p* *f*

dim. *f*

8 *p*

p

13 *mf*

mf

17 *f*

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