

5 Characteristic Pieces

2 E^b Bass

John Glenesk Mortimer

EMR 50440

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5 Characteristic Pieces

1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)



1. Eb Bass

2. Eb Bass

The musical score is written for two Eb Bass instruments. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is divided into four systems. The first system (measures 1-6) starts with a dynamic of *f* and a triplet of eighth notes. The second system (measures 7-13) continues the piece with various dynamics and articulations. The third system (measures 14-19) includes a *cresc.* marking and a dynamic of *f*. The fourth system (measures 20-24) features a *p* dynamic followed by a *cresc.* and a final *f* dynamic. The score concludes with a repeat sign.

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2. Romance

Andante tranquillo (♩ = ca.108)

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two sharps (D major). The tempo is Andante tranquillo (♩ = ca.108). The music is marked *p* (piano) in both staves. The melody in the upper staff features a series of eighth notes and quarter notes, while the bass line in the lower staff consists of a steady eighth-note accompaniment.

Musical notation for measures 5-8. The upper staff continues the melody with a *p* dynamic. The lower staff features a consistent eighth-note accompaniment, also marked *p*.

Musical notation for measures 9-12. The upper staff shows a dynamic shift from *mf* (measures 9-10) to *dim.* (measures 11-12) and then *p* (measure 12). The lower staff maintains the eighth-note accompaniment, marked *mf* and *dim.* in measures 9-10, and *p* in measure 12.

Musical notation for measures 13-15. The upper staff features a melodic line with a *p* dynamic. The lower staff continues the eighth-note accompaniment, marked *p*.

Musical notation for measures 16-18. The upper staff continues the melody with a *p* dynamic. The lower staff maintains the eighth-note accompaniment, marked *p*.

3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

First system of the musical score. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff also starts with a piano (*p*) dynamic and a crescendo (*cresc.*), reaching a forte (*f*) dynamic and then a mezzo-forte (*mf*) dynamic.

Second system of the musical score, starting at measure 6. It continues with a mezzo-forte (*mf*) dynamic. The music features rhythmic patterns with accents and slurs, maintaining the moderate tempo.

Third system of the musical score, starting at measure 12. It features a forte (*f*) dynamic in the upper staff and a mezzo-forte (*mf*) dynamic in the lower staff. The music includes triplet markings (*3*) and dynamic markings with hairpins.

Fourth system of the musical score, starting at measure 19. It features a forte (*f*) dynamic in the upper staff and a mezzo-forte (*mf*) dynamic in the lower staff. The music includes triplet markings (*3*) and dynamic markings with hairpins.

Fifth system of the musical score, starting at measure 25. It features a forte (*f*) dynamic in the upper staff and a mezzo-forte (*mf*) dynamic in the lower staff. The music includes triplet markings (*3*) and dynamic markings with hairpins.

4. Valse Mélancolique

Valse (♩. = ca.60)



First system of musical notation (measures 1-9). The piece is in 3/4 time. The upper staff begins with a rest, followed by a melody starting at measure 2 with a *p* dynamic. The lower staff starts with a *port* marking and a *p* dynamic. The key signature has one sharp (F#).

10

Second system of musical notation (measures 10-18). The melody in the upper staff continues with a *p* dynamic. The lower staff features a bass line with a *p* dynamic. The key signature changes to two sharps (F# and C#).

19

Third system of musical notation (measures 19-26). The melody in the upper staff continues with a *p* dynamic. The lower staff features a bass line with a *p* dynamic. The key signature changes to one sharp (F#).

27

Fourth system of musical notation (measures 27-36). The melody in the upper staff starts with a *mf* dynamic, then changes to *p* and finally *f*. The lower staff also follows this dynamic progression: *mf*, *p*, and *f*.

37

Fine

Fifth system of musical notation (measures 37-40). The piece concludes with a *Fine* marking. The melody in the upper staff starts with a *p* dynamic and ends with a *mf* dynamic. The lower staff also starts with a *p* dynamic and ends with a *mf* dynamic. The key signature has two sharps (F# and C#).

5. Gipsy Dance

Maestoso (♩ = 50)

Allegro (♩ = 88 ♩ = 132)

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