

5 Characteristic Pieces

2 Violins

John Glenesk Mortimer

EMR 50442

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5 Characteristic Pieces

1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)

1. Violin

2. Violin

7

14

20

*f*³

f

p

cresc.

f

*f*³

p

cresc.

f

p

cresc.

f

2. Romance

Andante tranquillo (♩ = ca.108)

p

p

5

p

p

9

mf

dim.

p

mf

dim.

p

13

16

3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

First system of the musical score. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody is characterized by eighth-note patterns with accents.

Second system of the musical score, starting at measure 6. It continues the melodic and harmonic development with a mezzo-forte (*mf*) dynamic. The eighth-note patterns are maintained with various articulations.

Third system of the musical score, starting at measure 12. This system features a forte (*f*) dynamic and includes triplet markings (*mf* 3 3 3) in both staves. The music shows a dynamic shift from *f* to *mf* in the latter part of the system.

Fourth system of the musical score, starting at measure 19. It begins with a forte (*f*) dynamic and includes triplet markings (*mf* 3 3 3). The system concludes with a mezzo-forte (*mf*) dynamic.

Fifth system of the musical score, starting at measure 25. It continues with a forte (*f*) dynamic and includes a triplet marking (*mf* 3). The system ends with a fortissimo (*ff*) dynamic marking.

4. Valse Mélancolique

Valse (♩ = ca.60)



First system of musical notation (measures 1-9). The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Valse (♩ = ca.60). The first staff (treble clef) begins with a rest, followed by a series of notes. The second staff (bass clef) starts with a *port* (portamento) marking and a *p* (piano) dynamic. The music features a mix of eighth and quarter notes, with some slurs and accents.

10

Second system of musical notation (measures 10-18). The music continues with similar rhythmic patterns. The first staff has a *p* dynamic marking. The second staff also has a *p* dynamic marking. There are various slurs and accents throughout the system.

19

Third system of musical notation (measures 19-26). The music continues with similar rhythmic patterns. The first staff has a *p* dynamic marking. The second staff also has a *p* dynamic marking. There are various slurs and accents throughout the system.

27

Fourth system of musical notation (measures 27-36). The music continues with similar rhythmic patterns. The first staff has a *mf* (mezzo-forte) dynamic marking, followed by a *p* (piano) dynamic, and then a *f* (forte) dynamic. The second staff also has a *mf* dynamic marking, followed by a *p* dynamic, and then a *f* dynamic. There are various slurs and accents throughout the system.

37

Fifth system of musical notation (measures 37-42). The music concludes with a *Fine* marking. The first staff has a *p* dynamic marking, followed by a *mf* dynamic. The second staff also has a *p* dynamic marking, followed by a *mf* dynamic. There are various slurs and accents throughout the system.

5. Gipsy Dance

Maestoso (♩ = 50)

Allegro (♩ = 88 ♩ = 132)

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