

5 Characteristic Pieces

2 Violas

John Glenesk Mortimer

EMR 50443

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5 Characteristic Pieces

1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)

1. Viola

2. Viola

7

14

20

f *3* *p*

f *p*

cresc. *f* *3*

p *cresc.* *f*

p *cresc.* *f*

The musical score is for two violas in 2/4 time, key of D major. It begins with a tempo marking of Moderato (♩ = 80). The first system (measures 1-6) features a first violin part with a triplet of eighth notes (f) and a second violin part starting with a forte (f) dynamic. A section symbol (§) is placed above the first measure. The second system (measures 7-13) continues the melodic lines. The third system (measures 14-19) includes a crescendo (cresc.) and a forte (f) dynamic. The fourth system (measures 20-24) concludes with a forte (f) dynamic and a crescendo. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2. Romance

Andante tranquillo (♩ = ca.108)

Musical score for measures 1-4. The piece is in 2/8 time with a key signature of one sharp (F#). The tempo is Andante tranquillo (♩ = ca.108). The music is marked *p* (piano). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with slurs and ties.

Musical score for measures 5-8. The music continues with the same tempo and dynamics. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment with slurs and ties.

Musical score for measures 9-12. The music continues with the same tempo and dynamics. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment with slurs and ties. Dynamics include *mf*, *dim.*, and *p*.

Musical score for measures 13-15. The music continues with the same tempo and dynamics. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment with slurs and ties.

Musical score for measures 16-18. The music continues with the same tempo and dynamics. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment with slurs and ties.

3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

First system of the musical score. It consists of two staves in 3/8 time with a key signature of one sharp (F#). The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The music features rhythmic patterns with accents and slurs.

Second system of the musical score, starting at measure 6. It continues with two staves. The upper staff starts with a mezzo-forte (*mf*) dynamic. The lower staff continues with a mezzo-forte (*mf*) dynamic. The music includes various rhythmic figures and slurs.

Third system of the musical score, starting at measure 12. The upper staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic with triplets. The lower staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The music includes triplets and slurs.

Fourth system of the musical score, starting at measure 19. The upper staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic with triplets. The lower staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic with triplets. The music includes triplets and slurs.

Fifth system of the musical score, starting at measure 25. It continues with two staves. The upper staff features a mezzo-forte (*mf*) dynamic with triplets. The lower staff features a mezzo-forte (*mf*) dynamic with triplets. The music includes triplets and slurs.

4. Valse Mélancolique

Valse (♩ = ca.60)



The musical score is written for piano in 3/4 time with a tempo of approximately 60 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat).

- System 1 (Measures 1-9):** Starts with a *port* marking in the bass staff. The first measure is a whole rest. The piece begins in measure 2 with a piano (*p*) dynamic. The melody in the treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment.
- System 2 (Measures 10-18):** Continues the melodic and harmonic development. The piano (*p*) dynamic is maintained throughout this section.
- System 3 (Measures 19-26):** Shows a slight increase in intensity, with dynamics ranging from piano (*p*) to forte (*f*).
- System 4 (Measures 27-36):** Features a dynamic range from mezzo-forte (*mf*) to forte (*f*), with a return to piano (*p*) in the final measure of the system.
- System 5 (Measures 37-40):** Labeled "Fine", this section concludes the piece with a dynamic of mezzo-forte (*mf*).

5. Gipsy Dance

Maestoso (♩ = 50)

mf *f*

mf *f*

Allegro (♩ = 88 ♩ = 132)

4

dim. *p* *f*

dim. *f*

8

p

p

13

mf

mf

17

f

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VIOLA & ORGAN

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